

WALTZ OF THE ANGELS

Music: Owen Mac
www.amazon.com/
Time 4:28 Speed Up w/ +12%
Shortened Cut from 2:53 to 3:24,5
Available from choreographer

Rhythm: Waltz Phase: III+2 (Diamond Turn+In & Out Runs)
+1U (Interrupted Box)

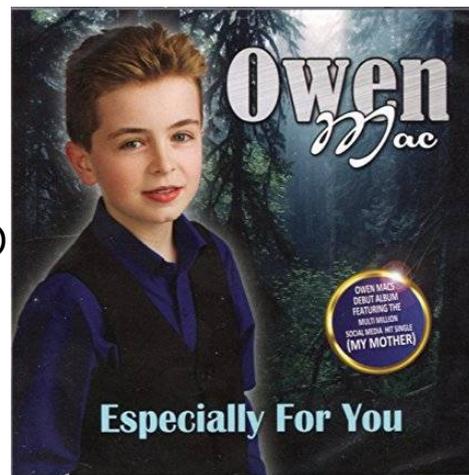
Footwork: Opposite except where (Noted)

Release Date: Mar 19

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AA B C A B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BALANCE L & R ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Balance L & R} Sd L, XRib (W XLib), rec L ; Sd R, XLib (W XRib), rec R ;

PART A

01-04 TWIRL/VINE ; THRU CHASSE to BJO ; MANEUVER ; BACK BACK/LOCK BACK ;

{Twirl/Vine} Raisg joined lead hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under lead hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Thru Chasse to BJO} [12&3] Thru R, sd to fc prt L/cl R, sd & fwd L (W trng LF, sd R/cl L, sd & bk R) to BJO LOD ; {Maneuver} Fwd R (W bk L) comm RF trn, cont RF trn sd L, cl R CP RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO DRC ;

05-08 IMPETUS to SCP ; THRU CHASSE to SCP ; START 3 IN & OUT RUNS ; ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Thru Chasse to SCP} [12&3] Thru R, sd to fc prt L/cl R, fwd L to SCP LOD ; {Start In & Out Runs x 3} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ;

09-12 FINISH 3 IN & OUT RUNS ; PIVOT 3 to SCP ; THRU CHASSE to BJO ; FORWARD FACE CLOSE ;

{Finish 3 In & Out Runs Repeat meas 7 Part A ; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Thru Chasse to BJO} Repeat meas 2 Part A ; {Fwd Fc Cl} Fwd R, sd & fwd L trng RF to fc prt, cl R to CP WALL ;

13-16 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} [in BFLY POS] Fwd L, sd R, cl L ; Raisg jnd Id hnds bk R, sd L, cl R (W undr raised Id arms circ CW ½ L, R, L) ; Fwd L, sd R, cl L (W cont circg CW undr raised Id arms R, L, R) to CP WALL ; Bk R, sd L, cl R to CP WALL ;

PART B

01-04 WHISK ; OP IN & OUT RUNS ; ; THRU SIDE BEHIND ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {Thru Sd Behind} Thru R, sd L to fc prt, XRib (W XLib) to BFLY ;

05-08 ROLL 3 to SCP ; THRU TWINKLE TWICE ; ; PICK UP SIDE CLOSE ;

{Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP LOD ;

Page 2: Waltz of the Angels

09-12 FORWARD WALTZ ; MANEUVER ; SPIN TURN ; BOX FINISH ;

{Fwd Waltz} Fwd L, R, L ; {Maneuver} Repeat meas 3 Part A ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

13-16 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 13,14 Part B to BJO DLW & DLC ; ;

PART C

01-04 ONE LEFT TURN ; BACK UP WALTZ ; 2 RIGHT TURN ; ;

{One Left Turn} Fwd L trng LF, sd R trng LF, cl L to CP RLOD ; {Back Up Waltz} Bk L, bk R, bk L ; {2 Right Turns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ;

05-08 HOVER ; THRU HOVER to BJO ; BACK HOVER to SCP ; PICK UP to SCAR ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Thru Hover to BJO} Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ; {Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; {Pick Up to SCAR} Trng to fc LOD fwd R, sm fwd L to fc DLW, cl R (*W trng LF fwd L, sd R Xg in front of ptr, cl L*) to SCAR DLW ;

09-12 CROSS HOVERS BJO & SCAR ; ; CROSS HOVER to SCP ; THRU FACE CLOSE ;

{Cross Hover to BJO & SCAR} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (*W XRif, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru L twd RLOD, sd R trng RF to fc ptr, cl L to BFLY WALL ;

ENDING

01-05 DIAMOND TURN ¾ ; ; ; HALF BACK BOX ; DIP BACK & HOLD ;

{Diamond Turn ¾} Repeat meas 13,14 & 15 Part B ; ; ; {1/2 Bk Box} Bk R, sd L, cl R to CP WALL ; {Dip Bk & Hold} [1,-] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, - ;