

# Watermark II

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**CHOREO:** Yuka Hayami  
**ADDRESS:** 211 Ridgefield Dr. Maryville, TN 37804, USA  
**E-MAIL:** lunar\_corona21@yahoo.co.jp  
**MUSIC:** "Watermark" Watermark by Tony Evans and His Orchestra  
**SOURCE:** i-Tunes or Amazon download  
**RHYTHM:** Waltz  
**PHASE (+):** II + 1 (Hover)  
**FOOTWORK:** Opposite unless indicated (*W: Woman's footwork in italics*)  
**SEQUENCE:** INTRO - A - B - BRIDGE - A(MOD) - B - BRIDGE - A(1-8) - ENDING

**PHONE:** 865-282-7783  
**TOTAL TIME:** 2:37  
**DIFFICULTY:** Average  
**SPEED:** 107% (MPM30)

## INTRODUCTION

**1-4** WAIT 2 MEASURES;; APART POINT; TOGETHER TOUCH (BFLY);  
1 - 4 OP fcg pos fc WALL wait 2 meas;; stp apt L, pt R, -; stp tog R, tch, - to BFLY;

### Part A

**1-8** WALTZ AWAY & TOGETHER;; TWIRL VINE 3; THRU FACE CLOSE; L TURNING BOX;;;  
1 - 4 Trail hnds jnd fwd L trng away frm ptr, sd & fwd R to a slight Back to Back, cl L; sd & fwd R trng to fc ptr, sd & fwd L, cl R to BFLY WALL; ld hnds jnd sd L, XRib, sd L (*W sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R*); XRif, sd L, cl R to CP WALL;  
5 - 8 Fwd L 1/4 LF trn, sd R, cl L; bk R 1/4 LF trn, sd L, cl R; fwd L 1/4 LF trn, sd R, cl L; bk R 1/4 LF trn, sd L, cl R to BFLY WALL;  
**9-16** WALTZ AWAY; CROSS WRAP (fcg RLOD); BACK WALTZ; LADY ROLL ACROSS (BFLY W); BALANCE L & R;; VINE 3; PICKUP (CP LOD);  
9 - 12 Trail hnds jnd fwd L trng awy frm ptr, sd & fwd, cl L; maintaining and lowering trail hnd hold fwd R comm RF trn, fwd L to Wrapped pos comp RF trn, cl R (*W maintaining and lowering trail hnd hold and bringing R hnd in front of chest fwd L comm LF trn, fwd R to Wrapped pos comp LF trn, cl L*); bk L, bk R, cl L; rel ld hnds bk R, sd & bk L to fcg WALL, cl R (*W trng LF fwd L twd WALL, fwd R trng LF twd Wall, cont trng fcg ptr sd L twd RLOD*) to BFLY WALL;  
13-16 Sd L, XRib, sip L; sd R, XLib, sip R; sd L, XRib, sd L; thru R, fwd & sd L with LF upper bdy trn ldg W to CP LOD, cl R (*W thru L comm LF trn, fwd & sd R in front of M trng LF*);

### Part B

**1-10** FORWARD WALTZ; FORWARD TURN SIDE CLOSE (fc W); BOX;; HITCH APART 3; WRAP fc RLOD; WHEEL 3; UNWRAP (CP W); BOX;;  
1 - 4 Fwd L, fwd R, cl L; fwd R RF upper bdy trn ldg W to CP WALL, sd L twd LOD, cl R fc WALL; fwd L, sd R, cl L; bk R, sd L, cl R;  
5 - 10 Bk L to low BFLY, cl R, fwd L; ld hnds rise fwd R, ld W to wrap fc RLOD fwd L 1/4 RF trn, cl R to Wrapped pos fc RLOD (*W fwd L 1/4 LF trn, sd R, cl L*); comm RF trn fwd L, fwd R, cl L (*W bk, R, bk L, cl R*) fc LOD; jnd ld hnds rise small sd & fwd R, sd L, cl R (*W comm. RF trn under jnd ld hnds fwd R, continue turn fwd L, complete turn sd R*) CP WALL; fwd L, sd R, cl L; bk R, sd L, cl R;

## BRIDGE

**1-2** CANTER 2X;;  
1 - 2 Sd L, draw R, cl R; sd L, draw R, cl R;

### Part A(MOD)

**1-8** WALTZ AWAY & TOGETHER;; TWIRL VINE 3; THRU FACE CLOSE; L TURNING BOX;;;  
1 - 8 Same as Part A meas 1 - 8  
**9-16** HOVER; PICKUP; 2 L TURNS; (fcg RLOD); 2 R TURNS; (fcg W); VINE 3; PICKUP (CP LOD);  
9 - 12 Fwd L, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP; thru R, fwd & sd L with LF upper bdy trn ldg W to CP LOD, cl R (*W thru L comm LF trn, fwd & sd R in front of M trng LF*); fwd L comm LF trn, cont trn sd R, cl L fcg COH; bk R comm LF trn, cont trn sd, cl R fcg RLOD;  
13-14 bk L comm RF trn, cont trn sd R, cl L fcg COH; fwd R comm RF trn, cont trn sd L, cl R fcg LOD;  
15-16 Same as Part A meas 15-16

## ENDING

**1-2** CANTER; APART POINT;  
1 - 2 Sd L, draw R, cl R; stp apt L, pt R, -;