

Waltzing Matilda Rumba

Released: February 2015
Choreographer: Terry V Lee [Dance Around and Victory Rounds]
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Music: Waltzing Matilda, (Queensland Ver: Lionel Long) Album "Waltzing Matilda"
Available by download from iTunes
Time/Speed Time@RPM: 2:52@39 - As downloaded 2:29@45
Set speed at 39 RPM that is 30 BPM (if you do not use DanceMaster with RPM control)
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing, QQS unless indicated, reflects actual weight changes
Rhythm/Phase: Rumba Phase IV+2 [Open Hip Twist, Stop and Go Hockey Stick]
[Of interest: Quick side close, Quick close touch are 2-beat measures as indicated in timing]
Degree of Difficulty: Little above AVG
Sequence: INTRO, A, B, A-MOD, B-MOD, END

INTRODUCTION

1-4 WAIT 2 MEASURES BACK TO BACK, M FACING CENTRE (W FACING WALL) ; ;

CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;

1-2 Wait 2 measures back to back M facing COH (*W facing WALL*) ; ;

3-4 {Circle Away and Tog} fwd L to COH circle away, R, L fc RLOD, - ;
cont LF trn fwd twd ptrn R, L, R, to BFLY, - ;

PART A

1-6 BASIC ; ; CROSS BODY ; ; NEW YORKER TWICE ; ;

1-2 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

3-4 {Cross Body} fwd L, rec R to CP, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*)
to L pos M fcg LOD W fcg COH, - ; bk R contg LF trn, rec L comp LF trn to
CP COH, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*), - ;

5-6 {New Yorkers} Step thru on L twd LOP/LOD, rec R to fc RLOD, sd L, - ;
Step thru on R twd OP/RLOD, rec L to fc, sd R, - ;

7-10 BASIC TO HANDSHAKE ; ; FLIRT ; ;

7-8 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R to a handshake, - ;

9-10 {Flirt} rk fwd L, rec R, cls L bring ld hnds up lead W to trn LF to fc WALL
(*W rk bk R, rec L, fwd R trng LF under jnd lead hands to fc WALL on M's rt side*), - ;
bk R, rec L, sd R lead W to M's left side with both hands joined above W's shldr
(*W bk L, rec R, sd L to M's lft side*), - ;

11-12 BACK ½ BASIC LADY TO FACE ; RIGHT CUCARACHA ;

11 {Back Half Basic} bk L, rec R, cl L to R (*W bk R, fwd L, swivel to closed*), - ;

12 {Right Cucaracha} sd R, rec L, cl R to L, - ;

13-14 OPEN HIP TWIST TO A FAN ; ;

13 {Open Hip Twist} rk fwd L, rec R, cl L to R
(*W rk bk R, rec L, fwd R trn RF ¼ to fc LOD*), - ;

14 {Fan} rk bk R, rec L, small sd R to fan pos
(*W fwd L, fwd R trn LF ½, bk L leave R pt to RLOD*), - ;

5-18 STOP AND GO HOCKEY STICK ; ; ALEMANA FROM FAN ; ;

15-16 {Stop & Go Hockey Stick} rk fwd L, rec R, trng slightly LF cl L

(*W cl R to L, fwd L, fwd R trng ½ LF undr jnd ld hnds*), - ;

lower well in L knee lun fwd R checking, rec L trng RF, sd R

(*W bk L lowering into Sit Line raising L arm straight up w/palm out, rec R out of Sit
Line lowering arm, fwd L trng ½ RF undr joined ld hnds*) to FAN POS, - ;

- 17-18 {Alemana} rk fwd L, rec R, cl L (*W rk bk R, rec L, fwd R and swivel to fc*), - ;
rk bk R, rec L, sd R (*W XLif trng RF undr jnd hands, fwd R cont trn to fc COH, sd L*)
to BFLY WALL, - ;

PART B

1-2 QUICK SIDE CLOSE ; NEW YORKER ;

- QQ 1 {Quick Side Close} sd L, cl R (*W sd R, cl L*) [2-beat measure] ;
2 {New Yorker} step thru on L twd LOP/RLOD, rec R to fc, sd L, - ;

3-5 WHIP TO WALL ; HALF BASIC ; WHIP TO COH ;

- 3 {Whip to Wall} bk R trng ¼ LF, rec L trng ¼ LF, sd R
(*W fwd L long step if of M, trng LF fwd & sd R, sd L to fc M*) to WALL, - ;
4 {Half basic} fwd L, rec R, sd L, - ;
5 {Whip to COH} bk R trng ¼ LF, rec L trng ¼ LF, sd R
(*W fwd L long step if of M, trng LF fwd & sd R, sd L to fc M*) to COH, - ;

6-9 BASIC ; ; AIDA ; SWITCH AND CROSS ;

- 6-7 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
8 {Aida} thru L trng RF, sd R cont RF trn, bk L end in a "V" bk to bk pos, - ;
9 {Switch & Cross} trng LF to fc ptr sd R bringing jnd ld hnds thru, rec L,
XR if trng LF to fc ptr, - ;

10-11 to rev CRAB WALKS ; ;

- 10-11 {Crab Walks} sd L, xRif of L, sd L, - ; XRif of L, sd R, XRif of L, - ;

12-14 CUCARACHA ; AIDA ; SWITCH AND CROSS ;

- 12 {Cucaracha} sd L, rec R, cl L to R, - ;
13 {Aida} thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos, - ;
14 {Switch & Cross} trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R,
XL if of R trng LF to fc ptr, - ;

15-17 to lod CRAB WALKS ; ; 1 CUCARACHA ;

- 15-16 {Crab Walks} sd R, xLif of R, sd R, - ; XLif of R, sd R, XLif of R, - ;
17 {Cucaracha} sd R, rec L, cl R to L, - ;

PART A MODIFIED

1-2 HALF BASIC ; QUICK SIDE CLOSE ;

- 1 {Half Basic} fwd L, rec R, sd L, - ;
QQ 2 {Quick Side Close} sd R, cl L to R (*W sd L, cl R to L*) [2-beat measure] ;

3-6 CROSS BODY to wall ; ; NEW YORKERS TWICE ; ;

- 3-4 {Cross Body} fwd L, rec R to CP, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*)
to L pos M fcg LOD W fcg COH, - ; bk R contg LF trn, rec L comp LF trn to
CP WALL, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*), - ;
5-6 {New Yorkers} step thru on L twd LOP/RLOD, rec R to fc, sd L, - ;
Step thru on R twd OP/LOD, rec L to fc, sd R, - ;

7-10 BASIC TO H/SHAKE ; ; FLIRT ; ;

- 7-8 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R to a h/shake, - ;
9-10 {Flirt} rk fwd L, rec R, cls L bring ld hnds up lead W to trn LF to fc WALL
(*W rk bk R, rec L, fwd R trng LF undr jnd ld hnds to fc WALL on M's rt side*), - ;
bk R, rec L, sd R lead W to M's left side with bth hnds jnd above W's shldr
(*W bk L, rec R, sd L to M's lft side*), - ;

11-12 BACK ½ BASIC LADY TO FACE ; RIGHT CUCARACHA ;

- 11 {Back Half Basic} bk L, rec R, cl L to R (*W bk R, fwd L, swivel to closed*), - ;
12 {Right Cucaracha} sd R, rec L, cl R to L, - ;

13-14 OPEN HIP TWIST TO A FAN ; ;

- 13 {Open Hip Twist} rk fwd L, rec R, cl L to R
(*W rk bk R, rec L, fwd R trn RF ¼ to fc LOD*), - ;
14 {Fan} rk bk R, rec L, small sd R to fan pos

(W fwd L, fwd R trn LF ½, bk L leave R pt to RLOD), - ;

15-18 STOP AND GO HOCKEY STICK ; ; ALEMANA FROM FAN ; ;

15-16 {Stop & Go Hockey Stick} rk fwd L, rec R, trng slightly LF cl L

(W cl R to L, fwd L, fwd R trng ½ LF undr jnd ld hnds), - ;

lower well in L knee lun fwd R checking, rec L trng RF, sd R

(W bk L lowering into Sit Line raising L arm straight up w/palm out, rec R out of Sit Line lowering arm, fwd L trng ½ RF undr jnd ld hnds) to FAN POS, - ;

17-18 {Alemana} rk fwd L, rec R, cl L *(W rk bk R, rec L, fwd R and swivel to fc), - ;*

rk bk R, rec L, sd R *(W XLif trng RF undr jnd hands, fwd R cont trn to fc COH, sd L) to BFLY WALL, - ;*

PART B MODIFIED

1-2 NEW YORKER ; WHIP ^{to coh} ;

1 {New Yorker} step thru on L twd LOP/RLOD, rec R to fc, sd L, - ;

2 {Whip to COH} bk R trng ¼ LF, rec L trng ¼ LF, sd R *(W fwd L long step if of M, trng LF fwd & sd R, sd L to fc M) to COH, - ;*

3-4 QUICK CLOSE TOUCH ; WHIP ^{to wall} ;

QQ 3 {Quick Side & Touch} sd L, tch R to L *(W sd R, tch L to R) [2-beat measure] ;*

4 {Whip to Wall} bk R trng ¼ LF, rec L trng ¼ LF, sd R *(W fwd L long step if of M, trng LF fwd & sd R, sd L to fc M) to WALL, - ;*

5-8 BASIC ; ; AIDA SWITCH AND CROSS ; ;

5-6 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

7 {Aida} thru L trng RF, sd R cont RF trn, bk L end in a "V" bk to bk pos, - ;

9 {Switch & Cross} trng LF to fc ptr sd R bringing joined lead hands thru, rec L, XR if trng LF to fc ptr, - ;

9-11 ^{to lod} CRAB WALKS ; ; 1 CUCARACHA ;

9-10 {Crab Walks} sd L, xRif of L, sd L, - ; XRif of L, sd L, XRif of L, - ;

11 {Cucaracha} sd L, rec R, cl L to R, - ;

12-13 AIDA ; SWITCH AND CROSS ;

12 {Aida} thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos, - ;

14 {Switch & Cross} trng LF to fc ptr sd L bringing joined lead hands thru, rec R, XL if of R trng LF to fc ptr, - ;

14-16 ^{to rev} CRAB WALKS ; ; 1 CUCARACHA ;

14-15 {Crab Walks} sd R, xLif of R, sd R, - ; XLif of R, sd R, XLif of R, - ;

16 {Cucaracha} sd R, rec L, cl R to L, - ;

END

1-4 NEW YORKER TWICE ; ; TIME STEPS TWICE TO BFLY ; ;

1-2 {New Yorkers} step thru on L twd LOP/RLOD, rec R to fc, sd L, - ; Step thru on R twd OP/LOD, rec L to fc, sd R, - ;

3-4 {Time Steps} XLib of R, rec R, sd L, - ; XRib of L, rec L, sd R, - ;

5-6 VINE 3 TOUCH ; REVERSE VINE AND TOUCH ;

5 {Vine 3 touch} Sd L, XRib of L, sd L, tch R to L ;

6 {Reverse Vine and Touch} Sd R, XLib of R, sd R, tch L to R ;

7-8 VINE AND WRAP WITH A SNUGGLE ;

7-8 {Vine and Wrap} Sd L, XRib of L, sd L, cl R to L ;

9- AND A SLOW KISS ; ; ; ; ; ; ; ;

9- Optional, but very nice

BACK TO BACK MAN FACING CENTRE LADY FACE WALL WAIT;;

INTRO

CIRCLE AWAY TOGETHER TO BFLY;;

Part A

**BASIC;; CROSS BODY;; NEWYORKER TWICE;;
BASIC fin HnSHAKE;; FLIRT;; BACK ½ BASIC LADY TO FACE;
RIGHT CUCARACHA; OPEN HIP TWIST TO A FAN;;
STOP AND GO HOCKEY STICK;; ALEMANA FROM FAN;;**

Part B

QUICK SIDE CLOSE -; NEWYORKER;
WHIP ^{to wall}; HALF BASIC; WHIP ^{to coh}; BASIC ;;
AIDA SWITCH AND CROSS;; ^{to rev} CRAB WALKS;; CUCARACHA;
AIDA SWITCH AND CROSS;; ^{to lod} CRAB WALKS;; 1 CUCARACHA;

Part A mod

HALF BASIC; QUICK SIDE TOUCH -; CROSS BODY ^{to wall};;
NEWYORKER TWICE;;
BASIC BASIC fin HnSHAKE;; FLIRT;;
BACK ½ BASIC LADY TO FACE;
RIGHT CUCARACHA; OPEN HIP TWIST TO A FAN;;
STOP AND GO HOCKEY STICK;; ALEMANA FROM FAN;;

Part B mod

NEWYORKER; WHIP ^{to coh}; QUICK CLOSE TOUCH-; WHIP ^{to wall};
BASIC;; AIDA SWITCH AND CROSS;; ^{to lod} CRAB WALKS;;
1 CUCARACHA; AIDA SWITCH AND CROSS;;
^{to rev} CRAB WALKS;; 1 CUCARACHA;

END

**NEWYORKER TWICE;; TIME STEPS TWICE TO BFLY;;
VINE 3 TOUCH; REVERSE VINE AND TOUCH;
VINE AND WRAP ; WITH A SNUGGLE NOW ;
AND A SLOW KISS ;:;:;:;**