

WALK HAND IN HAND

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760
Record: CD Andy Williams "25 All-Time Greatest Hits", Track 1 Rdancer@aol.com
Phase: VI Foxtrot
Footwork: Opposite, directions for man (lady as noted) Revised April 2003
Sequence: Intro, A, A mod, B, A mod, C, D, A, Ending

- INTRO -

1 - 4 **L HNDS JOINED M fc DRC W fc DLW R FT FREE for BOTH WAIT DRUM ROLL
EXPLODE APART with ARM SWEEP UP & OUT REC TO FC; CORTE ROCK 2;
RUDOLPH RONDE & SLIP; BK TO A THROWAWAY OVERSWAY;**

Left hnds joined M fc DRC W fc DLW compressed tog right hnds touching right ft free for both wait drum roll

- SQQ 1 **[EXPLODE APART with ARM SWEEPS UP & OUT REC TO FC]** Explode apart R with right arm sweep up and out, -, rec L to fc, cl R to CP DRW; (W explode apart R with right arm sweep up & out, -, rec L to fc, -;)
- SQQ 2 **[CORTE ROCK 2]** Step bk L, -, rk fwd R, rk bk L; (W fwd R, -, rk bk L, rk fwd R;)
- SQQ 3 **[RUDOLPH RONDE & SLIP]** Fwd R between W's feet as if starting a RF trn but stopping the action cont the body trn, -, bk L, bk R with rise & LF trn to CP WALL; (W bk L trng RF to SCP allowing R leg to ronde CW with R leg crossing bhnd L leg at end of ronde, -, bk R starting a LF pivot on R, fwd L slipping cont LF trn to CP;)
- S-- 4 **[BACK TO A THROWAWAY OVERSWAY]** Step sd & bk L trng LF DLC relaxing left knee & pt R to side & bk, -, -, -; (W fwd R trng LF relaxing right knee & sliding L bk under body past R to pt bk looking well to the L, -, -, -;)

- A -

1 - 4 **HOVER OUT TO SCP; FEATHER; DOUBLE TELEMARK (SCP);:**

- QQ 1 **[HOVER OUT TO SCP]** Rotate to CP, -, sd R rising, sd & fwd L to SCP LOD; (W rotate to CP, -, sd L trng RF, sd & fwd R to SCP LOD;)
- SQQ 2 **[FEATHER]** Thru R, -, fwd L, fwd R outsd prt in CBMP; (W thru L trng LF, -, sd & bk R, bk L in CBMP;)
- SQQ 3-4 **[DOUBLE TELEMARK (SCP)]** Fwd L trng LF, -, sd R cont trn, sd & fwd L; fwd R with heel lead trng LF/fwd L cont trn, -, sd & fwd R, cont trn sd & fwd L to SCP DLW;; (W bk R trng LF, -, cl L to R with heel trn, fwd R; fwd L trng LF to CP/bk R trng LF, -, cl L to R with toe spin, fwd R to SCP DLW;)

5 - 8 **OPEN NAT'L; DOUBLE BK LILT; QK BK 3 to CP & SLIP; DOUBLE REVERSE SPIN;**

- SQQ 5 **[OPEN NAT'L]** Fwd R trng RF, -, sd L, bk R with right sd lead to BJO backing DLC (W fwd L trng slightly RF, -, fwd R, fwd L to BJO;)
- S&S& 6 **[DOUBLE BK LILT]** ; bk L, -/bk R, bk L, -/bk R; (W fwd R, -/fwd L, fwd R, -/fwd L;)
- QQQQ 7 **[QUICK BACK 3 to CP & SLIP]** bk L, bk R to CP, bk L with right side stretch, trng LF slip R bk to CP LOD; (W fwd R, fwd L to CP, fwd R, trng LF slip L fwd to CP;)
- SS 8 **[DOUBLE REVERSE SPIN]** Fwd L trng LF, -, sd R, spin LF on ball of R; (W bk R trng LF, -, cl L to R with heel trn/fwd & slightly sd R cont trn, cross L in front of R;)
- (SQ&Q)

- A Modified -

- 1 - 4 THREE STEP; FEATHER; DOUBLE TELEMARK (SCP):;**
- SQQ 1 **[THREE STEP]** Fwd L, -, fwd R, fwd L;
SQQ 2 **[FEATHER]** Fwd R, -, fwd L, fwd R outsd prt in CBMP; (W bk L, -, bk R, bk L to CBMP;)
SQQ 3-4 **[DOUBLE TELEMARK (SCP)]** Repeat meas. 3-4 of Part A
&SQQ
- 5 - 8 OPEN NAT'L; DOUBLE BK LILT; QK BK 3 & SLIP; DOUBLE REVERSE SPIN;**
- SQQ 5-6 **[OPEN NAT'L]** Repeat meas. 5 of Part A
S&S& **[DOUBLE BACK LILT]** Repeat meas. 6 of Part A
QQQQ 7 **[QUICK BACK 3 & SLIP]** Repeat meas. 7 of Part A
SS 8 **[DOUBLE REVERSE SPIN]** Repeat meas. 8 of Part A
(SQ&Q)

- B -

- 1 - 4 THREE STEP; HALF NAT'L TURN; RUNNING SPIN; OUTSIDE CHANGE (BJO):**
- SQQ 1 **[THREE STEP]** Repeat meas. 1 of Part A Modified
SQQ 2 **[HALF NAT'L TURN]** Trng RF fwd R, -, sd L, bk R (CP RLOD); (W trng RF bk L, -, cl R to L heel trn, fwd L;)
SQ&Q 3 **[RUNNING SPIN]** Bk L pivoting ½ RF, -, fwd R cont trn/sd L, bk R to BJO backing DLC; (W fwd R pivoting ½ RF, -, bk L cont trn/fwd R, fwd L to BJO;)
SQQ 4 **[OUTSIDE CHANGE (BJO)]** Bk L, -, bk R trng LF, sd & fwd L to BJO DLW; (W fwd R, -, fwd L trng LF, sd & bk R to BJO DLW;)
- 5 - 8 EXTENDED OPEN NAT'L (SCAR) – TRAVELING HOVER CROSS ENDING – FWD 2 LADY SWIVEL DEVELOP & SLIP::;**
- SQQ 5-7 **[EXTENDED OPEN NAT'L (SCAR)]** Fwd R trng RF, -, sd L cont trn, bk R to BJO; Bk L trng RF, sd & fwd R to SCAR LOD, (W bk L trng RF, -, sd R cont trn, fwd L to BJO; fwd R trng RF, sd & bk L to SCAR LOD) **[TRAVELING HOVER CROSS ENDING & FWD]** fwd L in SCAR, fwd R to CP; Fwd L to BJO, fwd R in CBMP, fwd L in BJO -; (W bk R in SCAR, bk & sd L to CP; Bk R to BJO, bk L in CBMP, bk R in BJO, -;)
QQ
QQQQS
SQQ 8 **[FWD LADY SWIVEL DEVELOP & SLIP]** Fwd R in CBMP with RF rotation but stop action, -, rec bk L, swiveling LF slightly slip R bk to CP LOD; (W bk L swiveling RF to SCP, raise R ft alongside L leg & extend R ft fwd & out, XRIBL, swiveling LF fwd L to CP LOD;)
(QQQQ)

- C -

- 1 - 4 THREE STEP; CONTINUOUS HOVER CROSS INTERRUPTED::;**
- SQQ 1 **[THREE STEP]** Repeat meas. 1 of Part A Modified
SQQ 2-4 **[CONTINUOUS HOVER CROSS INTERRUPTED]** Fwd R starting to trn RF, -, sd L cont trn, small step R sd & fwd facing DLC; fwd L across R to CBMP, rec R, fwd L across R to CBMP, cl R to L; bk L outsd prt in CBMP, bk R to CP, sd & fwd L, fwd R outsd prt in CBMP; (W bk L starting a RF trn, -, cl R to L heel trn, sd & bk L; bk R to CBMP, rec L, bk R to CBMP, sd L to CP; fwd R outsd prt in CBMP, fwd L to CP, sd & bk R, bk L;)

WALK HAND IN HAND
Ron & Mary Noble

5 - 8 TELEFEATHER;; HOVER TELEMARK; FEATHER;

- SQQ 5-6 **[TELEFEATHER]** Fwd L trng LF, -, fwd & sd R cont trn, sd & bk L with partial wt; Spin LF &QQQQ on R/cont spin fwd L, sd R cont trn, sd & fwd L to BJO, fwd R outsd ptr in CBMP DLW; (W bk R trng LF, -, cl L to R heel trn cont trn LF, fwd R; fwd L with heel lead/fwd R trng LF to CP on toes, cl L to R cont toe spin, cont trng sd & bk R to BJO, bk L in CBMP;)
- SQQ 7 **[HOVER TELEMARK]** Fwd L, -, sd & fwd R rising & trng RF, fwd L to SCP DLW; (W bk R, -, sd & bk L trng RF, fwd R to SCP DLW;)
- SQQ 8 **[FEATHER]** Repeat meas. 2 of Part A

- D -

1 - 4 REVERSE WAVE;; BACK FEATHER; BACK THREE STEP;

- SQQ 1-2 **[REVERSE WAVE]** Fwd L trng LF, -, sd R cont trn, bk L; bk R trng LF, -, bk L, bk R; (W bk R trng LF, -, cl L to R heel trn cont trn, fwd R; fwd L, - fwd R, fwd L;)
- SQQ 3 **[BACK FEATHER]** Bk L, -, bk R, bk L outsd prt in CBMP; (W fwd R, -, fwd L, fwd R outsd prt in CBMP;)
- SQQ 4 **[BACK THREE STEP]** Bk R, -, bk L, bk R to CP RLOD; (W fwd L, -, fwd R, fwd L;)

5 - 8 IMPETUS (SCP); FEATHER; TELEMARK (SCP); THRU TO A THROWAWAY OVERSWAY;

- SQQ 5 **[IMPETUS (SCP)]** Bk L trng RF, -, cl R to L heel trn cont trn, fwd L to SCP DLC; (W fwd R trng RF, -, sd & fwd L cont trn, fwd R to SCP DLC;)
- SQQ 6 **[FEATHER]** Repeat meas. 2 of Part A
- SQQ 7-8 **[TELEMARK (SCP)]** Fwd L trng LF, -, sd R cont trn, sd L to SCP DLW; (W bk R trng LF, -, cl L to R heel trn cont trn, fwd R to SCP; **[THRU TO A THROWAWAY OVERSWAY]** Thru R, -, sd L trng LF relaxing left knee & pt R to side & bk, -; (W thru L, -, sd & bk R trng LF relaxing right knee & sliding L bk under body past R to pt bk looking well to the L, -;)

- ENDING -

Note: The music retards significantly during the first measure. The music then resumes the original tempo slowing again during measures 5 & 6.

1 - 6 SLOW CONTRA CHECK REC TO ½ OP LOD with ARM SWEEP UP & OUT;; OPEN IN & OUT RUNS;; THRU & CHASSE TO SCP; THRU TO AN OPEN HINGE;

- SS 1-2 **[SLOW CONTRA CHECK – REC TO HALF OP LOD with ARM SWEEP UP & OUT]** On the word "WALK" commence upper body LF trn flexing knees with R sd lead check fwd L in CBMP, -, rec R, -; On the word "WITH" sd L to 1/2 OP LOD sweeping L arm up & out, -, -, -; (W commence upper body LF trn flexing knees with L sd lead bk R in CBMP looking well to the left, -, rec L, -; Sd R to ½ OP LOD sweeping R arm up & out, -, -, -;)
- SQQ 3-4 **[OPEN IN & OUT RUNS]** On the word "ME" fwd R trng RF, -, sd & bk L cont trn, sd & fwd R to LOP LOD; fwd L, -, fwd R, fwd L to SCP; (W fwd L, -, fwd R, fwd L; fwd R trng RF, -, sd & bk L cont trn, sd & fwd R to SCP;)
- SQ&Q 5 **[THRU & CHASSE]** Step thru R, -, sd L/cl R, sd L to SCP; (W thru L, -, sd R/cl L, sd R to SCP;)
- SS 6 **[THRU TO AN OPEN HINGE]** Thru R starting to trn LF, -, sd & slightly fwd L cont trn, cont swiveling LF & pt R to side & bk extending L arm up & out; (W fwd L trng LF, -, sd R cont trn & swivel LF, XLIBR relaxing left knee with no weight on R extending L arm up & out;)