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| Choreographer : Jos.Dierickx | WALTZ DREAM Music:C.Novelli – Prandi Sound – Standards Vol.2 – Track # 3 Available by Choreographer |
| Beverlosestwg. 14 B 2 | Rhythm : Slow Waltz |
| 3583 – Paal - Belgium | Phase: IV + 1 (<i>Outside Sign to a R.Turning Lock</i>) + U (Lace Box) |
| Tel.:0032/474/67.83.84 | Footwork : Opposite,except where noted |
| E-Mail: | Release Dat.: JULI 2010 |
| Jos.Dierickx@telenet.be | SEQUENCE: INTRO – AB – AB - END |

INTRO

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|-------|-------------------------------|---|
| 01-02 | Wait 2 Maes. In CP DLW | - Wait in Closed Position DLW; - Wait ; |
| 03 | Forward Hover | - <i>Fwd L, sd & fwd R rise, rec L CPDLW;</i> |
| 04 | Open Finish | - Bk R com LF trn, contg LF trn sd L, fwd R to BJO DLC; |

PART A

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| 01 | Turn Left & R.Chassé to Bjo | - Fwd L to DLC com to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD; |
| 02 | Impetus to Semi | - Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R) to SCP DLC; |
| 03 | Maneuver | - Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ; |
| 04 | Spin-Turn | - Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ; |
| 05 | Hover-Corté | - Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R (W fwd L trngLF,-, sd & fwd R w/hvrg & brush action, rec L outsd M) to BJO RLDC ; |
| 06 | Back & Chassé to SCAR LOD | - Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ; |
| 07 | Cross-Hover to Semi | - XLIF, sd R rise, rec L to SCP ; |
| 08 | Slow Side Lock | - Thru R, fwd & sd L rising trng LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to CP DC) ; |
| 09-10 | Viennese Turns | - Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R cont LF trn, XLif of R) ; |
| 11 | Open Reverse Turn | - Fwd L commence LF body trn, sd R cont turn, bk L LOD to CP (W bk R commence LF body trn,cl L to R for heel trn cont trn, fwd R); |
| 12 | Back & L.Chassé to Bjo | - Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW; |
| 13 | Cross-Pivot | - Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR;) |
| 14 | Cross-Swivel to Bjo CHECK | - Fwd L, (woman back R) trng LF, point the trail foot down line still turning, fwd R checking to reverse in banjo; |
| 15 | Back,Back/Lock,Back | - Bk L, bk R/XLIF, bk R (1, 2&3) ; |
| 16 | Hesitation Change | - Trng upper body RF bk L,sd R contg RF trn, draw L to CP DLC ; |

PART B

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| 01-02 | Diamond Turn 1/2 | - Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; - Bk R cont LF trn, sd L cont LF trn , XRif of LCBJO DRW; |
| 03 | Quick Open Reverse | - Fwd L commence LF body trn, sd R cont turn, bk L, bk R to CP LOD (W bk R commence LF body trn,cl L to R for heel trn cont trn, fwd R, fwd L); |
| 04 | Back Hover | - Bk L, bk on R trn RF, rec L fc BJO DLW (W fwd R, trn rf rise on L, rec R); |
| 05 | Open Natural Turn | - M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ; |
| 06-07 | Outside Spin to a R.Turning Lock | - Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ; - Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R to SCP) ; |
| 08 | Pick-Up,side,close | - Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L) ; |
| 09-12 | L.Turn.Box w/ LACE | - Fwd L trng LF to COH, sd R, cl L to R; - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & _ RF to fc sd L cl R to L); - Bk R trng LF to LOD, sd L, cl R to L ending CP LOD ; |
| 13 | Telemark to Semi | - Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ; |
| 14 | Nat.Hover Fallaway | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W fwd L, fwd R with rise & turn RF to semi, rec.bk L in fallaway backing DLC) ; |
| 15 | Slip Pivot to Semi | - Bk L, bk R trng LF, sd & fwd L to SCP DLW (W bk R, bk L trng LF, sd & fwd R to SCP) ; |
| 16 | Open Finish | - Repeat Meas 04 Part INTRO; |

ENDING

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| 01-04 | L.Turn.Box w/ LACE | - Repeat Meas 9-12 Part B;-;-; |
| 05 | Telemark to Semi | - Repeat Meas 13 Part B; |
| 06 | Nat.Hover Fallaway | - Repeat Meas 14 Part B; |
| 07 | Slip Pivot to Semi | - Repeat Meas 15 Part B; |
| 08 | To a Chair & Hold. | - Fwd lun R w/ bent knee as if sitting & hold; |