

WALTZ ON THE FLOOR

Music : Dancelife
<http://www.danceshopper.com>/Cd The Art of Ballroom vol.2
Track # 1 Time 3:04
Available from choreographer

Rhythm: Waltz **Phase: IV**

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB BRIDGE A A(9-16) B END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; VIENNESE TURNS ; ;

{Wait} CP DLC ld ft free wt 2 Meas ; ; **{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

PART A

01-04 HOVER TELE ; IN & OUT RUNS ; ; OP NATURAL ;

{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ;

05-08 BACK BACK/LOCK BACK ; SPIN TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK .

{Bk Bk/Lk Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Bk & Chasse to SCP}** [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

09-12 WHISK to LOD ; WING to DRC ; CLOSED TELEMARCK ; OP NATURAL ;

{Whisk to LOD} Fwd L to LOD, fwd & sd R stg rise to ball of ft to SCP COH, XLib (*W XRib*) cont to full rise ; **{Wing to DRC}** Fwd R, draw L to R, tch L trng upper bdy LF (*W fwd L Xif of M trng slightly LF, [keepg head well L] fwd R ard M cont trng LF, fwd L ard M cont trng LF*) to SCAR DRC ; **{Closed Telemark}** Fwd L, fwd & sd R cont LF turn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ;

13-16 SLOW OUTSIDE SWIVEL TWICE ; ; IMPETUS to SCP ; CHAIR & SLIP ;

{Slow Outsd Swivel x 2} [S] Bk L, brush R across L (*W fwd R, swivel RF on R to SCP DRW*), - ; [S] Fwd R, touch L (*W fwd L, swivel LF on L*) to BJO DRC, - ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART B

01-04 DIAMOND TURN to SCAR ; ; ;

{Diamond Turn to SCAR} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn to CP, fwd R to SCAR DLC ;

05-08 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; **{Cross Hover to SCAR}** XRif, sd L hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Slow Sd Lk}** Repeat meas 8 Part A ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU & CHASSE to SCP ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Thru & Chasse to SCP}** [1,2&3] Thru R (*W thru L*), sd to fc prtn L/cl R, fwd L to SCP LOD ;

13-16 THRU to a PROMENADE SWAY ; SLOW CHANGE SWAY ; RECOVER to a HOVER to SCP ; CHAIR & SLIP ;

{Thru to a Promenade Sway} [S,S,-] Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds ; **{Slow Change Sway}** [S] Slowly change stretch to L sd stretch change head to look the Lady, -, - ; **{Rec to a Hover to SCP}** [S,S,-] Rec R, risg sltly & brushg L to R, fwd L (*W rec L trng RF risg & brushg R to L, contg RFtrn sd & fwd R*) to SCP LOD ; **{Chair & Slip}** Repeat meas 16 Part A ;

BRIDGE

01-02 VIENNESE TURN ; ;

{Viennese Turns} Repeat meas 3,4 Intro ; ;

ENDING

01-05 VIENNESE TURNS ; ; HOVER TELE ; SLOW THRU SYNCOPATED VINE ; CHAIR & HOLD ;

{Viennese Turns} Repeat meas 3,4 Intro ; ; **{Hover Tele}** Repeat meas 1 Part A ; **{Slow Thru Syncop Vine}** [1,2&3] Slowly thru R (*W thru L*), sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Chair & Hold}** [S] Thru R relax R knee both fwd poise (*W thru L*), -, hold as music fades, -;