

## **WITH COMPLIMENTS**

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MUSIC: WITH COMPLIMENTS, The Best of Eric Bachmann Orchestra for Dancing,  
CD 14147 – Casa Musica

PRESENTED at the 53rd New England Square & Round Dance Convention April, 2011  
Phase IV + 1 (Back Turning Whisk) WALTZ. Ladies opposite unless otherwise stated.

### **START:OPEN-FACING – DIAGONAL LINE WALL**

**SEQ: "INTRO, A, B, C, D, INT, A, END"**

#### **INT WAIT;; APART, POINT; PICK-UP,SIDE,CLOSE-LOD;**

**(Apart, Point)** Step back with left away from partner, pointing right foot at partner.

**(Pick-Up, Side, Close)** Small forward right bring woman to closed position LOD, small side left, close right.

#### **A DIAMOND TURN ;;;;**

**(Diamond Turn)** Forward left turning left face on the diagonal, continuing left face turn side and back right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face step back right, side and forward left, forward right outside partner in CBMP; forward left turning left face on the diagonal, side and back right, back left with the woman outside the man in CBMP; back right continuing left face turn, side forward and left, forward right to diagonal line and center.

#### **TWO LEFT TURNS;; BOX;;**

**(2 Left Turns)** Forward left commence left face upper body turn, continue to turn [up to 1/2] side and back right, close left; back right commence left face upper body turn, continue to turn [up to 1/4] side and forward left, complete turn to face wall close right.

**(Box)** In closed position beginning with left foot free forward, side, close; back, side, close.

#### **WHISK; WING-SIDECAR; TELEMARKEM-SEMI; NATURAL HOVER FALLAWAY;**

**(Whisk)** In closed position forward left, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in a tight semi-closed position.

**(Wing – Sidecar)** In semi-closed position forward right, draw left toward right, touch left to right turning upper part of body left face with left side stretch;(WOMAN: Forward left beginning to cross in front of man commence turning slightly left face, forward right around man continue to turn slightly left face, forward left around man complete slightly left face turn to end in a tight sidecar position.)

**(Telemarke-Semi)** Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight semi-closed position;(WOMAN: Back right commencing to turn left bringing left beside right with no weight, turn left face on right heel (heel turn) and change weight to left, side and slightly forward right to end in tight semi-closed position.)

**(Natural Hover Fallaway)** Forward right with slight right face body turn, forward left on toe turning right face with slow rise, recover right; (WOMAN: Forward left, forward right on toe turning right face with slow rise, recover left.)

### **SLIP PIVOT; MANUEVER; OVER SPIN TURN; BOX FINISH;**

**(Slip Pivot)** Back left, back right commence left face turn [keeping left leg extended], forward left; (WOMAN: Back right commence left face turn pivot on ball of foot [thighs locked left leg extended], forward left complete left turn placing left foot near man's right foot, back right).

**(Manuever)** In closed position forward right commence right face upper body turn, continue right face turn to face partner side left, close right.

**(Over Spin Turn)** Commence right face upper body turn back left pivoting 3/4 right face to face wall, recovering forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left.

**(Box Finish)** Back right commence left face turn, side left, close right.

### **B FORWARD WALTZ; FACE,SIDE,CLOSE; HOVER; THRU, FACE, CLOSE;**

**(Forward Waltz)** In closed position forward left, forward right and slightly side, close left.

**(Face,Side,Close)** Forward right turning right to face partner, side left, close right.

**(Hover)** Forward left to closed position, forward and side right rising to ball of foot, recover left to loose semi-closed position.

**(Thru,Face,Close)** Step through with right turning right to face partner, side left, close right.

### **LEFT TURNING BOX;;;;**

**(Left Turning Box)** Forward left commence left face upper body turn, forward and side right complete ¼ turn, close left; Back right commence left face upper body turn, back and side left complete ¼ turn, close right; Forward left commence left face upper body turn, forward and side right complete ¼ turn, close left; back right commence left face upper body turn, back and side left complete ¼ turn, close right.

### **HOVER; WEAWE – SEMI;; PICK-UP,SIDE,CLOSE;**

**(Hover)** Forward left to closed position, forward and side right rising to ball of foot, recover left to tight semi-closed position.

**(Weawe - Semi)** MAN: Forward right diagonal line of dance and center of hall, forward left commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and center of hall; back left line of dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left diagonal line of dance and wall to semi-closed position; (WOMAN: Forward left diagonal line of dance and center of hall commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and wall, continue turn side and forward left line of dance; forward right line of dance outside the partner to CBMP, forward left line of dance continue turn, side right diagonal line of dance to semi-closed position.)

**(PICK-UP,SIDE,CLOSE)** Forward right-short step, side close to closed LOD; (Woman: Forward left commencing left face turn to closed position, side right, close left.)

### **FORWARD WALTZ; MANUEVER; IMPETUS-SEMI; HOVER FALLAWAY;**

**(Forward Waltz)** Forward left, forward right, forward left.

**(Manuver)** Commence right face turn forward right, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, side right, close left.)

**(Impetus-Semi)** Commence right face upper body turn back left, close right to left [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight semi-closed position. (WOMAN: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, side and forward left continue turn around man brush right to left, complete turn forward right.)

**(Hover Fallaway)** Staying in semi-closed position throughout forward right, forward left rising to ball of foot and checking, recover on right.

## **C SLIP PIVOT; MANUVER; BACK TURNING WHISK; MANUVER;**

**(Slip Pivot)** Back left, back right commence left face turn [keeping left leg extended], forward left; (WOMAN: Back right commence left face pivot on ball of foot [thighs locked left leg extended]).

**(Manuver)** Commence right face turn forward right, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, side right, close left.)

**(Back Turning Whisk)** Back left commence right face turn with slight right side stretch, side right continue right face upper body turn with right side stretch, cross left behind right to tight semi-closed position.

**(Manuver)** Commence right face turn forward right, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, side right, close left.)

## **OPEN IMPETUS; MANUVER; 2 RIGHT TURNS-WALL;;**

**(Open Impetus – Impetus to Semi)** Soft or flexed knees throughout commence right face upper body turn back left, close right [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight semi-closed position.

**(Manuver)** Commence right face turn forward right, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, side right, close left.)

**(2 Right Turns)** Back left commence up to 1/4 right face turn, side right toward line of progression continue turn up to 1/4 right face, complete turn close left; forward right commence up to 1/4 right face turn, side left diagonally across line of progression continue turn up to 1/4 right face, complete turn close right- end in closed facing wall.

## **WHISK; WING-SIDECAR; TELEMAR; THRU, SIDE,CLOSE-SEMI;**

**(Whisk)** In closed position forward left, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in a tight semi-closed position.

**(Wing-Sidecar)** In semi-closed position forward right, draw left toward right, touch left to right turning upper part of body left face with left side stretch; (WOMAN: Forward left beginning to cross in front of man commence turning slightly left face, forward right around man continue to turn slightly left face, forward left around man complete slightly left face turn to end in a tight sidecar position.

**(Telemark-Semi)** Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight semi-closed position; (WOMAN: Back right commencing to turn left bringing left beside right with no weight, turn left face on right heel (heel turn) and change weight to left, side and slightly forward right to end in tight semi-closed position.)

**(Thru, Side, Close - Semi)** Step through with right turning right to face partner, side left, close right, ending in semi closed LOD.

### **FORWARD WALTZ; IN & OUT RUNS;; PICK-UP,SIDE,CLOSE;**

**(Forward Waltz)** In semi-closed position forward left, forward right, close left.

**(In & Out Runs)** Forward right starting right face turn, side and back diagonal line of dance and wall on left to closed position, back right with right side leading to banjo position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to semi-closed position; (WOMAN: Forward left, forward right between man's feet, forward left outside partner with left side leading to banjo position; forward right starting right face turn, forward and side left continuing turn, forward right to semi-closed position.)

**(Pick-up, Side, Close)** Forward right-short step, side left, close right to closed LOD; (Woman: Forward left commencing left face turn to closed position, side right, close left.)

## **D FORWARD WALTZ; MANUVER; HESITATION CHANGE; CANTER;**

**(Forward Waltz)** In closed position forward left, forward right and slightly side, close left.

**(Manuver)** Commence right face turn forward right, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, side right, close left.)

**(Hesitation Change)** Commence right face upper body turn back left, side right continuing right face turn, draw left to right.

**(Canter)** Step side on count one, draw free foot to supporting foot on count two, close on count three.

### **DIAMOND TURN;;;;;**

**(Diamond Turn)** Forward left turning left face on the diagonal, continuing left face turn side and back right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face step back right, side and forward left, forward right outside partner in CBMP; forward left turning left face on the diagonal, side and back right, back left with the woman outside the man in CBMP; back right continuing left face turn, side forward and left, forward right to diagonal line and center.

### **2 LEFT TURNS;; HOVER; WEAVE 3-BANJO;**

**(2 Left Turns)** Forward left commence 1/4 left face turn, continue turn side right to face RLOD, close left; back right commence 1/4 left face turn, complete turn side left, close right.

**(Hover)** Forward left to closed position, forward and side right rising to ball of foot, recover left to tight semi-closed position.

**(Weave 3 - Banjo)** Forward right diagonal line of dance and center of hall, forward left commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and center of hall; back left line of dance leading woman to step outside to CBMP; (Woman) Forward left diagonal line of dance and center of hall commence left face turn,

continue turn side and slightly back right to face diagonal reverse line of dance and wall, continue turn side and forward left line of dance turn, continue turn side and slightly back right to face diagonal reverse line of dance and center of hall in banjo.)

### **OUTSIDE CHANGE-SEMI; MANUVER; IMPETUS-SEMI; THRU, FACE, CLOSE;**

**(Outside Change - Semi)** Back left, back right turning left face, side and forward left to semi-closed position; (WOMAN: Forward right, forward left turning left face, side and forward right to semi-closed position.)

**(Manuver)** Commence right face turn forward right, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, side right, close left.)

**(Impetus-Semi)** Commence right face upper body turn back left, close right to left [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight semi-closed position. (WOMAN: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, side and forward left continue turn around man brush right to left, complete turn forward right.)

**Thru,Face,Close)** Step through with right turning right to face partner, side left, close right.

### **INT SLOW PICK-UP in TWO;**

**(Slow Pick-up in Two)** Forward left picking up, close right in closed LOD.

### **A DIAMOND TURN ;;;**

**(Diamond Turn)** Forward left turning left face on the diagonal, continuing left face turn side and back right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face step back right, side and forward left, forward right outside partner in CBMP; forward left turning left face on the diagonal, side and back right, back left with the woman outside the man in CBMP; back right continuing left face turn, side forward and left, forward right to diagonal line and center.

### **TWO LEFT TURNS;; BOX;;**

**(2 Left Turns)** Forward left commence left face upper body turn, continue to turn [up to 1/2] side and back right, close left; back right commence left face upper body turn, continue to turn [up to 1/4] side and forward left, complete turn to face wall close right.

**(Box)** In closed position beginning with left foot free forward, side, close; back, side, close.

### **WHISK; WING-SIDECAR; TELEMAR-K-SEMI; NATURAL HOVER FALLAWAY;**

**(Whisk)** In closed position forward left, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in a tight semi-closed position.

**(Wing – Sidecar)** In semi-closed position forward right, draw left toward right, touch left to right turning upper part of body left face with left side stretch;(WOMAN: Forward left beginning to cross in front of man commence turning slightly left face, forward right around man continue to turn slightly left face, forward left around man complete slightly left face turn to end in a tight sidecar position.)

**(Telemark-Semi)** Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight semi-closed position;(WOMAN: Back right commencing to turn left bringing left beside right with no weight, turn left face on right heel (heel turn) and change weight to left, side and slightly forward right to end in tight semi-closed position.)

**(Natural Hover Fallaway)** Forward right with slight right face body turn, forward left on toe turning right face with slow rise, recover right; (WOMAN: Forward left, forward right on toe turning right face with slow rise, recover left.)

### **SLIP PIVOT; MANUVER; OVER SPIN TURN; ½ BOX BACK;**

**(Slip Pivot)** Back left, back right commence left face turn [keeping left leg extended], forward left; (WOMAN: Back right commence left face turn pivot on ball of foot [thighs locked left leg extended], forward left complete left turn placing left foot near man's right foot, back right).

**(Manuver)** In closed position forward right commence right face upper body turn, continue right face turn to face partner side left, close right.

**(Over Spin Turn)** Commence right face upper body turn back left pivoting 3/4 right face to face wall, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left.

**(1/2 Box Back)** Back right, side left, close right.

### **END HOVER; CHAIR.**

**(Hover)** Forward left to closed position, forward and side right rising to ball of foot, recover left to tight semi-closed position.

**(Chair)** Forward (lod) right lunge step. (WOMAN: Forward (lod) left lunge step.)