

# WITH YOU I'M BORN AGAIN V

RELEASED: JUNE 2012

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MUSIC: **With You I'm Born Again** Ross Mitchell CD 25 Top Waltzes Crane/Davies Trk #9  
Or Tony Crane and His Band "Duets for Dancing" Trk #3 Available at Palomino Records, Inc.  
RHYTHM: **Waltz PHASE: V DIFFICULTY: Easy/Average ORIGINAL LENGTH: 2:50 mins.**  
FOOTWORK Opposite unless indicated DANCE LENGTH & SPEED: 2:54 mins @ 97%  
SEQUENCE: **Intro, A, B, Interlude, A, B (Modified), End**

## INTRODUCTION

Meas.

1 – 4

**[CP/WALL (TRLNG FT FREE) WAIT;; SYNCO VN; SLO SD LK [DLC];**

Wait two measures in CP/WALL Trailing ft free Wait;; "Synco Vn" (12&3) Thru R, Sd L/XRIBL, Sd R (Scp); "Slo Sd Lk" Thru R, Sd & Fwd L, XRIB (Thru L Trn, Sd & Bk R Trn, XLIF) to CP/DLC;

## PART A

1 – 4

**OP REV TRN; OUTSIDE CK; BK BK/LK BK; IMP [SCP];**

"Op Rev Trn" Fwd L Trn, Trn Sd R, Bk L (Bk R Trn, Trn Sd L, Fwd R) to contra bjo pos; "Outside Ck" Bk R, Sd & Fwd L, Ck Fwd R (Fwd L Trn, Sd & Bk R, Ck Bk L); "Bk Bk/Lk Bk" In Bjo Pos Bk L, Bk R/Lk L, Bk R; "Imp (Scp)" Bk L, Cl R Trng, Fwd L (Fwd R, Sd & Fwd L Trng, Fwd R) to Scp;

5 – 8

**SYNCO VN; CHAIR & SLIP [DLC]; DRAG HEST; HEST CHNG [DLC];**

"Synco Vn" (12&3) Thru R, Sd L/XRIBL, Sd R (Scp); "Chair & Slip (DLC)" Lunge Thru R, Rec L, Slip Bk R (Lunge Thru L, Rec R, Swivel LF on R Fwd L) to CP DLC; "Drag Hest" Fwd L Trn, Sd R Trn, Draw L (Bk R Trn, Sd L Trn, Draw R) to contra Bjo; "Hest Chng" Bk L Trn, Sd R Trn, Draw L (Fwd R Trn, Sd L Trn, Draw R) to CP DLC;

9 – 12

**1 L TURN; HOVER CORTE; BK BK/LK BK; BK WHISK;**

"1 Left Turn" Fwd L comm. LF trn ½ to Fc Rev, Sd R, Cl L; "Hover Corte" Bk R & Trn, Sd L & Fwd Rise, Rec R (Fwd L, Sd & Fwd R Rise, Rec L) to Bjo RLOD; "Bk Bk/Lk Bk" In Bjo Position Bk L, Bk R/Lk L, Bk R; "Bk Whisk" Bk L, Bk & Sd R, XLIB (Fwd R, Fwd & Sd L, XRIB);

13 – 16

**SYNCO WHISK; THRU FAN CL [WALL]; SLO R LUNGE; ROLL & SLIP [DLC];**

"Synco Whisk" (1&23) Thru R/Cl L, Sd R, XLIB;(XRIB); "Thru Fan Cl" Thru R, flare L, Cl L to R; "Slo R Lunge" Sd & Fwd R,-, (Sd & Bk L,-,); "Roll, & Slip" Rec L, rolling RF opening W head to LOD, Slip R past L to CP DLC;

**PART B**

- 1 – 4      **OP REV TRN; BK CHASSE [BJO]; CURVED FEATHER CK;  
BK PASSING CHG;**  
*“Op Rev”* Same as Part A meas 1; *“Bk Chasse [Bjo]”* Bk R trng LF, Sd L/Cl R, Sd & Fwd L [Bjo/DLW]; *“Curve Feather Ck”* Fwd R Trn RF with L sd stretch, cont. trn Sd & Fwd L, Fwd R outside partner contra Bjo & Ck (Fwd L Trn RF, Sd & Bk R trn, Bk L & Ck) to DRW; *“Bk Passing Chg”* In Contra Bjo position Bk L, Bk R, Bk L;(Fwd R, Fwd L, Fwd R;)
- 5 – 8      **(L) TRNG LK; MANUV; SPIN TRN; BOX FIN [DLC];**  
*“L Trng Lk”* (1&23) Bk R/Lk L, Bk R Trng, Sd & Fwd L (Fwd L/Lk R, Fwd L Trng, Sd & Bk R) to contra Bjo; *“Manuv”* Fwd R Trn RF, Fwd L Trn fc partner, Cl R (Bk L Trn RF, Bk R Trn RF to fc partner, Cl L) to CP RLOD ; *“Spin Trn”* Bk L Pvt, Fwd R Rise, Sd & Bk L (Fwd R Pvt, Bk L Rise brush, Sd & Fwd R;); *“Box Fin [DLC]”* Bk R commence LF turn, Sd L, Cl R to DLC;
- 9 – 12      **DIAMOND TURN [DLC];:::**  
*“Diamond Turn”* Fwd L trn LF, cont LF trn sd R, bk L fc DRC; cont LF trn bk R, cont LF trn sd L, fwd R DRW; LF trn fwd L trng LF, cont LF trn sd R, bk L DLW; bk R, sd L, fwd R to CBJO DLC;
- 13 – 16      **DBL REV [LOD]; TRN L, R CHASSE; \* CLSD IMP; BOX FIN [DLC];**  
*“Dbl Rev”* Fwd L Trng LF, Sd R, Spin Tch (Bk R, Heel Trn/Sd R & Bk Trn, XLIF) to LOD; *“Trn L, R Chasse”* Fwd L comm LF upper body turn, sd R contin turn/cl L, sd R complete turn to BJO; *“Clsd Imp”* Bk L Trng, Cl R to L Heel Trn, Sd & Bk L (Fwd R, Sd & Fwd L Trng & Brush, Fwd R); *“Box Fin”* Bk R commence LF turn, sd L, cl R to DLC; \* **Second time thru** *“Imp (Sep)”* Bk L, Cl R Trng, Fwd L (Fwd R, Sd & Fwd L Trng, Fwd R) to Sep; *“Thru Fc Cl”* Thru R, fc prtnr L, Cl R to CP Wall;

**INTERLUDE**

- 1 – 6      **2 L TRNS;; HOVER TELE [SCP]; IN & OUT RUNS [SCP];;  
PU LDY LK [DLC];**  
*“2 L Trns”* Fwd L Trn LF, Sd R Trn ¼ LF, Cl L; Bk R Trn ¼ LF, Sd L ¼ LF Trn, Cl R to fc Wall; *“Hover Tele”* Fwd L, Sd & Fwd R Rise & Trn, Fwd L (Bk R, Sd & Bk L Rise & Trn, Fwd R) to Sep DLW; *“In & Out Runs”* Fwd R comm RF trn, Fwd & Sd L cont trn, Bk R to CBJO (W Fwd L, Fwd R between M's ft, Fwd L CBJO); Bk L comm RF trn, Sd & Fwd R between W's ft cont trn, Fwd L to Sep (Fwd R, Sd & Fwd L around M, Fwd R to Sep);, *“PU Ldy Lk”* Thru R, Sd & Fwd L, Cl R (Fwd L Trng to fc M, Sd & Bk R Trn, XLIF of R) to CP/DLC;
- 7 – 10      **VIENNESE TRNS [TWICE];:::**  
*“Viennese Trns”* Fwd L comm. LF trn, Sd R cont LF trn, XLIFR; Bk R cont LF trn, Sd L cont LF trn, Cl R to L (BK R comm. LF trn, Sd L cont LF trn, Cl R to L; Fwd L cont LF trn, Sd R cont LF trn, XLIFR); Repeat measures 7 & 8 (Interlude) to DLC;;

**REPEAT A**

**REPEAT B (MODIFIED) Measures 15 & 16 \* IMP [SCPI]; THRU FC CL[BFLY];**

*"Imp (Scp)"* Bk L, Cl R Trng, Fwd L (Fwd R, Sd & Fwd L Trng, Fwd R) to Scp;  
*"Thru Fc Cl"* Thru R, fc prtnr L, Cl R to Bfly/Wall;

**END**

1 - 4 **VINE 3; LDY ROLL 3 M TRANS IN 2 [SHADOW/WALL]; FRONT VN 3;  
SIDE LUNGE & SHAPE ;**

*"Vine 3"* Sd L, XRIBL (W XLIBR) , sd L ; *"Ldy Roll 3 M Trans in 2 (Shadow)"*  
Thru R, -, Sd L, (Thru L, Sd R rolling LF ½ to fc wall, Sd L) to Shadow/Wall; *"Front  
Vn 3"* XRIFL, Sd L, XRIBL; *Sd Lunge & Shape* Sd L, flexing knee, and shape upper  
body to the L with arm extension & hold to end of music

**QUICK CUES**

**INTRO: Trailing foot free**

CP Wall Wait;; Synco Vn; Slo Sd Lk;

**Part A:**

Op Rev Trn; Outside Chk; Bk Bk/Lk Bk; Imp (Scp);  
Synco Vn; Chair & Slip (DLC); Drag Hesitation; Hesitation Chng;  
1 L Trn; Hover Corte; Bk Bk/Lk Bk; Bk Whisk; Synco Whisk;  
Thru Fan Close; Slo R Lunge; Roll & Slip;

**Part B:**

Op Rev Trn; Bk Chasse (Bjo); Curved Fthr Ck; Back Passing Chng;  
L Trng Lock; Manuvr; Spin Turn; Box Finish;  
Diamond Turn;;;;  
Double Rev (LOD); Turn L, R Chasse; Clsd Imp; Box Fin;

**Interlude:**

2 L Trns;; Hover Telemark; In & Out Runs;;  
PU Ldy Lk; Viennese Trn (Twice);;;;

**Part A:**

Op Rev Trn; Outside Chk; Bk Bk/Lk Bk; Imp (Scp);  
Synco Vn; Chair & Slip (DLC); Drag Hesitation; Hesitation Chng;  
1 L Trn; Hover Corte; Bk Bk/Lk Bk; Bk Whisk; Synco Whisk;  
Thru Fan Close; Slo R Lunge; Roll & Slip;

**Part B: (Modified)**

Op Rev Trn; Bk Chasse (Bjo); Curved Fthr Ck; Back Passing Chng;  
L Trng Lock; Manuvr; Spin Turn; Box Finish;  
Diamond Turn;;;;  
Double Rev (LOD); Turn L, R Chasse; Imp (Scp); Thru Fc Cl (Bfly);

**END:**

Vn 3; Ldy Roll 3 M Trans 2 (Shadow); Front Vn 3;  
Sd Lunge & Shape;