

WHY FALL IN LOVE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 847-891-2383 Release Date 9-25-11
E-mail to Hofdance@aol.com

Music: Porque Estas Enamorada by Los Brios (3:09)
From the CD album Las 25 Mas Romanticas Con los Supergrupos
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Full Natural Top)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge A B B Ending

..... INTRODUCTION (6 Pkup Notes & 4 Measures)

FAN POS M FC WALL W FC RLOD LEAD FEET FREE WAIT SIX PKUP NOTES & 2
MEAS;; ALEMANA BFLY;;

[1 & 2] In usual fan pos M fcng wall (W fcng RLOD with right foot fwd) lead feet free wait 6 pkup notes & 2 measures;; [3 & 4] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R blind bfly pos, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L blind bfly pos, -;)

..... PART A (13 1/2 Measures)

TO REV, CRAB WALKS;; FENCE LINE REV; AIDA LOD; SWITCH ROCK FALL LOD;
SPOT TURN LOD; REV UNDERARM TURN BFLY SDCAR FC RLOD; BACK WALK 6;;
UNDERARM TURN BFLY WALL; ALEMANA;; LARIAT 6 QUICKS BFLY WALL;;

[1 & 2] Twd RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [3] Twd RLOD cross lunge thru L with bent knee looking direction of lunge, rec R trng to fc partner, step sd L, -; [4] Twd LOD fwd R trng rf, sd L continue rf turn, bk R ending in "V" back-to-back pos, -; [5] Trng lf to fc partner sd L chkng bringing joined hands thru, rec R, sd L, -; [6] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R, -; [7] XLIF of right, rec R, sd & bk L blindng bfly sdcар pos fcng RLOD, -; [8 & 9] Bk R, bk L, bk R, -; Bk L, bk R, bk L, -; [10] Bk R, rec L, sd R bfly wall, -; (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L bfly pos, -;) [11 & 12] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [13 & 13 1/2] Step in place 6 quick steps L, R, L, R; L, R, (W circle M clockwise with joined lead hands 6 quick steps fwd R, fwd L, fwd R, fwd L; Fwd R, sd L end fcng M bfly pos,)

..... PART B (13 Measures)

OPEN BREAK; FULL NATURAL TOP CP WALL;;; LATIN WHISK BLND BFLY; THRU
SERPIENTE;; FENCE LINE LOD; BREAK BACK OP FC LOD; PROGRESSIVE WALK 3;
CIR AWAY & TOG BFLY;; TO REV, FENCE LINE IN 4;

[1] Rk apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec on R lowering free arm, fwd L clsd pos, -; [2 - 4] Commencing a rf turn XRIB, sd L, XRIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R end clsd pos wall, -; (W sd L, XRIF, sd L, -; XRIF, sd L, XRIF, -; Sd L, XRIF, cl L, -;) [5] XLIB of right, rec R, sd L commence opening up slightly to bfly pos, -; [6 & 7] Twd LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [8] Twd LOD cross lunge thru R with bent knee looking in direction of lunge, rec L trng to fc partner, step sd R, -; [9] Commencing lf turn XLIB to open up to open pos fcng LOD, rec fwd R, fwd L, -; [10] Fwd R, fwd L, fwd R, -; [11 & 12] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L, -; Circling back twd partner & wall fwd R, fwd L, fwd R blind bfly pos wall, -; [13] Twd RLOD cross lunge thru L with bent knee looking in direction of lunge, rec R trng to fc partner, step in place L, step sd R;

WHY FALL IN LOVE

Page 2 of 2

..... BRIDGE (4 Measures)

1/2 BASIC; TO A FAN; HOCKEY STICK;;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc partner, sd & bk L, -;)

..... ENDING (4 Measures)

WRAP THE LADY; UNWRAP BFLY; 1/2 BASIC; AIDA LOD & FREEZE;

[1] Step in place L, R, L, -; (Moving fwd towards M lady will commence lf turn R, L, R ending in wrapped pos fcng wall, -;) [2] Step in place R, L, R, -; (W commence rf turn L, R, L to unwrap to bfly pos, -;) [3] Fwd L, rec R, sd L, -; [4] Twd LOD fwd R trng rf, sd L continue rf turn, bk R ending in "V" back-to-back pos, -;