

WAITING FOR YOU

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Music: I've Been Waiting For You by Tony Evans Dancebeat Studio Band
From the CD album Dancebeat 16 – Mamma Mia Let's Dance
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V + 1 (Spin & Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C Bridge A B C Ending

..... INTRODUCTION (4 Measures)

CP LOD LEAD FEET FREE WAIT 2 MEAS;; DIP & TWIST; RECOVER & TOUCH;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3] Dip bk on L twisting body slightly lf, -, -; [4] Rec fwd on R back to clsd pos LOD, tch L to right, -;

..... PART A (16 Measures)

OPN REVERSE TURN; TO A HOVER CORTE; STEP BACK & RT CHASSE CP; CONTRA
CHK, REC, SD TO SEMI; RUNNING OPN NATURAL; IN BJO, BKUP WALTZ; OUTSIDE
SPIN; BACK TURNING LOCK; MANUV; SPIN & TWIST;; BOX FINISH; 2 LEFT
TURNS WALL;; TWIRL VINE 3; PKUP SD CL;

[1] In clsd pos fwd L turning lf 1/8 to 1/4, continue lf turn sd R, bk L to CBMP; [2] Bk R starting lf turn, sd & fwd L with hovering action continuing body turn, rec R with right side leading to bjo pos fcng LOD; [3] Step bk L commence slight rf turn toward wall, sd R/cl L, sd R clsd pos wall; [4] Commence lf upper body turn flexing knees with strong right side lead chk fwd L, rec R, sd L blnd semi-clsd pos LOD; [5] Thru R commence to turn rf, sd & bk L with slight left side stretch/bk R with right side lead preparing to lead W outside partner, with slight right side stretch bk L in CBMP; (W thru L commence upper body turn rf staying well into M's right arm with slight right side stretch fwd R/fwd L with left side lead preparing to step outside partner, with slight left side stretch fwd R outside partner in CBMP;) [6] In bjo pos fcng RLOD bk R, bk L, bk R; [7] In CBMP preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L small step, fwd R in CBMP heel to toe continue to turn rf, sd & bk L to end clsd pos M fcng RLOD; (W commence rf body turn with left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet, continue to turn rf fwd R between M's feet to end in clsd pos;) [8] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R starting to turn lf, sd & slightly fwd L to CBMP DLW; (W fwd L with left side lead and left side stretch/XRIB of left, fwd & slightly sd L starting to turn lf, sd & slightly bk R to CBMP;) [9] Fwd R commence rf upper body turn, continue rf turn to face partner sd L, cl R; [10 & 11] Bk L pivoting rf with left side stretch, fwd R continuing rf turn with left side stretch, sd L toward DLW; XRIB of left with partial weight, unwind rf changing weight to right, continue turning rf step sd & bk L; (W fwd R between M's feet pivot, bk L turning rf, cl R to left fcng DLC; Fwd L/R around M, fwd L turning rf, fwd R between M's feet;) [12] Bk R commence slight lf turn, sd L, cl R; [13 & 14] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf to end fcng wall, cl R; [15] With M's left and W's right hands joined sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R;) [16] Toward LOD fwd R picking up W to clsd pos, sd L, cl R;

..... PART B (16 Measures)

OPN TELEMARK; NATURAL WEAVE;; MANUV; IMPETUS SEMI; IN & OUT RUNS;;
THRU FC CL; LEFT TURNING BOX BLND BFLY;;; VINE 6;; ROLL 3 TO SEMI;
PKUP SD CL;

[1] Fwd L commencing to turn lf, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos DLW; [2 & 3] Fwd R commence to turn rf, sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L in CBMP DLW; (W bk L commence to turn rf, cl R to left heel turn with right side stretch, with left side lead fwd L preparing to step in CBMP outside partner;

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With left side stretch fwd R in CBMP outside partner, fwd L commence to turn lf passing thru clsd pos, with right side stretch sd R in CBMP;) [4] Fwd R commence rf upper body turn, continue rf turn to face partner sd L, cl R; [5] Commence rf upper body turn bk L, cl R heel turn continue rf turn, complete turn fwd L semi-clsd pos LOD; [6 & 7] Fwd R starting rf turn, sd & bk DLW on L to clsd pos, bk R with right side leading to bjo pos; Bk L turning rf, sd & fwd R between W's feet continuing rf turn, fwd L to semi-clsd pos; [8] Toward LOD thru R, starting slight rf turn to face partner & wall sd L, cl R; [9 – 12] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R blind bfly pos fcng wall; [13 & 14] Sd L, XRIB, sd L; XRIF [thru], sd L, XRIB; [15] Toward LOD roll lf one full turn L, R, L ending semi-clsd pos LOD; [16] Toward LOD fwd R picking up W to clsd pos, sd L, cl R;

..... PART C (8 Measures)

VIENNESE TURNS TWICE;;; DIAMOND TURN;;;

[1 – 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; [5 – 8] Fwd L turning lf on the diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP & turning lf step R, sd L, fwd R outside partner in CBMP; Fwd L turning lf on the diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, fwd R bjo pos DLC;

..... BRIDGE (4 Measures)

2 LEFT TURNS CP WALL;; CLOSED HOVER; BOX FINISH LOD;

[1 & 2] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression blind clsd pos fcng wall, cl R; [3] In clsd pos fcng wall fwd L, fwd R with hovering action, rec bk L; [4] Bk R commence slight lf turn, sd L continue lf turn to fc LOD, cl R;

..... ENDING (8 Measures)

OPN TELEMAR; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; MANUV; IMPETUS SEMI; THRU FC CL BFLY; TWIRL VINE 3; STEP THRU, APART, & POINT;

[1] Fwd L commencing to turn lf, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos DLW; [2] Fwd R with slight rf body turn, fwd L on toe turning rf with slow rise, rec R; [3] Bk L, bk R commence lf turn keeping left leg extended, fwd L bjo pos DLW; [4] Fwd R commence rf upper body turn, continue rf turn to face partner sd L, cl R; [5] Commence rf upper body turn bk L, cl R heel turn continue rf turn, complete turn fwd L in semi-clsd pos; [6] Toward LOD thru R commence slight rf turn to fc partner, sd L fc partner & wall blind bfly pos, cl R; [7] With M's left and W's right hands joined sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R;) [8] Toward LOD step thru R, step apart L, point R toward partner;