

WOMAN BACK HOME

Choreographers: Mary and Bob Townsend-Manning
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Music: Woman Back Home Artist: Alabama
Album: Feels So Right 2:22 @ 45 rpm; speed to 47 rpm
https://www.youtube.com/watch?v=0HFLiCO7l_c

Footwork: Opposite, except where noted

Rhythm/Level: Two Step II+1 (Strolling Vine) Released Mar 2018

Sequence: Intro A B Brg1 A B Brg2 B End

INTRODUCTION

1---6 {CP WALL} WAIT;; BROKEN BOX;;;;

1-2 CP WALL wait;;
3-4 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
5-6 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

PART A

1---3 {CP WALL} TRAVELING BOX ¾;;;;

1-2 Sd L, cl R, fwd L, -; In RSCP RLOD fwd R, -, fwd L, -;
3 Blending to CP WALL sd R, cl L, bk R, - to BFLY WALL;

4---8 TRAVELING DOORS 2X;;;; WK & PICKUP;

4-5 Rk sd L, -, rec R, -; XIF L, sd R, XIF L, -;
6-7 Rk sd R, -, rec L, -; XIF R, sd L, XIF R, -;
8 Fwd L, -, fwd R leading W to trn LF, - (W Fwd R, -, fwd L trng ½ LF, -) to CP LOD;

9--12 TRAVELING SCISSORS;;;;

9-10 Sd L, cl R, XIF L (W XIB R), - to SCAR DLW; Fwd R, -, fwd L, -;
11-12 Sd R, cl L, XIF R (W XIB L), - to BJO DLC; Fwd L, -, fwd R, -;

13-16 FWD HITCH; BK 2; HITCH SCISSORS SCP; WK & FC WALL;

13-14 Fwd L, cl R, bk L, -; Bk R, -, bk L, -;
15-16 Bk R, cl L, fwd R, - (W Sd L, cl R, XIF L, -) to SCP LOD; Fwd L, -, fwd R trng to fc ptr to CP WALL;

PART B

1---4 {CP WALL} 2 TRNG TWO STEPS;; 2 FWD TWO STEPS;;

1-2 Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF, - to CP WALL;
3-4 Blending to SCP LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

5--10 HITCH 6;; STROLLING VINE;;;;

5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
7-8 Blending to CP WALL sd L, -, XIB R (W XIF L), -; Sd L, cl R, sd L trng ½ LF, -;
9-10 Sd R, -, XIB L (W XIF R), -; Sd R, cl L, sd R trng ½ RF, -;

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PART B CONTINUED

11-12 **OP VINE 4;;**
11-12 Sd L, -, XIB R, -; Sd L, -, XIF R, - to CP WALL the first and second times through, and to LOP WALL on the third time through;

BRIDGE 1

1-2.5 **SD DRAW CL 2X {CP WALL};; & PT.,**
1-2 Sd L, draw R to L, cl R, -; Sd L, draw R to L, cl R, -;
2.5 Pt L to sd toward LOD, -, {This “measure” is only 2 beats long}

REPEAT PARTS A & B

BRIDGE 2

0.5 **{CP WALL} & PT.,**
0.5 Repeat “measure” 2.5 of Bridge 1,,

REPEAT PART B

END

1---3 **{LOP WALL} TWIRL 2; WK 2; APRT & PT;**
1-2 Sd L, -, XRIB, - (Sd & fwd R trng ½ RF, -, sd & bk L comp RF trn) to OP
LOD; Fwd L, -, fwd R, -;
3 Aprt L, -, pt R toward ptr, -;

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HEAD CUES

INTRO

WAIT;; BROKEN BOX;;

A

TRAV BOX ¾;;; TRAV DOORS 2X;;; WK & PU;
TRAV SCIS;;; FWD HITCH; BK 2; HITCH SCIS SCP; WK & FC CP WALL;

B

TWO TRNG 2 STPS;; TWO FWD 2 STPS;; HITCH 6;;
STRLLG VIN;;; OP VIN 4;;

BRG1

SD DRAW CL 2X CP WALL;; & PT.,

A

TRAV BOX ¾;;; TRAV DOORS 2X;;; WK & PU;
TRAV SCIS;;; FWD HITCH; BK 2; HITCH SCIS SCP; WK & FC CP WALL;

B

TWO TRNG 2 STPS;; TWO FWD 2 STPS;; HITCH 6;;
STRLLG VIN;;; OP VIN 4 TO CP WALL;;

BRG2

& PT.,

B

TWO TRNG 2 STPS;; TWO FWD 2 STPS;; HITCH 6;;
STRLLG VIN;;; OP VIN 4;;

END

TWRL 2; WK 2; APRT PT;