

WAGON WHEELS

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD STAR 227

ARTIST THE RIDERS OF THE PURPLE SAGE

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED:

RHYTHM TWO STEP PH III

DATE 7-06

SEQUENCE A B A C B A END

INTRO

- 1 Wait lead in notes in SCP, start on "Wagon"

PART A

- 1-4 2 FWD TWO STEPS CPWL;; 2 TRN TWO STEPS;;
SCP Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R CP/WL,-; Sd L, cl R, trn L,-;
Sd R, cl L, trn R,-;
- 5-8 LACE ACROSS; FWD TWO STEP; HITCH 6;;
Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 9-12 LACE BACK; FWD TWO STEP; START TRAVELING BOX;;
Trl hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R CP/WL,-; Sd L, cl R, fwd L,-;
Trn fwd R,-, fwd L,-;
- 13-16 FIN TRAVELING BOX;; TWL 2; WLK & P/UP;
Trn sd R, cl L, bk R,-; Trn fwd L,-, fwd R,-; Fwd L,-, fwd R,-; Fwd L,-, fwd R CP/LOD,-;

PART B

- 1-4 2 FWD TWO STEPS;; SD STAIRS 8;;
Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R;
- 5-8 2 PROG SCIS;; HITCH; HITCH/SCIS;
Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

PART C

- 1-4 2 FWD TWO STEPS;; 2 PROG SCIS;;
CP/LOD REPEAT 1-2 PART B;; REPEAT 5-6 PART B;;
- 5-8 FISHTAIL; WLK 2; HITCH; HITCH/SCIS CP/WL;
XLIB, sd R, fwd L, lk R; Fwd L,-, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 9-12 BOX;; START STROLLING VINE;;
Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L,-, XRIB,-; Sd L, cl R, trn L,-;
- 13-16 FIN STROLLING VINE;; 2 TRN TWO STEPS;;
Sd R,-, XLIB,-; Sd R, cl L, trn R CP/WL,-; Sd L, cl R, trn L,-; Sd R, cl L, trn R CP/LOD,-;

END

- 1-2 DIP TWIST & KISS;;
Bk L,-,-,-; Twist,-, kiss,-;