

WALTZING TO MEMORIES

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RECORD: SPECIAL PRESSING

PHASE & RHYTHM: VI WALTZ - SUGGESTED TEMPO: 43

FOOTWORK: OPPOSITE EXCEPT WHERE NOTED

SEQUENCE: A,B,A,B-15, TAG

INTRO

1---4 WAIT: RIGHT LUNGE ROLL & SLIP PIVOT: OPEN TELEMARQUE: CHASSE TO BANJO:

- 1 IN CP DLC OUTSIDE FEET FREE WAIT ONE MEASURE;
- 2 (RIGHT LUNGE ROLL & SLIP) SD & FWD R BETWEEN W'S FEET HEAD R (W L) COMM RF ROLL, CONT RF ROLL & CHG SWAY L HEAD L STRETCH R SD (CAUSING W TO TRN HEAD R) & STEP BK ON L (W FWD R), DRAW R PAST L (W FWD L) TAKE WGT ON R & SLIP PIVOT TO CP DLC;
- 3 (OPEN TELE) FWD L COMM LF TRN, SD & FWD R DLC CONT LF TRN, COLLECT YOUR PTR BRUSH L TO R STEP SD & FWD L TO SCP DLW (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, CONT LF TRN TRANS WGT TO L, SD & FWD R TO SCP);
- 4 (CHASSE TO BJO 12&3) THRU R X THIGHS COMM RF TRN FCE DLW, SD & FWD L/CL R TO L, SD & FWD L (W SD & BK R) TO CBJO DLW;

PART A

1---5 TRAVELING HOVER CROSS TO SCP:: QUICK WEAWE: THROWAWAY OVERSWAY::

- 1---2 (TRAV HOV X) FWD R OUTSIDE W DLW COMM RF TRN, SD & FWD L DLW STRONG RF TRN, SD & FWD R DLW TO LOOSE CP DLC STRETCH R SD CAUSING W TO TRN HEAD R (W BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, CONT RF HEEL TRN TRANS WGT TO R, CONT RF TRN SD & BK L DLW HEAD R); SWIVEL RF ON R & FWD L SMALL STEP OUTSIDE W DLW TO SCAR ALLOWING W TO STEP BK & BLEND TO CP, FWD R BETWEEN W'S FEET SLIGHT RF TRN WITH HOVERING ACTION TRN W TO SCP, BRUSH L TO R SD & FWD L TO SCP DLC (W SWIVEL ON L SD & BK R TO DLW IN SCAR, BLEND TO CP AS STEP BK L DLW COMM RF TRN WITH HOVERING ACTION, BRUSH R TO L SD & FWD R TO SCP DLC);
- 3 (QUICK WEAWE 12&3) THRU R X THIGHS COMM LF TRN, FWD L CONT LF TRN TO CP/SD & BK R DLC, BK L WELL UNDER BODY R SHLDR LEAD TO CBJO (W THRU L COMM LF TRN, SD & FWD R DLC CONT LF TRN TO CP/SD & FWD L, FWD R OUTSIDE M L SHLDR LEAD TO CBJO);
- 4---5 (THROWAWAY OVERSWAY) BK R BLEND TO CP, BK L COMM LF TRN FLEX L KNEE & LEAVE R LEG EXTENDED BK HIP TWD W, KEEP HIP UP TO W SLIGHT LF TRN STRETCH L SD HEAD R (W FWD L BLEND TO CP, FWD R HEAD R & SWIVEL ON R & DRAW L TO R, KEEP HIPS TWD M WITH STRONG R SD STRETCH HEAD L EXTEND L BK TOE ON FLOOR TO DLW); OVER NEXT 3 BEATS CONT TO STRETCH & EXTEND THE THROWAWAY;

6---8 LINK TO SCP: NATURAL HOVER FALLAWAY: BACK RIGHT CHASSE TO CP:

- 6 (LINK TO SCP) DRAW R TO L AS TRNG RF TO WALL HEAD R, TRANS WGT TO R COMM TO RISE KEEP HEAD R WITH L SD STRETCH, SD & FWD L TO SCP DLW (W FAN L CW TO R KEEP HEAD L, TRANS WGT TO L COMM RISE WITH R SD STRETCH, SD & FWD R TO SCP DLW);
- 7 (NAT HOV FALLAWAY) STAYING IN SCP THRU R DLW HEEL TO TOE COMM RF TRN, SD & FWD L DLW CONT RF TRN RISE & HOVER CHECK FWD MOTION LEAVE R LEG BK, CONT RF TRN SD & BK R WITH R SHLDR LEAD TO DLC IN SCP FCE DRW (W THRU L HEEL TO TOE COMM RF TRN, SD & FWD R BETWEEN M'S FEET CONT RF TRN RISE & HOVER CHECK FWD MOTION LEAVE L LEG BK, SD & BK L DLC TO SCP);
- 8 (BK R CHASSE CP 12&3) XLIB OF R TRN RF TO COH HEAD R, CONT RF TRN SD & FWD R/CLOSE L TO R CONT RF TRN TO LOD, FWD R BETWEEN W'S FEET TO CP LOD HEAD L (W XRIB OF L TRN HEAD L, COMM RF TRN SD & BK L/CLOSE R TO L, BK L TO LOD IN CP);

9--12 CONTRA CHECK & SLIP PIVOT: REVOLVING EROS LINE: CHAIR & SLIP PIVOT TO CP:

- 9--10 (CONTRA CHK & SLIP PIVOT) LOWER ON R & COMM SLIGHT LF BODY TRN, FWD PLACE L DLW, ROLL WGT OVER L & CHECK WITH HEAD R & L SD STRETCH (W LOWER ON L COMM LF BODY TRN, BK R PLACE FOOT DLW, ROLL WGT BK OVER R & CHECK HEAD WELL L & STRONG R SD STRETCH); REC R COMM RF TRN, DRAW L TO R NO WGT CONT RF TRN, SMALL STEP BK ON L & SLIP PIVOT TO RLOD IN CP KEEP R HEEL FORWARD BETWEEN W'S FEET (W REC L COMM RF TRN, CONT RF TRN PT R FWD BETWEEN M'S FEET, TRANS WGT TO R & SLIP PIVOT TO LOD IN CP KEEP L FT BK);
- 11 (REVOLVING EROS LINE 123&) SD & FWD R HEEL TO TOE BETWEEN W'S FEET COMM SHARP RF TRN (W SD & BK L SWING R LEG OUT & BK CW TO EROS LINE POS WITH SHARP RF TRN), M REVOLVE RF L/R/L TO FCE WALL IN CP (AS M ENDS RUN AROUND BY LOWERING ON L IN PREPARATION FOR CHAIR W LOWER FROM EROS LINE CLOSE R TO L ON CT 3&);
- 12 (CHAIR & SLIP PIVOT) TRN TO SCP THRU R X THIGHS (W THRU L) WITH FWD POISE, REC L COMM LF TRN, DRAW R TO L & SMALL STEP BK & SLIP PIVOT TO CP DLC;

13-16 DOUBLE REVERSE SPIN: DOUBLE REVERSE WING: FORWARD RIGHT CHASSE TO BANJO: OPEN IMPETUS:

- 13 (DBLE REV SPIN 123 [W 12&3]) FWD L COMM LF TRN, SD & FWD R DLC, SPIN LF ON R TCH L TO R CP LOD (W BK R, HEEL TRN LF ON R CLOSE L TO R, SD & FWD R DLC/TRN LF DRAW L TOE ON FLOOR & XLIF OF R TAKE WGT CP);
- 14 (DBLE REV WING 12&3) FWD L COMM LF TRN, SD & FWD R DLC, SPIN LF ON R FAN L TOE CCW ON FLOOR & TCH TO R DLW IN C-SCAR SHLDRS SQUARED OFF WITH W & SHAPED TO DLC (W BK R, HEEL TRN LF ON R CL L TO R FCE LOD, FWD R CURVE LF AROUND M RT SD LEAD/FWD L CONT LF CURVE ARGUING M TO C-SCAR);
- 15 (RIGHT CHASSE BJO 12&3) FWD L COMM LF TRN, SD R/CL L TO R, SD & BK R WITH R SHLDR LEAD TO CBJO FCE DRC (W BK R COMM LF TRN, SD L/CL R TO L, SD & FWD L TO CBJO DLW);
- 16 (OPEN IMPETUS) BK L, HEEL TRN RF ON L CLOSE R TO L, SD & FWD L TO SCP DLC (W FWD R OUTSIDE M COMM RF TRN, SD & FWD L DLW CONT RF TRN BRUSH R TO L, SD & FWD R TO SCP DLC);

PART B

1---4 RUNNING OPEN NATURAL: RISING LOCK: SPLIT RONDE: CONTRA CHECK RECOVER TO SCP:

- 1 (RUNNING OPEN NAT 1&23) THRU R SHARP RF TRN/SD & BK L CONT RF TRN, BK R WITH R SHLDR LEAD, BK L TO CBJO FCE DRW (W THRU L/FWD R BETWEEN M'S FEET, FWD L SLIGHT RF TRN, FWD R OUTSIDE M TO CBJO HEAD R);
- 2 (RISING LOCK) BK R COMM LF TRN, SD & FWD L DLC CONT LF TRN, XRIB OF L TO CP LOD (W FWD L COMM LF TRN, SD & FWD R CONT LF TRN, XLIF OF R TO CP);
- 3 (SPLIT RONDE & 123 [W & 12&3]) LOWER ON R/RONDE L FWD & CCW NO BODY TRN, XLIB OF R TWIST TRN LF, SMALL STEP SD R TO CP DRC (W TRANS WGT TO R & LOWER/RONDE L FWD & CCW NO BODY TRN, XLIB OF R TWIST TRN ON L/SMALL STEP SD ON R, XLIF OF R TO CP FCE DLW);
- 4 (CONTRA CHK REC) LOWER ON R COMM SLIGHT LF BODY TRN & FWD L & CHECK HEAD R, REC R COMM LF TRN, SD & FWD L TO SCP DLW (W LOWER ON L BK R SLIGHT LF BODY TRN & CHECK HEAD L, REC L TRN HEAD R, SD & FWD R SCP DLW);

5---8 CURVING FEATHER: OUTSIDE SPIN: RIGHT TURNING LOCK: OPEN NATURAL TURN:

- 5 (CURVING FTHR) THRU R X THIGHS COMM RF TRN, SD & FWD L WITH L SD LEAD, FWD R OUTSIDE W ON TOE WITH STRONG RF TRN & CHECK TO CBJO DRW HEAD L (W THRU L, SD & BK R TOE POINTED BETWEEN M'S FEET, BK L WITH STRONG RF TRN TO CBJO & CHECK HEAD L);
- 6 (OUTSIDE SPIN) BRING L TO R TAKE WGT TRN RF TO LOD, FWD R OUTSIDE W HEEL TO TOE WITH STRONG RF TRN, CONT RF TRN BK L DLW TO CP (W FWD R OUTSIDE M HEEL TO TOE STRONG RF TRN, CL L TO R ON TOES CONT RF SPIN ON TOES, FWD R BETWEEN M'S FEET TO CP DLW);
- 7 (RIGHT TRNG LOCK 1&23) BK R WITH R SD LEAD/XLIF OF R HEAD L WITH R SD STRETCH COMM RF TRN, SD & FWD R BETWEEN W'S FEET WITH HOVERING ACTION CONT RF TRN LEADING W TO SCP, SD & FWD L TO SCP DLW (W FWD L WITH L SD LEAD/XRIB OF L TRN HEAD R WITH L SD STRETCH COMM RF TRN, CONT RF TRN SD & BK L TO DLW WITH HOVERING ACTION TO SCP, BRUSH R TO L SD & FWD R TO SCP DLW);
- 8 (OPEN NAT TRN) THRU R X THIGHS DLW COMM RF TRN, SD & BK L DLW CONT RF TRN, BK R WITH R SHLDR LEAD TO CBJO FCE DRC (W THRU L, FWD R BETWEEN M'S FEET SLIGHT RF TRN, FWD L WITH L SHLDR LEAD TO CBJO DLW);

9--12 OUTSIDE SPIN & PIVOT: RUDOLPH RONDE: RECOVER & SLIP PIVOT & WEAVE TO RLOD:

- 9 (OUTSIDE SPIN & PIVOT) BK L CLOSE TO R & TRN RF TO LOD, FWD R OUTSIDE W HEEL TO TOE STRONG RF TRN, CONT RF TRN SD & BK L DLW TO CP & PIVOT RF TO DLC KEEP R FOOT FWD BETWEEN W'S FEET (W FWD R OUTSIDE M HEEL TO TOE STRONG RF TRN, CL L TO R ON TOES & CONT RF SPIN, FWD R BETWEEN M'S FEET TO CP DLW & PIVOT RF TO FCE DRW KEEP L FT BK);
- 10 (RUDOLPH RONDE) USING FULL MEAS FWD R BETWEEN W'S FEET RELAX R KNEE STRONG RF UPPER BODY TRN CAUSING W TO RONDE R CW KEEP L LEG TUCKED BEH R IN SCP (W BK L RELAX L KNEE, RONDE R OUT & AROUND TO SCP KEEP R SD TWD M, XRIB OF L NO WGT IN SCP);
- 11-12 (REC & SLIP & WEAVE TO RLOD) COMM LF TRN & REC BK L FCE LOD CP, DRAW R PAST L & SLIP PIVOT TO COH CP, SD & FWD L DRC TO CBJO (W TRANS WGT TO R & SLIP PIVOT LF TO FCE M IN CP, FWD L CONT LF TRN TO WALL IN CP, SD & BK R DRC TO CBJO); FWD R OUTSIDE W IN CBJO RLOD, FWD L CONT LF TRN BLEND TO CP FCE WALL, SD & BK R TO CBJO FCE DLW (W CONT LF TRN BK L IN CBJO FCE LOD, BK R CONT LF TRN BLEND TO CP FCE COH, SD & FWD L TO CBJO FACE DRC);

13-16 BACK HOVER RECOVER TO SCP: BIG TOP: CURVING THREE STEP: BACK CHASSE TO BANJO:

- 13 (BK HOVER REC SCP) BK L, COMM RF TRN SD & FWD R DRW & HOVER WITH R SWAY HEAD R IN CP BRUSH L TO R, CHG SWAY SD & FWD L TO SCP DLC (W FWD R OUTSIDE MAN, COMM RF TRN SD & BK L DRW & HOVER WITH L SWAY HEAD L IN CP BRUSH R TO L, CHG SWAY SD & FWD R TO SCP DLC);
- 14 (BIG TOP 12&3) THRU R DLC RELAX R KNEE, RISE ON BALL OF R & COMM LF SPIN KEEP L LEG TUCKED BEH R, TRANS WGT TO L CONT LF TRN/ DRAW R TO L & SLIP PIVOT TO CP DLW (W THRU L RELAX L KNEE & COMM LF TRN, RISE ON L & FWD R ON TOE AROUND M STRONG LF SPIN, CONT LF SPIN BRUSH L TO R/SLIP FWD L TO CP FCE DRC);
- 15 (CURVING 3 STEP) FWD L STRONG LF TRN, FWD R CONT LF CURVE STRETCH R SD, FWD L X THIGHS CONT LF CURVE TO DRW CP CHECK FWD MOTION MAINTAIN R SD STRETCH HEAD WELL L (W BK R STRONG LF TRN, BK L CONT LF CURVE STRETCH L SD TRN HEAD R, BK R X THIGHS CONT LF CURVE TO CP CHECK BWD MOTION MAINTAIN L SD STRETCH HEAD WELL R);
- 16 (BK CHASSE BJO 12&3) BK R DLC COMM LF TRN, SD & FWD L DLW/CL R TO L, SD & FWD L TO DLW TO CBJO (W FWD L DLC COMM LF TRN & HEAD L, SD & BK R DLW/CL L TO R, SD & BK R DLW TO CBJO);

TAG

1 QUICK DROP OVERSWAY & FREEZE:

MAN BK R DLC CONN LF TRN/SD L LOD RELAX L KNEE & QUICKLY TRN HEAD R & PT R TOE
TWD W, HOLD, HOLD (W FWD L DLC COMM LF TRN/SD R LOD RELAX R KNEE & QUICKLY TRN
HEAD L & PT L TOE TWD M, HOLD, HOLD);