

WELCOME TO BURLESQUE

Music: Cher
www.amazon.co.uk/Welcome-Burlesque-Original-Picture-Soundtrack/dp/B075SW9HMH
Time 2:46 Slowed down w/ -5% to Time 2:51 Available from choreographer

Rhythm: Slow Two Step Phase: V+Several U

Footwork: Opposite except where (Noted)

Release Date: August 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Website: telemark.wixsite.com/roundsjos

Sequence: INTRO AB BRIDGE #1 A(1-8) C BRIDGE #1 & 2 B D A(1-4) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; LEFT & RIGHT HAND PATTY CAKE to Manvr ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {L & R Hnd Patty Cake to manvr} [jng lft hnds] Sd L, -, trng ¼ RF rk bk R extend trl arm to sd, rec L trng ¼ LF to fcg ptr (W [jng lft hnds] sd R, -, trng RF rk fwd L extend ld arm to sd, rec R trng ¼ LF to fc ptr) to BFLY WALL ; [jng rt hnds] Sd R, -, trng ¼ LF rk bk L extend ld arm to sd, rec R trng ¼ RF to fc ptr (W [jng rt hnds] sd L, -, trng LF rk fwd R extend trl arm to sd, rec L trng ¼ RF to fc ptr) to BFLY WALL & Manvr ;

PART A

01-04 CONTINUOUS TRAVELING RIGHT TURN w/ THRU SIDE BEHIND to Pickg Up [3th TIME: THRU FACE CLOSE] ; ; ; ;

{Continuous Traveling Right Trns w/ Thru Sd Behind to Pickg Up in Low Bfly} Xg RF ifo W sd & bk L to CP RLOD, -, XRib of L pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg) to end BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot) to end approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg) to end BJO M fcg DLW ; {Thru Sd Behind to Pick Up in Low Bfly} Thru R to fc ptr, -, sd L, XRib trng ¼ LF to Picg up in Low Bfly ; {3th Time: Thru Fc Cl} Thru R to fc ptr, -, sd L, cl R ;

05-08 4 TRAVELING X-CHASSE END to BFLY WALL ; ; ; ;

{3 Trav X-Chasse} [Jng both hnds low] Trng LF fwd L twd DLC, -, w/ rt shldr ld sd & fwd R twd DLW, XLif (W XRif) ; Trng RF sd & fwd R twd DLW, -, w/ lft shldr ld sd & fwd L twd DLC, XRif (W XLif) ; Repeat meas 5 Part A ; {Trav X-Chasse to WALL} Fwd R trng RF, -, sd & fwd L to fcg WALL, XRif (W bk R trng LF, -, bk & sd L to fcg COH, XRif) to BFLY WALL ;

09-12 OP BASICS ; ; START THE SQUARE ; ;

{OP Basics} Sd L trng to ½ to LOP RLOD RF rlsg trl hnds, -, XRib (W XLib), rec L trng to fc ptr ; Sd R trng to ½ LF rlsg ld hnds OP LOD, -, XLib (XRib) rec R to ½ OP LOD ; {Start The Square} Like a switch sd L Xg ifo W, -, trng RF sd R twd COH in ½ LOP, XLif (W fwd R, -, sd L twd COH, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd RLOD, XRif startg to Xg ifo W (W like a switch] sd L Xg ifo M, -, trng RF sd R twd RLOD in ½ OP, XLif) ;

13-16 FINISH THE SQUARE ; ; LUNGE BASICS to Pickg Up ; ;

{Finish The Square} Like a switch sd L Xg ifo W, -, trng RF sd R twd WALL in ½ LOP, XLif (W fwd R, -, sd L twd WALL, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd LOD, XRif (W like a switch sd L Xg ifo M, -, trng RF sd R twd LOD in ½ OP, XLif) ; {Lunge Basics to Pickg up} Sd L xtnd ld arm to sd, -, rec R, XLif (W XRif) ; Sd R xtnd trl arm to sd, -, rec L, XRif (W XLif) to BFLY WALL & Pickg Up ;

PART B

01-04 TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ; ;

{Triple Traveler} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) to BFLY COH ; {Start Horseshoe Trn} [Relg trl hnds & xtnd to sd] Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRib (W [Relg trl hnds & xtnd to sd] sd L trng LF to fc LOD, -, fwd R w/ chkg action, XLib) end LOP LOD ;

05-08 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN ; FENCE LINE w/ ARMSWEEP TWICE [2^{de} TIME: To Pickg Up] ; ;
{**Finish Horseshoe Trn**} Fwd L comm circular walk CCW, -, raisg jnd ld hnds fwd R cont circ walk, fwd L complg circ walk (W fwd R comm RF circ walk CW, -, fwd L cont RF circ walk under jnd ld hnds, fwd R compl circ walk) to BFLY WALL ;
{**Reverse Underarm Trn**} Relg trl hnds sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R (W sd L comm LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn) to BFLY WALL ; {**Fence Line w/ Armsweep x 2 [2^{de} Time: To Pickg up]**} Sd L, -, [circg trl arm full CCW (W circ trl arm full CW)] XRif (W XLif) on soft knee, rec L ; Sd R, -, [circg trl arm full CW (W circ ld arm full CCW)] XLif (W XRif) on soft knee, rec R to BFLY WALL [2^{de} Time: Pickg Up] ;

BRIDGE #1

01-04 BOTH ROLL 3 to ½ OP LOD ; THRU FACE CLOSE ; LEFT & RIGHT HAND PATTY CAKE to Manvr ; ;
{**Both Roll 3 to ½ OP LOD**} Roll individually LF (W RF) L, -, R, L to ½ OP LOD ; {**Thru Fc Cl**} Thru R to fc ptr, -, sd L, cl R ; {**L & R Hnd Patty Cake & Manvrg**} Repeat meas 3,4 Intro ; ;

PART C

01-04 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; HIP LIFT ;
{**DBL Hnd Underarm Trn to Stacked Hnds**} Sd L, -, XRib lead ptr under dbl hndhold, rec fwd L stacked lft over rt hnds (W fwd R, -, fwd L trn RF under dbl hndhold, fwd R stacked hnds lft over rt fcg ptr) ; {**OP Break**} [w/ stacked hnds] Sd R, -, apt L, rec R to rt sd of W ; {**Change Sides /W Underarm**} Fwd L Wall chg sds lead W trn under stacked hnds, -, sd R, XLif dbl hndhold fc Coh (W fwd R Coh LF trn under stacked hnds chg sds, -, sd L, XRif fc Wall) to Loose CP COH ; {**Hip Lift**} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip to BFLY COH ;

05-08 FOREARM SPIN to WALL ; OP BREAK ; FOREARM SPIN to COH ; SPOT TURN ;
{**Forearm Spin to Wall**} Fwd L catchg her rt forearm w/palm of rt hand push against her arm leadg her RF spin, -, fwd R trng LF, rec L to fc ptr & Wall (W fwd R comm RF spin 1-1/2, -, L cont spin RF, R cont spin RF to fc ptr & Coh) ; {**OP Break**} Sd R, -, apt L raisg ld arms to sd, rec R ; {**Forearm Spin to Coh**} Repeat meas 5 Part C to BFLY COH ; {**Spot Trn**} Sd R, -, XLif trn RF ½, rec R cont RF trn to fc ptr & BFLY COH ;

09-12 CROSS BODY ; OP BASIC ENDING ; 2 SWITCHES to Manvr ; ;
{**Cross Body**} Sd L, - slip bk R trng LF, rec L cont LF trn to fc Wall (W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M) BFLY WALL ; {**OP Basic Endg**} Repeat meas 10 Part A ; {**2 Switches to Manvr**} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L Xg ifo M, fwd R to ½ OP, fwd L) to ½ OP LOD Manvrg ;

13-16 RIGHT SPOT TURN 3 w/ RONDE ; ; ; BASIC ENDING ;
{**Right Spot Trn 3 w/ Ronde**} [Similar to a natural top w/ M and W alternatg action in CP] Comm a ½ RF trn M sd L & ronde R CW, -, XRib cont RF trn, sd L cont RF trn (W comm ½ RF trn XRif btwn M's ft, -, sd L cont RF trn, XRif cont RF trn) ; Comm ½ RF trn XRif btwn W's ft, -, sd L cont RF trn, XRif cont RF trn (W sd L ronde R CW cont RF trn, -, XRib cont RF trn, sd L cont RF trn) ; Repeat meas 13 Part C ; {**Basic Ending**} Sd R, -, XLib (W XRib), rec R (W sd L, -, XRib, rec L) to Loose CP WALL ;

BRIDGE #2

01-04 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;
{**Strolling Vine w/ Hesitation & Insd Roll**} [SS- ; SQQ] Sd L, -, XRib (W XLif w/ LF trn like a pick up), swiv LF on R (W swiv RF on L) ; Trng LF sd & fwd L raisg jnd ld hnds to ld W's LF trn, -, contg LF trn sd R, XLif (W sd & bk R trng LF, -, contg to trn undr ld hnds roll LF L, R twd LOD) to CP COH ; {**Strolling Vine w/ Hesitation & Outsd Roll**} [SS- ; SQQ] Sd R, -, XLib (W XRif startg RF trn), swiv RF on L (W swiv LF on R) ; Trng RF sd & fwd R raisg jnd ld hnds to ld W's RF trn, -, contg RF trn, sd L, XRif (W sd & bk L trng RF, -, contg to trn under ld hnds roll RF R, L twd LOD) to BFLY WALL & Pickg Up ;

PART D

01-04 TRAVELING X-CHASSE ; PASSING X-CHASSE ; W PASSING X-CHASSE ; TRAVELING X-CHASSE to BFLY WALL ;
{**Trav X-Chasse**} Jng both hands low trng LF fwd L, -, sd & fwd R, XLif (W bk R LF trn, -, bk & sd L, XRif) to DLC ; {**Passg X-Chasse**} Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif ifo W fc DRW (W bk L trng RF, -, small sd R fc COH, XLif) ; {**W Passg X-Chasse**} Bk L trng RF, -, small sd R fc COH, XLif (W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW) ; {**Trav X-Chasse to WALL**} Repeat meas 8 Part A ;

05-08 RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING to Pickg Up ; LFET TURN w/ INSIDE ROLL ; BASIC ENDING to Manvr ;
{Right Trn w/ Outsd Roll} Sd & bk L Xg ifo W , -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to BFLY COH ; **{Basic Ending to Pickg up}**
Repeat meas 16 C to Pickg Up ; **{Left Trn w/ Insd Roll}** Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to BFLY WALL ; **{Basic Ending to Manvr}** Repeat meas 16 C to Manvr ;

ENDING

01-04 VINE 4 ; SIDE to PROMENADE SWAY ; CHANGE to OVERSWAY ; [After the word "Burlesque"] LINK to SCP ;
{Vine 4} [QQQQ] Sd L, -, XRib (*W XLib*), sd L, XRif (*W XLif*) ; **{Sd to Promenade Sway}** Sd & fwd L trn upper body LF, -, relax knee, -; **{Change Oversway}** [w/o chg wgt] Relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*), -, -, -; [After the word " Burlesque"] **{Link to SCP}** raisg L, -, cl R to CP, fwd L to SCP LOD ;

05-07 THRU TWISTY VINE 8 to SCP LOD ; ; THRU & LUNGE SIDE EXTEND LEAD ARMS to SIDE ;
{Thru Twisty Vine 8 to SCP} [QQQQ;QQQQ] Thru R, sd L, XRib (*W XLif*), sd L to SCPLOD ; Thru R, sd L, XRib (*W XLif*), sd L to SCP LOD ; **{Thru & Lunge Sd xtnd ld arms to sd}** [SQ] Thru R, -, sd L w/ bend knee xtnd ld arm to sd ;