

WONDERFUL WORLD CHA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 11-17-14
E-mail to Hofdance@aol.com

Music: What A Wonderful World by Tony Evans & His Orchestra
From the CD album What A Wonderful World
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) C B A (9-16) A B Ending

..... INTRODUCTION (4 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY WALL;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;
[3] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [4] Continue lf circle back to fc partner & wall bfly pos fwd R, fwd L, fwd R/cl L, fwd R;

..... PART A (16 Measures)

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD BFLY; ALEMANA BFLY;; SHLDR TO SHLDR TWICE;; BREAK BACK OP FC LOD & CHA; WALK 2 & CHA; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L/lock R in front, bk L leaving right extended forward with no weight;) [3 & 4] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R ending DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning left to fc partner, bk L/cl R, bk L on a diag;) [5] Toward RLOD step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L; [6] Toward LOD commence lf turn XRIF of left turning 1/2 on crossing foot, rec L completing turn to fc partner, sd R/cl L, sd R blnd bfly pos fcng wall; [7 & 8] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R bfly pos; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L ending bfly pos;) [9 & 10] From bfly pos fwd L to bfly sdcAR, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo pos, rec L to fc, sd R/cl L, sd R; [11] Commence lf turn by XLIB to opn pos LOD, rec fwd R, fwd L/cl R, fwd L; [12] Fwd R, fwd L, fwd R/cl L, fwd R; [13 & 14] Rk apart L, rec R releasing hands, XLIF of right chng sides still fcng same direction as W crosses in front of M/sd R, XLIF of right; Rk apart R, rec L releasing hands, XRIF of left chng sides/sd L, XRIF of left; [15] Same as measure 3 of Introduction; [16] Same as measure 4 of Introduction;

..... PART B (8 Measures)

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; ;;;

[1 - 8] Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R trng 1/2 lf, rec L, fwd R/cl L, fwd R; Sd L, rec R,

WONDERFUL WORLD CHA

Page 2 of 2

cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd bfly pos fcng wall; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd R trng 1/2 rf, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L blnd bfly pos;)

..... PART C (16 Measures)

TRAVELING DOOR TWICE;; SD DRAW CLOSE; TWIRL VINE 2 & SD CHA; SPOT TURN LOD BFLY; REPEAT MEASURES 1 THRU 5;;;;; HND TO HND TWICE;; FULL CHASE BLND BFLY;;;;;

[1 & 2] Rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left; [3] Sd L, draw R to left, cl R, -; [4] In bfly pos sd L, XRIB, sd L/cl R, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R/cl L, sd R;) [5] Toward LOD commence lf turn XRIF of left turning 1/2 on crossing foot, rec L completing turn to fc partner, sd R/cl L, sd R blnd bfly pos fcng wall; [6 - 10] Repeat measures 1 thru 5;;;;; [11 & 12] XLIB of right commence lf turn to a side by side pos, rec R to fc, sd L/cl R, sd L; XRIB of left commence rf turn to a side by side pos, rec L to fc, sd R/cl L, sd R; [13 - 16] Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd bfly pos; (W bk R with no turn, rec L, fwd R/cl L, fwd R; Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L with no turn, rec R, bk L/cl R, bk L blnd bfly pos;)

..... ENDING (8 Measures)

1/2 BASIC; BOTH UNDERARM TURN; BREAK BACK OP FC LOD & CHA; WALK 2 & CHA; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY; 1/2 BASIC; AIDA IN 3;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Commence lf turn 1/2 XRIF of left under joined lead hands, rec L complete lf turn to fc partner & wall, sd R/cl L, sd R; [3] Same as measure 11 of Part A; [4] Same as measure 12 of Part A; [5] Same as measure 3 of Introduction; [6] Same as measure 4 of Introduction; [7] Fwd L, rec R, sd L/cl R, sd L; [8] Toward LOD thru R commence rf turn, sd L continue rf turn, bk R ending in "V" back-to-back pos fcng RLOD extend trailing arms out & up, -;