WAIT FOR ME IN HEAVEN   ESPERAME EN EL CIELO

Music   **Chelo Silva**
              www.amazon.co.uk Leyendas
              Track # 6   Time 3:03
              Available from choreographer
Rhythm: **Rumba**   **Phase: IV+1** (Cuddle)
Footwork: **Opposite except where (Noted)**
Release Date: JAN 2015
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: **INTRO AB C AB* END**

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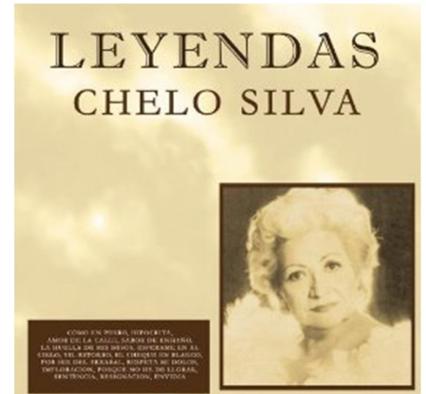
INTRO

SHADOW POS WALL BOTH LEFT FOOT FREE WAIT 5 NOTES

01-04   SHADOW FENCE LINE ; SHADOW THRU SERPIENTE ; ; SHADOW FENCE LINE ;
  {Shad Fence Line} Both w/ left foot XLif w/ bent knee, rec R, sd L, -; **{Shad Thru Serpiente}** Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CW ; **{Shad Fence Line}** XRif w/ bent knee, rec L, sd R, -;

05-08   SHADOW WHEEL 6 ; ; SIDE WALK 3 / W TURN to Fc in 4 ; CUCARACHA to RLOD ;
  {Shad Wheel 6} Start RF wheel fwd L, R, L, -; Cont RF wheel fwd R, L, R, - to SHADOW WALL ; **{Sd Walk 3/W Turn to Fc in 4}** Sd L, cl R, sd L, - *(W sd L, clR, sd L trng ½ LF to fc ptr, cl R)* ; **{Cucaracha to RLOD)** Sd R w/ partial wgt, rec L, cl R, -;

PART A

01-04   NEW YORKER TWICE ; ; AIDA to RLOD ; SWITCH ROCK ;
  {New Yorker x 2} XLif *(W XRif)* to LOP, rec R to fc ptr, sd L , -; XRif *(W XLif)* to OP, rec L to fc ptr, sd R, -; **{Aida to RLOD}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;

05-08   REVERSE UNDERARM TURN ; WHIP to COH ; SHOULDER to SHOULDER TWICE ; ;
  {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L *(W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R)* to BFLY WALL, -; **{Whip to COH}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R *(W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L)* to BFLY COH, -; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -;

09-12   OP HIP TWIST to a FAN ; ; HOCKEY STICK ; ;
  {OP Hip Twist to a Fan} Chk fwd L, rec R, cl L *(W bk R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF)*, -; Bk R, rec L, sd R *(W fwd L, trng LF sd R, cont LF trn bk L to fan pos)*, -; **{Hockey Stick}** Fwd L, rec R, cl L *(W cl R, fwd L, fwd R)*, -; Sm bk R, rec L, long fwd R *(W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L)* to LOP-FCG DLC, -;

13-16   SPOT TURN ; WHIP to WALL ; FRONT VINE 4 ; THRU CLOSE & POINT ;
  {Spot Turn} Relg hnds XLif *(W XRif)* trng RF, rec R compg full trn, sd L to fc & BFLY COH, -; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R *(W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L)* to BFLY WALL, -; **{Front Vine 4}** [QQQQ] In BFLY & RLOD XLif, sd R, XLib, sd R ; **{Thru Cl & Pnt}** [QQQ-] Thru L, cl R, point L to LOD, -;

PART B

01-04   ALEMANA INTO A LARIAT 3/M TURN to FACE & COH ; ; ; SIDE WALK 3 ;

{Alemana} Fwd L, rec R, cl L to R *(W bk R, rec L, fwd & sd R to l-sd of M)*, -; Bk R, rec L, sd R *(W fwd XLif turn RF, fwd R cont turn, sd L to bjo M)*, -; **{Lariat 3 to Fc/M Trn to Fc}** Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH *(W circ CW arnd M passing R shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and WALL)*, -; **{Sd Walk 3}** Sd R, cl L, sd R, -;

05-08   NEW YORKER ; UNDERARM TURN & CLOSE UP ; CUDDLE TWICE ; ;

{New Yorker} Repeat meas 1 Part A ; **{Underarm Turn}** Raisg ld hnds palm to palm XRib, rec L, sd R & close up *(W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L)* to CP COH, -; **{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade *(W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr)*, -; Sd R, rec L, cl R placing L hnd on W's R shldr blade *(W trng ½ LF bk L with L arm out to   sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr)*, -;

09-12   CUDDLE/W SPIRAL to a FAN ; ; ALEMANA   & r-hndshk ; ;

{Cuddle /W Spiral to a Fan } Sd & slightly fwd L shapg twd ptr , rec R jng ld hnds high, cl L *(W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands)*, -; XRib, rec L, sd R *(W fwd L, fwd R wt ½ trng sd & bk L)*, -; **{Alemana & r-hndshk}** Fwd L, rec R, cl L *(W cl R, fwd L, fwd R trng RF to l-sd of M)*, -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd &sd R *(W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr)* & r-hndshk, -;

13-16   TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W ROLL OUT in 4 to SHADOW WALL ;

* 2de TIME: W OUT to FACE PARTNER ;

{Trade Places x 2} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH *(W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd r-hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL)* joining l-hnds, -; With l-hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL *(W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH)* to r-hndshk WALL, -; **(Trade Places / W Spiral)** With r-hnds jnd rk apt L, rec R comm to pass r-shldrs while trng ¼ RF and keeping r-hnds jnd, cont to trn RF stepping sd L twd COH *(W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undrjnd r-hnds to end almost fcg WALL)*, -; **{W Roll Out in 4 to SHAD WALL}** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R *(W fwd WALL, fwd R trng ½ LF to fc COH, ipl L trng ½ LF, cl R)* to SHADOW WALL , -;

*2^{de}Time (W Out to Fc) Trng bdy RF to fc WALL stp fwd twd WALL R,L,R *(W fwd WALL, fwd R trng ½ LF to fc COH, sd & bk L)* to BFLY WALL, -;

PART C

01-04   SHADOW FENCE LINE ; SHADOW THRU SERPIENTE ; ; SHADOW FENCE LINE ;

{Shad Fence Line} Repeat meas 1 Intro ; **{Shad Thru Serpiente}** Repeat meas 2,3 Intro ; **{Shad Fence Line}** Repeat meas 4 Intro ;

05-08   SHADOW WHEEL 6 ; ; SIDE WALK 3 / W TURN to Fc in 4 ; CUCARACHA to RLOD ;

{Shad Wheel 6} Repeat meas 5,6 Intro ; **{Sd Walk 3/W Turn to Fc in 4}** Repeat meas 7 Intro ; **{Cucaracha to RLOD)** Repeat meas 8 Intro ;

ENDING

01-02   FRONT VINE to RLOD ; THRU CLOSE POINT & HOLD ;

{Front Vine 4 to RLOD} Repeat meas 15 Part A ; **{Thru Cl & Pnt}** Repeat meas 16 Part A ;