

Walking Back To You

Choreographer:

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Music: My Shoes Keep Walking Back To You "Daniel O'Donnell" Greatest Hits

Track 3 Disk Two

Footwork: *Opposite unless Woman's footwork and/or position is shown in parentheses.*

Rhythm: Rumba

Phase: IV

Speed: - 5.0%

Released: September 2015

Time: 2:35

Sequence: Intro A B Int. A B End

INTRODUCTION

1-4 BOLERO WHEEL 6;; [TO B'FLY]

1-4 In Banjo Bolero fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -; [To B'Fly]

PART A

1-4 ALEMANA;; LARIAT;; [TO B'FLY]

1-2 In B'Fly fwd L, rec R, cl L,-; bk R, rec L, sd R,-; (bk R, rec L, sd R comm. RF swivel,-, cont RF trn under joined lead hands fwd L, cont. RF trn fwd R, sd L,-;)

3-4 Step in place L,R,L,-; R,L,R,-; (*W circle man clockwise with joined lead hands fwd R, fwd L, fwd R,-; fwd L, fwd R, sd L ending facing man,-;*)

5-8 BREAK BACK TO OPEN; PROGRESSIVE WALK 3; CIRCLE AWAY & TOGETHER;

5-6 Trng to OP LOD rk bk L, rec R, fwd LOD L,-; fwd R, fwd L, fwd R,-;

7-8 Circle LF fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R,-; To B'Fly

9-10 OPEN BREAK & WHIP;;

9-10 In B'Fly rock apt L, rec R, sd & bk L,-; bk R, comm LF trn, rec fwd L cont trn to fc COH, sd R To B'Fly,-;

11-14 CHASE PEEK 'O' BOO;;;;

11-14 Fwd L comm RF trn, rec R, cl L,-; sd R looking over L shldr, rec L, cl R,-;

Sd L looking over R shldr, rec R, cl L,-; fwd R comm. LF trn, rec L, cl R,-;

15-16 OPEN BREAK & WHIP;;

15-16 In B'Fly rock apt L, rec R, sd & bk L,-; bk R, comm. LF trn, rec fwd L cont trn to fc wall, sd R To B'Fly,-;

Part B Over.....

PART B

1-2 HALF BASIC TO A FAN;;

1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; (W fwd L comm. LF trn, sd & bk R to fc RLOD, bk L leaving R ft extended fwd,-;)

3-6 START A HOCKEY STICK; [Check] CUCARACHA TWICE;; FINISH THE HOCKEY STICK;

3 Fwd L, rec R, cl L,-; [Check] (W cl R, fwd L, fwd R,-;)

4-5 Sd L, rec R, cl L,-; sd R, rec L, cl R,-;

6 Bk R, rec L comm. RF, Fwd R,-; (W fwd L, fwd R trng LF, bk L,-;)

7-8 ALEMANA;; [TO B'FLY]

7-8 Fwd L, rec R, cl L,-; bk R, rec L, sd R,-; (W bk R, rec L, sd R comm. RF swivel,-, cont RF trn under joined lead hands fwd L, cont. RF trn fwd R, sd L,-;)

9-12 HAND TO HAND; THROUGH SERPIENTE;; AIDA;

9-12 Comm. LF trn XLIB to opn LOD, rec R trn to fc ptr, sd R,-; In B'Fly thru R, sd L, XRIB, fan CCW,-; XLIB, sd R, thru L, fan R CCW,-; thru R trng RF, sd L cont RF trn, bk R RLOD,-;

13-16 SWITCH & CROSS; SIDE WALK 3; SPOT TURN; CUCARACHA;

13-16 Trn LF to fc ptr sd L ckg brng jnd hnds thru, rec R, XLIR to fc ptr,-; sd R, cl L, sd R,-; Cross L in front comm. ¼ trn on crossing foot, rec R complete trn to face partner, step side L,-; sd R, rec L, cl R,-;

INTERLUDE

1-4 FULL CHASE;;;

1-4 Fwd L trng RF to COH, rec R, fwd L (W bk R, rec L, fwd R);

Fwd R trng LF to fc wall, rec L, fwd R (W fwd L, rec R trng RF to fc wall, fwd L);

fwd L, rec R, bk L (W fwd R, rec L trng LF to fc COH, fwd R); Bk R, rec L, sd R To B'Fly;

PART A

PART B

END

1-4 FULL BASIC;; SPOT TURN; AIDA & HOLD;

1-4 Fwd L, rec R, Sd L,-; Bk R, rec L, Sd R,-; cross L in front comm. ¼ trn on crossing foot, rec R complete trn to face partner, step side L,-; thru R trng RF, sd L cont RF trn, bk R RLOD & Hold,-;