

WALTZING MATILDA

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329.

Email: james.spence3@frontier.com

CD: Phil Coulter "Timeless Tranquility" (Twenty Year Celebration) Track 4

Music has been modified contact choreographer for modified music

Footwork: Opposite unless noted

Rhythm: Waltz Phase II + 1 (Hover)

Difficulty: Easy

Sequence: Intro, A, B, C, A, C Modified, Ending

Release: January, 2011

INTRO

1-2 CLOSED POSITION FACING LOD WAIT TWO MEASURES;;

PART A

2 LEFT TURNS TO CP WALL;; HOVER; PICKUP SD CL CP LOD;

- (1) Fwd L comm LF trn, sd R cont trn, cl L ; (2) bk R cont LF trn, sd L, cl R to CP/WALL ;
- (3) From CP WALL fwd L, fwd and slightly sd R rising to ball of ft, sd and slightly fwd L to tight SCP/LOD ;
- (4) Thru R, slightly sd and fwd L to CP LOD, cl R (W thru L trng LF in frnt of M, sd and bk R, cl L) ;

1 LEFT TURN CP RLOD; BACKUP WALTZ; PIVOT 3 SCP LOD; THROUGH FACE CLOSE BFLY WALL;

- (5) Fwd L turn LF, sd R, cl L fcg RLOD ; (6) To LOD bk R, bk L, cl R ;
- (7) Bk L comm RF pvt, cont RF pvt fwd R betwn W's feet, fwd L to SCP/LOD ;
- (8) Thru R, fwd and sd L trng RF (W LF) to BFLY/WALL, cl R ;

BALANCE LEFT; REVERSE TWIRL 3 LEFT OPEN RLOD; THRU TWINKLE OPEN LOD; FORWARD FACE CLOSE BFLY WALL;

- (9) In BFLY WALL sd L, xRibL, rec L ; (10) keeping ld hnds jnd sd & fwd R twd RLOD, fwd L to LEFT OPEN/RLOD, cl R (W sd & fwd L trng LF under jnd ld hnds, sd & bk R con't LF trn, sd & fwd L) ;
- (11) From LEFT OPEN RLOD fwd L, sd R trng LF (W RF) twd ptr and chg jnd hands, cl L con't LF trn to OPEN/LOD ; (12) fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R ;

DIP BACK AND HOLD; MANEUVER; 2 RIGHT TURNS BFLY WALL;;

- (13) Bk L, hld, hld ; (14) fwd R comm RF upper body trn, cont RF trn to fc ptr sd L to CP/RLOD, cl R ;
- (15) From CP DRC bk L comm. RF trn, cont trn sd R, cl L ; (16) Fwd R comm RF trn, cont trn sd L to CP/BFLY WALL, cl R ;

PART B

WALTZ AWAY AND TOGETHER;; TWIRL VINE 3 ; PICKUP SIDECAR;

- (1) From BFLY WALL relg ld hnds and retaining trl hnds jnd and trng away from ptr fwd L, sd and fwd R, cl L ;
- (2) Trng twd ptr fwd R, sd and fwd L to BFLY/WALL, cl R ;
- (3) From BFLY WALL rel trl hnds sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn undr jnd ld hnds, sd and bk L cont RF turn, sd and fwd R comp RF turn) ;
- (4) thru R, fwd and sd L trng RF to SCAR/DLW, cl R (W crvg LF and stepping in front of M fwd L, fwd R, cl L) ;

3 PROGRESSIVE TWINKLES;; MANEUVER;

- (5) From SCAR DLW fwd L with slight crossing action, fwd and sd R trng to BJO/DLC, cl L (W bk R, bk and sd L, cl R) ;
- (6) fwd R with slight crossing action, fwd and sd L trng to SCAR/DLW, cl R (W bk L, bk and sd R, cl L) ;
- (7) fwd L with slight crossing action, fwd and sd R trng to BJO/DLC, cl L (W bk R, bk and sd L, cl R);
- (8) fwd R comm RF upper body trn, con't RF trn to fc ptr sd L to CP/RLOD, cl R;

2 QUARTER RIGHT TURNS CP LOD;; FORWARD WALTZ; DRIFT APART;

- (9) From CP RLOD bk L comm RF trn, cont trn sd R twd LOD, cl L ;
- (10) fwd R comm RF trn, cont trn sd L to CP/LOD, cl R ;
- (11) fwd L, fwd R, cl L; (12) Sm fwd R, cl L, sip R (Bk L, bk R, cl L) end fcg LOD ld hnds jnd ;

THROUGH TWINKLE TWICE;; 2 LEFT TURNS BFLY WALL;; CANTER;

(13) Thru L to wall, sd R to fc ptr, cl L ; (14) Thru R to COH, sd L , cl R CP/LOD ;
 (15) Fwd L trng LF, sd R, cl L ; (16) Bk R trng LF, sd L, cl R BFLY/WALL ; (17) Sd L, draw R, cl R ;

PART C**WALTZ AWAY; TURN IN LOP RLOD; BACKUP WALTZ; BACK DRAW TOUCH;**

(1) Rpt meas 1 prt B ;
 (2) Trng twd ptr fwd R, sd and fwd L relg jnd trl hnds and blending to ld hnds jnd, bk R to LOP/RLOD ;
 (3) rpt meas 6 prt A : (4) bk R, bk draw L to R and tch ;

OPEN BOX;; THROUGH TWINKLE; THROUGH FACE CLOSE WALL;

(5) Fwd L, sd R, cl L (Fwd R, sd L, cl R) ; (6) Bk R, sd L, cl R (Bk L, sd R, cl L) ;
 (7) Thru L comm LF trn, cont LF trn sd R, comp ½ LF trn cl L ; (8) Thru R comm RF trn, sd L to fc ptr, cl R to CP/WALL ;

TWISTY VINE 3; MANEUVER; 2 RIGHT TURNS;;

(9) Sd L comm RF trn, XRIB (XLIF) to SCAR, sd L trng LF; (10) rpt meas 8 prt B ; (11) rpt meas 15 prt A ;
 (12) rpt meas 16 prt A ;

TWIRL VINE 3; PICKUP CP LOD; BOX;; CANTER COH;

(13) Rpt meas 3 prt B ; (14) thru R, sd L, cl R to CP/LOD ; (15) fwd L, sd R, cl L ; (16) bk R, sd L, cl R ; (17) Sd L, draw R, cl R ;

PART A**2 LEFT TURNS TO CP WALL;; HOVER; PICKUP SD CL CP LOD;**

(1) Fwd L comm LF trn, sd R cont trn, cl L ; (2) bk R cont LF trn, sd L, cl R to CP/WALL ;
 (3) From CP WALL fwd L, fwd and slightly sd R rising to ball of ft, sd and slightly fwd L to tight SCP/LOD ;
 (4) Thru R, slightly sd and fwd L to CP LOD, cl R (W thru L trng LF in frnt of M, sd and bk R, cl L) ;

1 LEFT TURN CP RLOD; BACKUP WALTZ; PIVOT 3 SCP LOD; THROUGH FACE CLOSE BFLY WALL;

(5) Fwd L turn LF, sd R, cl L fcg RLOD ; (6) To LOD bk R, bk L, cl R ;
 (7) Bk L comm RF pvt, cont RF pvt fwd R betwn W's feet, fwd L to SCP/LOD ;
 (8) Thru R, fwd and sd L trng RF (W LF) to BFLY/WALL, cl R ;

BALANCE LEFT; REVERSE TWIRL 3 LEFT OPEN RLOD; THRU TWINKLE OPEN LOD; FORWARD FACE CLOSE BFLY WALL;

(9) In BFLY WALL sd L, xRibL, rec L ; (10) keeping ld hnds jnd sd & fwd R twd RLOD, fwd L to LEFT OPEN/RLOD, cl R (W sd & fwd L trng LF under jnd ld hnds, sd & bk R con't LF trn, sd & fwd L) ;
 (11) From LEFT OPEN RLOD fwd L, sd R trng LF (W RF) twd ptr and chg jnd hands, cl L con't LF trn to OPEN/LOD ; (12) fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R ;

DIP BACK AND HOLD; MANEUVER; 2 RIGHT TURNS BFLY WALL;;

(13) Bk L, hld, hld ; (14) fwd R comm RF upper body trn, cont RF trn to fc ptr sd L to CP/RLOD, cl R ;
 (15) From CP DRC bk L comm. RF trn, cont trn sd R, cl L ; (16) Fwd R comm RF trn, cont trn sd L to CP/BFLY WALL, cl R ;

PART C MODIFIED**WALTZ AWAY; TURN IN LOP RLOD; BACKUP WALTZ; BACK DRAW TOUCH;**

(1) Rpt meas 1 prt B ;
 (2) Trng twd ptr fwd R, sd and fwd L relg jnd trl hnds and blending to ld hnds jnd, bk R to LOP/RLOD ;
 (3) rpt meas 6 prt A : (4) bk R, bk draw L to R and tch ;

OPEN BOX;; THROUGH TWINKLE; THROUGH FACE CLOSE WALL;

(5) Fwd L, sd R, cl L (Fwd R, sd L, cl R) ; (6) Bk R, sd L, cl R (Bk L, sd R, cl L) ;
 (7) Thru L comm LF trn, cont LF trn sd R, comp ½ LF trn cl L ; (8) Thru R comm RF trn, sd L to fc ptr, to CP/WALL, cl R ;

TWISTY VINE 3; MANEUVER; 2 RIGHT TURNS;;

(9) Sd L comm RF trn, XRIB (XLIF) to SCAR, sd L trng LF; (10) rpt meas 8 prt B ; (11) rpt meas 15 prt A ;
(12) rpt meas 16 prt A ;

TWIRL VINE 3; THROUGH FACE CLOSE WALL; BOX;; CANTER ;

(13) Rpt meas 3 prt B ; (14) Thru R, fwd and sd L trng RF (W LF) to CP/WALL,cl R ;; (15) fwd L, sd R, cl L ; (16) bk R, sd L, cl R ;
(17) Sd L, draw R, cl R ;

ENDING

WALTZ AWAY AND TOGETHER;; TWIRL VINE 3; THRU FACE CLOSE WALL;

(1) Rpt meas 1 prt B ; (2) rpt meas 2 prt B ; (3) rpt meas 3 prt B ;) (4) Thru R, fwd and sd L trng RF (W LF) to CP/WALL,cl R ;

DIP, TWIST, REWARD;

(5) Bk L, extend R, dancers choice of reward kiss, leg crawl, etc ;