

WATERLOO III

Choreographers: Mary and Bob Townsend-Manning
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Record: Waterloo Artist: ABBA
 Album: Gold: Greatest Hits (itunes) 2:41 @ 45 rpm
 Slow to 42 rpm
Footwork: Opposite, except where noted
Rhythm/Level: Jive III+2 (Continuous Chasse Ending, Triple Wheel) Released Feb 2016
Sequence: Intro A B Brg A B Int End

INTRODUCTION

1---4 **{LOOSE SCP LOD} WAIT 2 MEAS;; 2 FWD TRIP; CHASSE L & R;**
 1-2 In loose SCP LOD wait 2 meas;;
 3 {2 Forward Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
 4 {Chasse L and R} Sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1---6 **{LOOSE SCP LOD} FALLAWAY RK ~ CHG HANDS BEHIND THE BACK;; CHG R TO L FC RLOD ~ CHG HANDS BEHIND THE BACK FC LOD;;**
 1-1.5 {Fallaway Rock} Rk bk L, rec R, Sd L/cl R, sd L; Sd R/cl L, sd R,
 2-3 {Change Hands Behind the Back} rk apt L, rec R; Fwd L taking W's R hnd with M's R hnd/cl R, fwd L trng LF 1/4, sd and bk R plcg W's R hnd in M's L hnd/cl L, sd R trng LF 1/4 to fc ptr (W fwd R/cl L, fwd R trng RF 1/4, sd L/cl R, sd and bk L trng RF 1/4 to fc ptr) {LOP COH};
 4-4.5 {Change R to L} Rk bk L, rec R, sd L/cl R, sd L trng LF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 RF under joined lead hands); Sd and fwd R/cl L, sd R (W Sd and bk L/cl R, sd and bk L) {LOP RLOD},
 5-6 {Change Hands Behind the Back} Repeat meas 2-3 of Part A to LOP LOD,,;
7--11 **CHG L TO R FC WALL ~ R TRNG FALLAWAY;; L TURNING FALLAWAY~ RK REC;;**
 7-7.5 {Change L to R} Rk bk L, rec R, sd L/cl R, sd L trng RF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 LF under joined lead hands); Sd R/cl L, sd R to WALL,
 8-9 {R Turning Fallaway} Rk bk L, rec R to fc ptr; Sd L trng RF 1/4/cl R, sd L, Sd R trng RF 1/4/cl L, sd R to SCP RLOD;
 10-11 {L Turning Fallaway ~ Rk Rec} Rk bk L, rec R to fc ptr, sd L trng LF 1/4/cl R, sd L; Sd R trng LF 1/4/cl L, sd R to SCP LOD, rk bk L, rec R;
12-14 **2 KICK BALL CHANGES; PT STP 4;;**
 12 {Kick Ball Changes} Kick L/ball L, cl R, kick L/ball L, cl R;
 13-14 {Point Steps} Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R;

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PART B

- 1---6** **{SCP LOD} 2 FWD TRIPLES; SWVL 4; THROWAWAY; CHANGE HANDS BEHIND THE BACK 2X;;;**
 1 Repeat meas 3 of Intro
 2 {Swivel 4} Fwd L, fwd R, fwd L, fwd R;
 3 {Throwaway} Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 (W Fwd R trng LF/cl L, sd R, sd and bk L/clR, sd L to end fcg RLOD) to LOP LOD;
 4-6 {Change Hands Behind the Back} Repeat meas 2-3 of Part A twice to LOP LOD;;;
- 7--12** **CHANGE L TO R WITH CONTINUOUS CHASSE ENDING;; BASIC RK TO HANDSHAKE ~ TRIPLE WHEEL 3 FC COH;;;**
 7-8 {Change L to R with Cont Chasse End} Rk bk L, rec R, sd L/cl R, sd L trng RF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 LF under joined lead hands); Sd R/cl L, sd R/cl L, sd R/cl L, sd R to WALL;
 9-9.5 {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,
 10-12 {Triple Wheel 3} Rk apt L, rec R; Sd L/cl R, sd L comm RF wheel M tch W back, sd R/cl L, sd R cont RF wheel W tch M back; Sd L/cl R, sd L comp RF wheel M tch W back (W sd R/cl L, sd R spin) to COH, Sd R/cl L, sd R;
- 13-16** **BASIC ROCK ~ CHANGE L TO R FC WALL;;; PROG ROCK 4;**
 13-13.5 {Basic Rock} Repeat meas 9-9.5 of Part B
 14-15 {Change L to R} Repeat meas 7-7.5 of Part A
 16 {Progressive Rocks} Rk bk L, XRIF, rk bk L, XRIF;
- 17-20** **R TURNING TRIPLES; R TURNING FALLAWAY ~ RK REC;; SWVL 4;**
 17 {Right Turning Triples} Sd L trng RF 1/4/cl R, sd L, Sd R trng RF 1/4/cl L, sd R to SCP RLOD;
 18-19 {R Turning Fallaway ~ Rock Rec} Rk bk L, rec R to fc ptr, sd L trng ¼ RF/cl R, sd L; Sd R trng RF 1/4/cl L, sd R to SCP LOD, rk bk L, rec R;
 20 {Swivel 4} Repeat meas 2 of Part B;

BRIDGE

- 1---2** **{SCP LOD} 2 FWD TRIPLES; CHASSE L & R;**
 1-2 Repeat meas 3-4 of Intro;;

INTERLUDE

- 1---4** **{SCP LOD} SLOW RK THE BOAT 2X;; 2 FWD TRIPLES; CHASSE L & R;**
 1-2 {Slow Rock the Boat 2X} Fwd L, -, cl R, -; Fwd L, -, cl R, -;
 3-4 Repeat meas 3-4 of Intro;;

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ENDING

- 1---4** **{LOOSE SCP LOD} BASIC Rk TO HANDSHAKE ~ TRIPLE WHEEL 3**
COH;;;;
1-4 Repeat meas 9-12 of Part B
- 5---8** **BASIC ROCK ~ CHANGE L TO R FC WALL;;; PROG ROCK 4;**
5-8 Repeat meas 13-16 of Part B
- 9—14** **2 FORWARD TRIPLES; SWIVEL 4; THROWAWAY; CHANGE HANDS**
BEHIND THE BACK 2X;;;;
9-14 Repeat meas 1-6 of Part B;;;;
- 15--17** **CHANGE L TO R WITH CONTINUOUS CHASSE ENDING;; WITH SLO**
ARM SWEEP;
15-16 Repeat meas 7-8 of Part B;;
17 Bring trailing arms low across body and then up and away toward RLOD;