

# WALTZ OF THE ANGELS 5

**Music:** Owen Mac  
[www.amazon.com/](http://www.amazon.com/)  
Time 4:28 Speed Up w/ +12% & Shortened from 2:53 to 3:24,5  
Available from choreographer

**Rhythm:** Waltz **Phase:** V

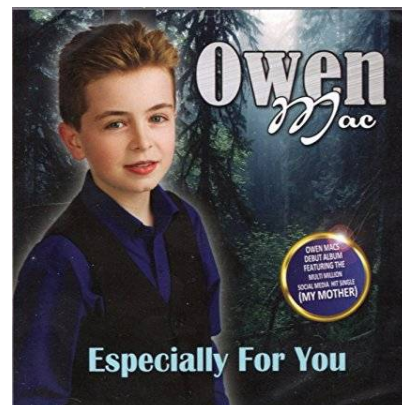
**Footwork:** Opposite except where (Noted)

**Release Date:** Mar 19

**Choreo :** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AA\* B C A\* B END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; CHAIR & SLIP ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl Vine} Raisg joined lead hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under lead hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 TURN LEFT & R-CHASSE to BJO ; BACK TIPPLE CHASSE PIVOT INTO A SPIN TURN ; ; BOX FINISH ;

{Trn Left & R Chasse to BJO} [12&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Bk to Tipple Chasse Pivot Into a Spin Turn} [12&3] Bk L comm RF trn, w/ R sway cont trn sd R/cl L, sd R (W fwd R comm RF trn, w/ L sway cont trn sd L/cl R, sd L) to CP DRW ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU RIPPLE CHASSE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Ripple Chasse} Thru R, swaying & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosing sway & blendg to SCP DLW ;

### 09-12 WEAVE 6 to BJO ; ; NATURAL HOVER CROSS & SYNCOPATE the ENDING ; ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Nat Hover Cross & Sync the End} [123;1&23] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

### 13-16 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK ;

#### [2<sup>de</sup> & 3<sup>the</sup> TIME: THRU to WHIPLASH to BJO DLW] ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

### 16- \* 2<sup>de</sup> & 3<sup>the</sup> TIME: {Thru to Whiplash to BJO DLW} [1-] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swivel slowly on L LF to fc ptr) to BJO DLW, -;

## PART B

### 01-04 WHISK ; OP IN & OUT RUNS ; ; THRU SIDE BEHIND ;

**{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ;

### 05-08 ROLL 3 to SCP ; NATURAL WEAVE ; ; FWD FWD/LOCK FWD ;

**{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{Fwd Fwd/Lk Fwd}** [12&3] Fwd R, fwd L/lk Rib, fwd L ;

### 09-12 OP NATURAL ; OUTSIDE SPIN INTO A RIGHT TURNING LOCK to SCP ; ; SLOW SIDE LOCK ;

**{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Outsd Spin Trn Into a Right Turnng Lock to SCP}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&23] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ; **{Slow Sd Lk}** Repeat meas 16 Part A ;

### 13-16 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

**{Diamond Turn/W Insd Turns}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn* under lead hands fc RDC, *small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 13,14 Part B to BJO DLW & DLC ; ;

## PART C

### 01-04 CLOSED TELEMAR ; CURVED FEATHER ; IMPETUS to SCP ; THRU CHASSE to SCP ;

**{Closed Telemark}** Fwd L, fwd & sd R cont LF turn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{Curved Feather}** Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRC ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Thru Chasse to SCP}** [12&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

### 05-08 IN & OUT RUNS ; ; OP NATURAL ; BACK & CHASSE to SCAR ;

**{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Bk & Chasse to SCAR to DLW}** [12&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ;

### 09-12 3 CROSS HOVERS BJO – SCAR & SCP ; ; ; CHAIR & SLIP ;

**{Cross Hover to BJO & SCAR}** XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

## ENDING

### 01-05 DIAMOND TURN 3/4 ; ; ; HALF BACK BOX ; DIP BACK & HOLD ;

**{Diamond Turn 3/4 }** Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 1 Ending to BJO DLW ; **{1/2 Bk Box}** Bk R, sd L, cl R to CP WALL ; **{Dip Bk & Hold}** [1-] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, - ;