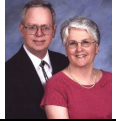


# Who Dat Roll

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<b>CHOREO</b>	<b>Richard &amp; Frances Matthews (985-649-1979)</b> 404 Pine Forest Dr. Slidell, LA 70458-1714 <a href="mailto:rdcuers@aol.com">rdcuers@aol.com</a> <a href="http://www.rdcuers.org">www.rdcuers.org</a>	
<b>RECORD</b>	"Who Dat Roll" by Williams Riley Band Song available on MP3 from: ITUNES	
<b>FOOTWORK</b>	Opposite - exceptions for woman's footwork shown <i>italicized</i> in parentheses	
<b>RHYTHM:</b>	Two-Step/Mambo III RAL Difficulty Level: Average	<b>SPEED:</b> 45 <b>TIME:</b> 2:54
<b>SEQUENCE:</b>	Intro – ABC – AB(1-8) – CmodD– Bmod – Cmod – Dmod – AA – Ending	

**INTRO** (bk to bk M fcg RLOD - W fcg LOD)

- 1-8 WAIT 4 meas;;; STRUT APART 4 with LUNGE&TRN TO FACE;; STRUT TOG 4 NO HANDS;;**  
 1-4 in bk to bk pos M fc RLOD wait 4 meas;;;  
 5-8 fwd L, -, fwd R, -; fwd L, -, fwd R trn LF (*W RF*) to face ptrnr, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -; no hnds

**PART A**

- 1-8 MAMBO BASIC;; WHO DAT TWICE;; MAMBO BASIC;; WHO DAT TWICE (CP/LOD);;**  
 1-4 fwd L, rec R, cl L, -; bk R, rec, L, cl R, -; pnt L, -, cl L, -; pnt R, -, cl R, -; *see note at bottom of cuesheet*  
 5-8 repeat meas 1-4 blending to CP/LOD;;;;

**PART B:**

- 1-8 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; WALK 2 FC WALL; 2 TURN 2s (CP/LOD);;**  
 1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, fwd L to SCAR/DLW, -; sd R, cl L, fwd R to BJO/DLC, -;  
 5-8 xLib, sd&fwd R, sd&fwd L, lk Rib; fwd L, -, fwd R turn RF, -; sd L, cl R trn RF, sd&bk L, -; sd R, cl L cont trn, fwd R, -;  
**9-16 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; WALK 2 FC WALL; OPEN VINE 4 (BFLY/WALL);;**  
 9-16 repeat meas 1-6;;;;; sd L trn RF, -, bk R trn LF, -; sd L trn LF, -, fwd R, -; blend to BFLY/WALL

**PART C:**

- 1-8 FC TO FC - BK TO BK;; 2X;; BB TURN;; TWIRL 2; WALK & PICKUP and RELEASE (FCNG PRTRN & LOD);**  
 1-6 sd L, cl R, sd L trn LF, -; sd R, cl L, sd R trn RF, -; repeat meas 1-2;; sd L trn RF, -, rec R cont trn, -; sd L cont trn, -, rec R join ld hnds, -;  
 7-8 fwd L, -, R, - (*W trn RF under joined ld hnds*); fwd L, -, fwd R (*W trn LF*), release hnds; fc ptrnr and LOD no hands joined

**PART A:**

- 1-8 MAMBO BASIC;; WHO DAT TWICE;; MAMBO BASIC;; WHO DAT TWICE (CP/LOD);;**

**PART B (1-8)**

- 1-8 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; WALK 2 FC WALL; 2 TURN 2s (BFLY/WALL);;**

**PART C: (MOD)**

- 1-8 FC TO FC - BK TO BK;; 2X;; BASKETBALL TURN;; TWIRL 2; WALK 2 ;**

**PART D:**

- 1-8 LACE UP FULL (to BFLY);;;; TRAVELING DOORS;; WITH PICKUP (CP/LOD);**  
 1-4 raise ld hnds lead W in frnt fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; join trl hnds fwd L, cl R, fwd L, -; fwd R, cl L, fwd R; BFLY/WALL  
 5-8 sd L, -, rec R, -; xLif, sd R, xLif, -; sd R, -, rec L, -; xRif, sd L, xRif (*W trn LF*), -; CP/LOD

**PART B: (mod)**

- 1-7 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; RK FWD REC; RK BK REC (BFLY/WALL);**  
 1-7 repeat meas 1-5;;;;; in BJO fwd L, - rec R, -; bk L, -, rec R, trn to fc ptrnr; BFLY/WALL

**PART C: (MOD)**

- 1-8 FC TO FC - BK TO BK;; 2X;; BASKETBALL TURN;; TWIRL 2; WALK 2 ;**

**PART D: (mod)**

- 1-8 LACE UP FULL (to BFLY);;;; TRAVELING DOORS w/ CRAB WALK 9;;;**  
**9-12 TRAVELING DOORS w/ CRAB WALK 9;;; PICKUP AND RELEASE (FCNG PRTRN & LOD);**  
 1-8 repeat meas 1-4;;;;; sd L, -, rec R, -; xLif, sd R, xLif, -; sd R, xLif, sd R, -; xLif, sd R, xLif, -;  
 9-12 sd R, -, rec L, -; xRif, sd L, xRif, -; sd L, xRif, sd L, -; xRif, sd L, xRif (*W trn LF*), -; fc ptrnr and LOD no hnds

**PART A:**

- 1-8 MAMBO BASIC;; WHO DAT TWICE;; MAMBO BASIC;; WHO DAT TWICE;;**

**PART A:**

- 1-8 MAMBO BASIC;; WHO DAT TWICE;; MAMBO BASIC;; WHO DAT TWICE;;**

**ENDING:**

- 1- HANDS UP AND CHEER!!**

**WHO DAT** = Looking to the same side as free foot, extend free foot slightly out to the side and point index fingers of both hands towards someone on the opposite side of the dance circle or sitting down. Ask the question with your facial expression: "Who Dat?" Have fun!!!

We would like to thank Mark and Pam Prow for their technical advice and proofing of the steps.