

WALKIN' AFTER MIDNIGHT III

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Walkin' After Midnight" by Patsy Cline
ALBUM: "Walkin' After Midnight" by Patsy Cline
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2016
SEQUENCE: INTRODUCTION-A-B-A mod-B-ENDING

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Cha Cha
RAL PHASE: III
DIFFICULTY: Very Easy [Intro to Cha]
TIME@100%: 2:37
SUG. SPEED: 108%

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS IN BFLY WALL ; ; CUCARACHA TWICE ; ;

- 1-2 [1-2] Wait 2 meas in BFLY WALL with lead foot free ; ;
3-4 [3] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
[4] In BFLY WALL sd R with partial weight, rec L, cl R/in place L, in place R ;

PART A

1-4 BASIC ; ; NEW YORKER TWICE ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] From BFLY WALL swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[4] Swiveling sharply ¼ LF (*W RF*) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;

5-8 BASIC ; ; FENCE LINE TWICE ; ;

- 5-6 [5] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [6] Bk R, rec L, sd R/cl L, sd R ;
7-8 [7] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
[8] In BFLY WALL cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;

9-12 NEW YORKER TO OPEN LOD ; WALK ; FORWARD BASIC ; BACK BASIC ;

- 9-10 [9] From BFLY WALL swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L turning LF (*W RF*) to OPEN LOD ; [10] Fwd R, fwd L, fwd R/cl L, fwd R ;
11-12 [11] In OPEN LOD fwd L, rec R, bk L/cl R, bk L ; [12] Bk R, rec L, fwd R/cl L, fwd R ;

13-16 SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER TO BFLY WALL ; ;

- 13-14 [13] From OPEN LOD releasing contact with partner and with W passing in front of M rock apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ; [14] Releasing contact with partner and with W passing in front of M rock apt R, rec L, XRif/sd L, XRif to OPEN LOD ;
15-16 [15] From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[16] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

PART B

1-4 TRAVELING DOOR 4 TIMES ; ; ; ;

- 1-2 [1] In BFLY WALL sd L, rec R, XLif/sd R, XLif ; [2] Sd R, rec L, XRif/sd L, XRif ;
3-4 [3] In BFLY WALL sd L, rec R, XLif/sd R, XLif ; [4] Sd R, rec L, XRif/sd L, XRif ;

5-8 CIRCLE AWAY & TOGETHER TO BFLY WALL ; ; CUCARACHA TWICE ; ;

- 5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[6] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
7-8 [7] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
[8] In BFLY WALL sd R with partial weight, rec L, cl R/in place L, in place R ;

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**PHASE III CHA CHA [Very Easy]
BY SUSAN HEALEA**

PART A MODIFIED

1-4 BASIC ; ; NEW YORKER TWICE ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] From BFLY WALL swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[4] Swiveling sharply ¼ LF (*W RF*) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;

5-8 BASIC ; ; FENCE LINE TWICE ; ;

- 5-6 [5] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [6] Bk R, rec L, sd R/cl L, sd R ;
7-8 [7] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
[8] In BFLY WALL cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;

9-12 NEW YORKER TO OPEN LOD ; WALK ; CIRCLE AWAY & TOGETHER TO BFLY WALL ; ;

- 9-10 [9] From BFLY WALL swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L turning LF (*W RF*) to OPEN LOD ; [10] Fwd R, fwd L, fwd R/cl L, fwd R ;
11-12 [11] From BFLY WALL releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[12] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

ENDING

1-4 BASIC ; ; NEW YORKER TWICE ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] From BFLY WALL swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[4] Swiveling sharply ¼ LF (*W RF*) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;

5-8 BASIC ; ; FENCE LINE ; THRU APART POINT ;

- 5-6 [5] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [6] Bk R, rec L, sd R/cl L, sd R ;
7-8 [7] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
[8] From BFLY WALL thru R, releasing lead hands apart L, point R toward partner, - ; SMILE ☺