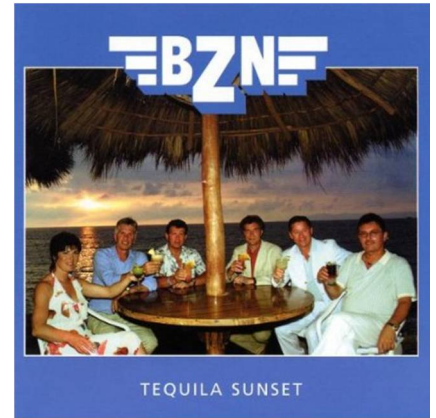


# WALKING IN HEAVEN

Music : BZN  
[www.amazon.com/ Tequila Sunset](http://www.amazon.com/TequilaSunset)  
Track # 5 Time 3:47  
Available from choreographer  
Rhythm: Rumba Phase: V+1 (Turkish Towel)  
Footwork: Opposite except where (Noted)  
Release Date: July 2015  
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium  
Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
Sequence: **INTRO ABC AB D B(1-8) END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 INTRO NOTES & 2 MEASURES ; ; BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 Intro notes & 2 meas ; ; {Basic} Fwd L, rec R, cl L, -; Bk R, rec L, sd R, -;

## PART A

### 01-04 ALEMANA INTO a LARIAT/M TURN to FACE ; ; ; SIDE WALK 3 ;

{Alemana} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to bjo M), -; {Lariat /M Trn to Fc} Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd Id hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and WALL), -; {Sd Walk 3} Sd R, cl L, sd R, -;

### 05-08 FENCE LINE ; CRAB WALK 3 ; TWIRL VINE ; SPOT TURN ;

{Fence Line} Twds LOD XLif (W XRif) w/ bent knee, rec R, sd L, -; {Crab Walk 3} Twds RLOD XRif (W XLif), sd L, XRif (W XLif), -; {Twirl/Vine} Sd L, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R) to SCP LOD, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc ptr, -;

### 09-12 OP HIP TWIST to a FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist to Fan} [w/ Id hnd] Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, swvl ¼ RF), -; Bk R, rec L, sd R (W fwd L, trng LF sd R, cont LF trn bk L to fcg LOD) to "L" pos Id hands joined, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRC, -;

### 13-17 START CROSS BODY INTERRUPT w/ 2 CROSS SWIVELS ; ; FINISH CROSS BODY ; NEW YORKER TWICE ; ;

{Start Cross Body Interrupt w/ 2 Cross Swivels} Fwd L, rec R trng LF 1/4, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2) still in "L" shaped pos M fc RLOD & W fc WALL, -; {Finish Cross Body} Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) to CP WALL, -; {New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; XRif (W XLif) to OP, rec L to fc ptr, sd R, -;

## PART B

### 01-04 BASIC 1/2 to FULL NATURAL TOP ; ; ; ;

{Basic ½ to Full Natural Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cl L (W cont RF trn sd L, XRif, cl L) to CP WALL, -;

### 05-08 CUDDLE/W SPIRAL to a FAN ; ; ALEMANA ; ;

{Cuddle/W Spiral to a Fan} Sd & slightly fwd L shapg twd ptr, rec R jng Id hnds high, cl L (W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng Id hnds high, fwd R, spiral 7/8 LF under joined Id hands), -; XRib, rec L, fwd R, cl L (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to CP WALL, -; {Alemana} Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -;

**09-12 FENCE LINE ; THRU SERPIENTE ; ; AIDA ;**

**{Fence Line}** Repeat meas 5 Part A ; **{Thru Serpiente}** Thru R, sd L, XRib (*W XLib*), flare L CCW; XLib (*W XRib*), sd R, thru L, flare R CCW ; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

**13-16 SWITCH ROCK ; FENCE LINE ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT & r-hndshk ;**

**{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L,-; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Cucaracha Right & r-hndshk}** Sd R w/ partial wgt, rec L, cl R & r-hndshk, -;

## PART C

**01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;**

**{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass R shldr while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (*W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds*), -; **{W Out to Fc}** [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

**05-08 SPOT TURN TWICE ; ; CROSS BODY/W SPIRAL ; ;**

**{Spot Turn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to fc ptr, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc ptr, -; **{Cross Body/W Spiral}** Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP WALL, -;

## PART D

**01-04 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;**

**{Basic ½ to a Turkish Towel}** r-hndshk Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R to VARS M in front W to her right sd (*W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds*), -; **{One Break}** Ck bk L, rec R, sd L to W left sd (*W ck fwd R, rec L, sd R*), -; **{W Out to Fc}** Ck Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF, sd L*) to BFLY WALL, -;

**07-08 BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE;**

**{Bk Break to ½ OP}** [Releasing ld hnds] Bk L trng to OP LOD, rec R, fwd, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; **{Thru Fc Cl}** Thru R (*W Thru L*), sd L to fc ptr, cl R, -;

## ENDING

**01-02 AIDA to RLOD ; SWITCH & RECOVER to LEFT LUNGE ;**

**{Aida to RLOD}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch & Rec to Left Lunge}** [SS] Trn RF to fc ptr sd & bk R to fc ptr & WALL, -, lunge sd L with soft L knee keeping R leg extended & trng bdy sltly LF, -;