

WONDERLAND

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Music: Miramax Motion Picture Soundtrack "Shall We Dance" CD #M0003494-02
Track 13 "Wonderland" **Artist:** Rachel Fuller **Speed:** Plus 3%

Rhythm: Foxtrot Phase IV + 1 Unph [Interrupted Box]

Footwork: Directions for man, woman opposite except where noted **Date:** Jan 2011

Sequence: Intro A B C A B D B C B C Ending

INTRODUCTION

1-4 WAIT 2 MEAS;; SWAY L; SWAY R;

1-4 CP WALL Wait 2 meas;; Sd L,-,-; Sd R,-,-;

5-8 TWIRL/VINE 3; THRU SIDE CLOSE; HOVER SCP; PICKUP SIDE CLOSE;

5-6 Raising L hnd sd L,-, XRib, sd L (W sd & fwd R trng to fc LOD,-, fwd L trn ½ RF under jnd hnds, bk R trng ¼ RF to fc ptr); Fwd R between ptr w/ a reaching stp,-, trng to fc ptr sd L, cl R CP WALL;

7-8 Fwd L,-, fwd & sd R rise, rec L SCP; Fwd R [sm stp] ldg W in front of M,-, sd L, cl R (W fwd L comm. LF trn arnd M,-, cont trn arnd M fwd R, cl L) CP LOD;

PART A

1-3 2 LEFT TURNS CP LOD;; SIDE DRAW CLOSE;

1-2 Fwd L trng LF,-, fwd R trn, cl L; Bk R trng LF,-, bk L trn, cl R to CP LOD;
3 Sd L,-, draw R twd L, cl R;

PART B

1-4 DIAMOND TURN TO SCAR;;;:

1-4 Fwd L trng LF,-, cont trn sd R, bk L to CBMP; Cont trn LF bk R,-, sd L, fwd R;
Fwd L trng LF,-, sd R, bk L; Bk R cont trng LF,-, sd L, fwd R to SCAR DLW;

5-8 3 CROSS HOVERS SCP;;; PICKUP SIDE CLOSE;

5 XLif,-, sd & fwd R rise, fwd & sd L to BJO;

6 XRif,-, sd & fwd L rise, fwd & sd R to SCAR;

7 XLif,-, sd & fwd R rise, fwd & sd L to SCP LOD (W XRib,-, sd & bk L rise & trn RF, fwd R SCP);

8 Repeat meas 8 of INTRO;

PART C**1-4 FWD RUN 2; MANEUVER; SPIN TURN; ½ BOX BK TO CP LOD;**

- 1-2 Fwd L,-, fwd R, fwd L; Fwd R trng RF,-, cont RF trn sd L, comp RF trn cl R to CP RLOD;
- 3-4 Bk L pivot RF,-, fwd R rise cont RF trn to LOD, sd & bk L (W fwd R pivot RF,-, bk L rise cont RF trn & brush, fwd R); Bk R,-, sd L, cl R CP LOD;

5-8 INTERRUPTED BOX;;;;

- 5-6 Fwd L,-, sd R, cl L; Bk R raising joined lead hands,-, sd L, cl R (W fwd L comm RF trn ½ under lead hands,-, fwd R cont trn, fwd L comp ½ RF trn to fc LOD);
- 7-8 Fwd L,-, sd R, cl L (W comm RF trn ½ fwd R,-, fwd L cont trn, fwd R comp ½ RF trn to fc ptr & RLOD); Bk R,-, sd L, cl R ending in CP LOD;
- Note: 3rd time ending SCAR LOD
- Note for W: Meas 6 & 7 are a gradual RF trn one full revolution end fcg ptr & RLOD.

PART D**1-4 PROG BOX TO SCAR;; CROSS HOVER TO BJO; MANEUVER;**

- 1-4 Fwd L,-, sd R, cl L; Fwd R,-, sd L, cl R SCAR LOD; Repeat meas 5 PART B; Repeat meas 2 PART C;

5-6 IMPETUS TO SCP; SLOW SIDE LOCK;

- 5-6 Bk L trng RF,-, cl R to L heel cont trn, comp RF trn fwd L CP LOD (W fwd R between M's feet trng RF,-, sd & fwd L cont RF trn around man brush R to L, comp RF trn fwd R SCP LOD); Thru R,-, sd & fwd L to CP, XRib (W thru L comm LF trn,-, sd & bk R comp LF trn to CP RLOD, XLif);

ENDING**1-4 3 CROSS HOVERS TO SCP;;; THRU PROMENADE SWAY;**

- 1-4 SCAR DLW repeat meas 5-7 Part B;;; Thru R,-, sd & fwd trn L, relax knee;