

WALTZING MATHILDA

Music: Klaus Hallen
www.amazon.com/ Studio Tanz orchester Klaus Hallen # 4
Track # 1 Time 4:52 CUT 2:34,8 to 3:24,4 to Time 4:05
Available from choreographer

Rhythm: Waltz **Phase:** V

Footwork: Opposite except where (Noted)

Release Date: April 15

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AB C B END**



INTRO

01-05 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK to 1/2 OP ; OP IN & OUT RUNS ;

{Wait} CP WALL lft free wt 2 meas ; ; **{Whisk to 1/2 OP}** Fwd L, fwd & sd R stg rise to ball of ft to 1/2 OP LOD, XLib (*W XRib*) cont to full rise ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R w/ free arms out to sd (*W Small fwd R, fwd L between M's ft, fwd R*) to 1/2 LOP LOD ; Small fwd L, fwd R between W's ft, fwd L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ;

06-10 CHAIR & SLIP ; VIENNESE TURNS ; ; HOVER TELE ; THRU FACE CLOSE ;

{Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swlvg 5/8 LF, fwd L*) to CP DLC ; **{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LFtrn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP DLW ;

PART A

01-04 HOVER ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Hover } Fwd L, sd & fwd R w/ rise, rec fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W thru L trng LF, sd R trng LF, XLif*) to CP DLC ;

05-08 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ; HESITATION CHANGE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Nat Hov Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, fwd R trng RF, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash to BJO}** [1,2,-] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Hesitation Chng}** [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; **{Fwd Ck/W Develope}** [S] Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

13-16 BACK & CHASSE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE ;

{Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD sd & fwd L, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; **{Thru Fc Cl}** Repeat meas 10 Intro ;

PART B

01-04 WHISK ; WEAWE 6 to BJO ; ; CROSS PIVOT to SCAR ;

{Whisk} Repeat meas 3 Intro to SCP LOD ; **{Weave 6 to BJO}** Thru R, trng 1/4 lft fc fwd L to CP COH, sd & bk R (*W thru L, trng 1/2 lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng 1/4 lft fc sd & bk L to CP DRW, trng 1/4 lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng 1/4 lft fc sd & fwd L, bk R*) to BJO DLW ; **{Cross Pivot to SCAR}** Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ;

05-08 CROSS HOVER to SCP ; NATURAL WEAVE ; ; OP NATURAL ;

{Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ; {Natural Weave} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ;

09-12 OVER SPIN TURN INTO a RIGHT TURNING LOCK ; ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{Over Spin Turn Into a Right Turning Lock} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; [1&2,3] Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's feet to LOD, sd & fwd L (*W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R*) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Slow Sd Lk} Repeat meas 4 Part A ;

13-16 REVERSE WAVE ; ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

{Reverse Wave} Fwd L starting LF bdy trn 1/4, sd R LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Hesitation Chng} Repeat meas 8 Part A ;

17-20 TELEMARK to SCP ; CURVED FEATHER ; SLOW OUTSIDE SWIVEL TWICE ; ;

{Telemark to SCP} Repeat meas 5 Part A ; {Curved Feather} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW ; {Slow Outsd Swivel x 2} [S] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP, -, - ; Fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO RLOD, -, - ;

21-24 IMPETUS to SCP ; CROSS HESITATION ; OVER SPIN TURN ; BOX FINISH to DLW ;

2^{de} TIME: SPIN TURN ; BOX FINISH to DLC;

{Impetus to SCP} Repeat meas 8 Part A ; {Cross Hesitation} [S,-,-/SQQ] Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {Box Finish to DLW} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLW ;

2^{de} Time: {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; {Box Finishto DLC} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART C

01-04 WHISK ; WEAWE 6 to BJO ; ; CROSS PIVOT to SCAR ;

{Whisk} Repeat meas 3 Intro to SCP LOD ; {Weave 6 to BJO} Repeat meas 2 & 3 Part B ; ; {Cross Pivot to SCAR} Repeat meas 4 Part B ;

05-08 CROSS HOVERS BJO SCAR & SCP ; ; ; OP NATURAL ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} Repeat meas 5 Part B ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ;

09-12 OVER SPIN TURN INTO a TURNING LOCK BJO ; HOVER CROSS w/ SYNCOPATE ENDING ; ;

{Over Spin Turn Into a Turning Lock BJO} Repeat meas 9 Part B ; {1&2,3} Bk R with right sd lead and right sd stretch /XLif, bk & slightly sd R trn 1/4 LF, sd & fwd L (*W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly sd L trn 1/4 LF, sd & bk R*) end BJO DLW ; {Hover Cross & Syncopate the End} [SQQ; Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W fwd L begin RF trn, small fwd R cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

13-16 TURN LEFT & R CHASSE to BJO ; BACKUP WALTZ ; BACK & CHASSE to SCP ; CHAIR & SLIP ;

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Backup Waltz} Bk L, bk R, bk L ; {Bk & Chasse to SCP} Repeat meas 13 Part A ; {Chair & Slip} Repeat meas 6 Intro ;

17-20 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

21-24 VIENNESE TURNS ; ; HOVER TELE ; THRU FACE CLOSE ;

{Viennese Turns} Repeat meas 7 & 8 Intro ; ; {Hover Tele} Repeat meas 9 Intro ; {Thru Fc Cl} Repeat meas 10 Intro ;

ENDING

01-04 TELEMARK to SCP ; CURVED FEATHER ; SLOW OUTSIDE SWIVEL TWICE ; ;

{**Telemark to SCP**} Repeat meas 5 Part A ; {**Curved Feather**} Repeat meas 6 Part A ; {**Slow Outsd Swivel x 2**} Repeat meas 7 & 8 Part A ; ;

05-08 IMPETUS to SCP ; CROSS HESITATION ; OVER SPIN TURN ; BOX FINISH to DLW ;

{**Impetus to SCP**} Repeat meas 8 Part A ; {**Cross Hesitation**} Repeat meas 22 Part B ; {**Over Spin Turn**} Repeat meas 23 Part B ; {**Box Finish to DLW**} Repeat meas 24 Part B ;

09-12 WHISK to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{**Whisk to ½ OP**} Repeat meas 3 Intro ; {**OP In & Out Runs**} Repeat meas 4 & 5 Intro ; ; {**Chair & Slip**} Repeat meas 6 Intro ;

13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & HOLD ;

{**Viennese Turns**} Repeat meas 7 & 8 Intro ; ; {**Hover Tele**} Repeat meas 9 Intro ; {**Chair**} Strong fwd R in lunge action bending knee, -, - ;