

WHO DO YOU LOVE

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD ARISTA 12519

ARTIST WHITNEY HOUSTON

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 42

RHYTHM TWO STEP & CHA CHA PH IV + 1 + 1 [SWHRT & MOD CHA CHA BOX]

SEQUENCE A B C A B C INTER A END

DATE 9 - 09

INTRO

1-4 **:: VINE 3 CHUG; REV VINE 3 CHUG;**

BFLY Wait;; Sd L, XRIB, sd L, Chug; Sd R, XLIB, sd R, Chug;

5-8 **BK AWAY 3 CHUG; REV VINE 3 CHUG; VINE 3 CHUG; TOG 3;**

Bk L, bk R, bk L, Chug; Sd R, XLIB, sd R Chug; Sd L, XRIB, sd L, BFLY;

PART A

1-4 **1/2 BASIC; FAN; HKY STK;;**

BFLY Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Fwd L, rec R, stp L/stp R, stp L; Bk R, rec L, fwd R/cl L, fwd R;

5-8 **UMB TRNS;;;;**

L hnd star Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R BFLY;

9-12 **CHASE;;;;**

Fwd L trn, rec R, fwd L/cl R, fwd L; Fwd R trn, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

13-16 **FNC LINE; SHLD TO SHLD; BRK BK OPN; WLK 2;**

BFLY X lun L, rec R, sd L/cl R, sd L; Rk fwd R BJO, rec L [FC], sd R/cl L, sd R; Bhd L, rec R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R;

PART B

1-4 **SLD DR; RCK FWD REC BK; TIME STP CHN SDS; MOD CHA CHA BOX;**

OPN/LOD Rk apt L, rec R, XLIF/sd R, XLIF; Fwd R, rec L, bk R/lk L, bk R; XLIB, rec R, sd L/cl R, sd L chn sds; Fwd R, fwd L, sd R/cl L, sd R chn sds;

5-8 **FIN MOD CHA CHA BOX; X CHK REC FC; NYR 2X;;**

Bk L, bk R, sd L/cl R, sd L chn sds; XRIF, rec L, sd R/cl L, sd R FC/PTR; Thru L, rec R [FC], sd L/cl R, sd L; Thru R, rec L [FC], sd R/cl L, sd R;

“Who Do You Love”

PART C

1-4 SWEETHEARTS L TRANS;; PARALLEL CHS;;

Hd shk Ck fwd L, rec R, sd L/cl R, sd L; Ck fwd R, rec L, sd R/cl L, sd R (W Ck bk L, rec R, sd L, cl R); Sd L trn, rec R trn, fwd L/cl R, fwd L; Sd R trn, rec L trn, fwd R/cl L, fwd R;

5-8 LT LARIAT L TRANS;; OPN BRK; WHIP L OPN;

Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L, stp R (W Fwd L, fwd R, fwd L, fwd R trn); Bk L, rec R, stp L/stp R, stp L; Bk R trn, rec L, sd R/cl L, sd R LOPN/LOD;

9-12 WLK 2; SLD DR; CIRCLE AWAY & TOG;;

Fwd L, fwd R, fwd L/cl R, fwd L; Rk apt R, rec L, XRIF/sd L, XRIF; Fwd L trn, fwd R, fwd L/cl R, fwd L; Fwd R trn, fwd L, fwd R/cl L, fwd R BFLY/WL;

INTER

1-4 NYR; CRAB WLKS;; NYR;

Thru L, rec R [FC], sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L; Thru R, rec L [FC], sd R/cl L, sd R;

END

1-4 VINE 2, FC TO FC; VINE 2, BK TO BK; SLD DR 2X;;

BFLY Sd L, XRIB, sd L/cl R, sd L trn FC/COH; Sd R, XLIF, sd R/cl L, sd R trn OPN/LOD Rk apt L, rec R, XLIF/sd R, XLIF; Rk apt R, rec L, XRIF/sd L, XRIF;

5-8 CIRCLE AWAY & TOG;; BASIC;;

REPEAT 11-12 PART C;; Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

9-10 NYR; AIDA & HOLD;

Thru L, rec R [FC], sd L/cl R, sd L; Fwd R trn, sd L trn, bk R/lk L, bk R;