

Waiting On You

CHOREOGRAPHY: Gary & Barb Dean
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Music: Waiting On You – Lindsay Eli (Album: The Project) Track 1

Download Length 3:53 – Trim music at 3:14 and fade last 1 second

Footwork: Opposite. Directions for man unless otherwise indicated

Roundalab Phase: III+1 (Alemana)

Rhythm: Rhumba

Suggested Speed: 45rpm

Release Date: April 20, 2020

Sequence: Intro A B C A(Mod) B C Interlude B(Mod) C End

INTRO

- (1-2) **2 MEAS WAIT BFLY WALL;;**
[1-2] **{Wait}** In BFLY WALL wait 2 meas;;

PART A

- (1-4) **BASIC;; SHOULDER TO SHOULDER TWICE;;**
[1-2] **{Basic}** BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;
[7-8] **{Shoulder to Shoulder Twice}** BFLY WALL Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -;
; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY WALL, -;
(5-8) **REVERSE UNDERARM TURN; UNDERARM TURN; BREAK TO OPEN; PROGRESSIVE WALK 3;**
[5] **{Reverse Underarm Turn}** BFLY WALL XLif, rec R, sd L R to BFLY WALL (W XRif trn 1/2 LF under ld
hnds, rec L cont trn to face ptr, sd R), -;
[6] **{Underarm Turn}** } BFLY WALL XRib, rec L, sd R to BFLY WALL (W XLif trn 1/2 RF under lead hands,
rec R cont trn to face ptr, sd L), -;
[7] **{Break to Open}** BFLY WALL Behind L to OP LOD, rec fwd R, fwd L, -;
[8] **{Progressive Walks 3}** OP LOD Fwd R, fwd L, fwd R to OP LOD, -;
(9-12) **SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER;;**
[9] **{Sliding Door}** OP LOD Rk apt L, rec R release hnds, XLif changing sides crossing in bk of W to LOP
LOD (W rk apt R, rec L, XRif), -;
[10] **{Sliding Door}** LOP LOD Rk apt R, rec L release hnds, XRif changing sides crossing in bk of W to OP
LOD (W rk apt L, rec R, XLif), -;
[11-12] **{Circle Away & Together to BOL BJO}** OP LOD Circ LF twd COH fwd L (W circ RF twd WALL fwd R),
fwd R, fwd L, -; Cont circ LF twd WALL fwd R, fwd L, fwd R to BFLY WALL, -;
(13-16) **FENCE LINE; CRAB WALKS;; SPOT TURN;**
[13] **{Fence Line}** BFLY WALL lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, to BFLY
WALL, -;
[14-15] **{Crab Walks to LOD}** BFLY WALL XRif (W XLif), sd L, XRif, -; Sd L, XRif, sd L to BFLY WALL, -;
[16] **{Spot Turn}** to BFLY WALL XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY
WALL, -;

PART B

- (1-4) **NEW YORKER TWICE;; ALEMANA TO MAN'S RIGHT SIDE;;**
[1-2] **{New Yorker Twice}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, sd L to fc prtr, -; Thru R to
OP LOD, rec L to face ptr, sd R to BFLY WALL, -;
[3-4] **{Alemana}** BFLY WALL Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF
swivel), -; Bk R, rec L, sd R ld W to M's R sd (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L to
M's R sd), -;
(5-8) **LARIAT;; TIME STEP TWICE;;**
[5-6] **{Lariat}** BJO WALL Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R),
-; Rk sd R, rec L, cl R to BFLY WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;
[7-8] **{Time Step Twice}** BFLY WALL release & extend hnds to side XLib with no body turn (W XRib), rec R,
sd L bring palms together, -; extend hnds to side XRib with no body turn (W XLib), rec L, sd R to BFLY
WALL, -;

PART C**(1-8) CHASE PEEK-A-BOO DOUBLE;;; ;;;**

[1-8] **{Chase Peek-A-Boo Double}** BFLY WALL Fwd L strt 1/2 RF trn, rec R fc COH, cl L (W bk R, rec L, cl R), -; Sd R look over L shldr, rec L, cl R (W sd L, rec R, cl L), -; Sd L look over R shldr, rec R, cl L (W sd R, rec L, cl R), -; Fwd R strt 1/2 LF trn, rec L fc WALL, cl R (W fwd L strt 1/2 RF trn, rec R fc WALL, cl L), -; Sd L, rec R, cl L (W sd R look over L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L look over R shldr, rec R, cl L), -; Fwd L, rec R, cl L (W Fwd Rstrt 1/2 LF trn, rec L fc COH, cl R), -; Bk R, rec L, cl R to BFLY WALL (W fwd L, rec R cl L), -;

PART A MODIFIED**(1-4) BASIC;; SHOULDER TO SHOULDER TWICE;;**

[1-2] **{Basic}** BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

[7-8] **{Shoulder to Shoulder Twice}** BFLY WALL Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY WALL, -;

(5-6) REVERSE UNDERARM TURN; UNDERARM TURN;

[5] **{Reverse Underarm Turn}** BFLY WALL XLif, rec R, sd L to BFLY WALL (W XRif trn 1/2 LF under ld hnds, rec L cont trn to face ptr, sd R), -;

[6] **{Underarm Turn}** } BFLY WALL XRif, rec L, sd to BFLY WALL (W XLif trn 1/2 RF under ld hnds, rec R cont trn to face ptr, sd L), -;

(7-8) MAN REVERSE UNDERARM TURN; MAN UNDERARM TURN;

[7] **{Man Reverse Underarm Turn}** BFLY WALL XLif trn 1/2 RF under ld hnds, rec R cont trn to face ptr, sd L to BFLY WALL (W XRif, rec L, sd R), -;

[8] **{Man Underarm Turn}** } BFLY WALL XRif trn 1/2 LF under ld hnds, rec L cont trn to face ptr, sd R to BFLY WALL (W XLif rec R, sd L), -;

REPEAT B**REPEAT C****INTERLUDE****(1-6) HAND TO HAND TWICE ;; FENCE LINE; CRAB WALKS;; SPOT TURN;**

[1-2] **{Hand to Hand Twice}** BFLY WALL Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -; Behind R to LOP RLOD, rec L to face ptr, sd R to BFLY WALL, -;

[3] **{Fence Line}** BFLY WALL X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -;

[4-5] **{Crab Walks to LOD}** BFLY WALL XRif (W XLif), sd L, XRif, -; Sd L, XRif, sd L to BFLY WALL, -;

[6] **{Spot Turn}** to BFLY WALL XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

PART B MODIFIED**(1-4) SIDE DRAW TOUCH TWICE;; ALEMANA TO MAN'S RIGHT SIDE;;**

[1-2] **{Side Draw Touch Twice}** BFLY WALL Sd L, -, draw R to L & tch,-; Sd R, -, draw L to R & tch to BFLY WALL,-;

[3-4] Repeat Measures 3-4 Part B

(5-8) LARIAT;; TIME STEP TWICE;;

[5-8] Repeat Measures 5-8 Part B

REPEAT C**ENDING****(1-4) CHASE-PEEK-A- BOO 3/4;;; LUNGE SIDE & HOLD:**

[1-3] **{Chase Peek-A-Boo 3/4}** BFLY WALL Fwd L strt 1/2 RF trn, rec R fc COH,cl L (W bk R, rec L, cl R), -; Sd R look over L shldr, rec L, cl R (W sd L, rec R, cl L), -; Sd L look over R shldr, rec R, cl L to TANDEM COH (W sd R, rec L, cl R), -;

[4] **{Lunge Side & Hold}** TANDEM COH lun sd R with bent knee look over L shldr (W lun sd L);