

WHITE DOVE RUMBA

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Music: Vola Colomba by Duo Peter & Martin
From the CD album Vola Colomba
Available from Itunes Music Downloads

Rhythm/Phase: Rumba Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B A B Ending

..... INTRODUCTION (5 Measures)

BFLY WALL W/ LEAD FEET FREE WAIT 2 MEASURES;; TWIRL VINE 3; CRAB WALK 3;
2 SD CLOSES;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] With partners fcng M's left and W's right hands joined step sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R, -;) [4] XRIF of left, sd L, XRIF of left, -; [5] Sd L, cl R, sd L, cl R;

..... PART A (16 Measures)

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; TO LOD, CRAB WALKS;;
THRU FC CL; CROSS BODY BFLY COH;; HAND TO HAND TWICE CP;; CROSS BODY
BFLY WALL;; NEW YKR REV; SPOT TURN BFLY;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [5] Swiveling rf on right foot step thru L toward RLOD with straight leg to a side by side pos, rec R swiveling to fc partner, sd L, -; [6 & 7] To LOD XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, sd L, -; [8] To LOD thru R commence slight rf turn to fc partner, sd L, cl R clsd pos fcng wall, -; [9 & 10] Fwd L, rec R, sd L turning lf [foot turned abt 1/4 and body turned abt 1/8], -; Bk R continue lf turn, small fwd L, sd & fwd R blind bfly pos COH, -; (W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commence lf turn, fwd R turn 1/2 lf end with right foot back, sd & bk L, -;) [11 & 12] Swiveling sharply 1/4 lf on right foot step bk L to opn pos LOD, rec R turning to fc partner, sd L, -; Swiveling sharply 1/4 rf on left foot step bk R to left opn pos fc RLOD, rec L turning to fc partner, sd R blind clsd pos, -; [13 & 14] Same as measures 9 & 10 of Part A except finish to bfly pos wall;; [15] Same as measure 5 of Part A; [16] Swiveling 1/4 lf on ball of left foot step fwd R turning 1/2 lf, rec L turning abt 1/4 more to fc partner, sd R blind bfly pos fcng wall, -;

..... PART B (16 Measures)

CHASE W/ DBL PEEK-A-BOO BFLY;;; ;;; BRK BK OP FC LOD; PROGRESSIVE WALK 6;;
AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; CUCARACHA L & R;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blind bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blind bfly pos, -;) [9] Swiveling sharply lf on right foot step bk L to opn pos fcng LOD, rec fwd R, fwd L, -; [10 & 11] Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; [12] Fwd R turning rf, sd L continue rf turn, bk R ending in a "V" pos fcng RLOD, -; [13] Turning lf to fc partner sd L checking bring joined hands thru, rec R, sd L, -; [14] Same as measure 16 of Part A; [15 & 16] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

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..... PART C (16 Measures)

ALEMANA;; LARIAT BFLY;; NEW YKR REV; TO LOD, THRU SERPIENTE;; FENCE LINE IN 4; TO LOD, THRU SERPIENTE;; FENCE LINE IN 4; FENCE LINE LOD; AIDA RLOD; ROCK 3 TO FC; TO LOD, SIDE WALKS;;

[1 & 2] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end bfly pos fcng M, -;) [5] Same as measure 5 of Part A; [6 & 7] Toward LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [8] Toward LOD cross lunge thru R with bent knee looking in direction of lunge, rec L turning to fc partner, step sd R, cl L; [9 & 10] Same as measures 6 & 7 of Part C;; [11] Same as measure 8 of Part C; [12] Toward LOD cross lunge thru R with bent knee looking in direction of lunge, rec L turning to fc partner, step sd R, -; [13] To RLOD fwd L turning lf, sd R continue lf turn, bk L ending in a "V" pos fcng LOD, -; [14] Rk fwd R, rk bk L, rk fwd R turning rf to fc partner bfly pos, -; [15 & 16] Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

..... ENDING (4 Measures)

1/2 BASIC; TO LOD, CRAB WALKS;; AIDA LOD;

[1] Fwd L, rec R, sd L, -; [2 & 3] XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, sd L, -; [4] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" pos fcng RLOD, -;