WE DANCED

Choreographed by;   Dorothy Lowder (Hoyt Brezeale) 3954 SE Taylor, Portland, OR, 97214
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Dance;   Phase IV + 1 Slow 2 Step (triple traveler)
Music Recording;   Brad Paisley CD, "Who Needs Pictures", Track 9
                      available at ITunes and Walmart for download   Speed: 50 or to suit
Footwork;   Opposite - Directions for Man Timing: Slow Quick Quick (unless noted)
Sequence;   Intro A B C BMod Ending

Intro: (Cuddle Position Wall) Wt 2 Measures;; Cuddle Twice;;

1 - 2   In Cuddle Pos Fcg Ptr & Wall, Lead Ft Free both, Wait 2 Measures;;

3 - 4   [**Cuddles Twice**] Sd L, - , XRIB of L w/ hip sway away from ptr & opening trailing arms out to side (Bk & Sd L trng ½ LF), Rec L to fce ptr bringing arms back to cuddle pos (Rec R); Sd R, - , XLIB of R w/ hip sway away from ptr & opening lead arms out to side (Bk & Sd R trng ½ RF), Rec R (Rec L trng ½ LF) to fce ptr & Wall in Bfly;

A: Op Basic Twice to PU Dbl HH;; Traveling Cross Chasse Twice;;;; Left Turn Inside Roll;

1 – 2   [**Op Basic Twice**] Sd L trng ¼ RF (Sd R trng ¼ LF) releasing trail hands while slipping lead arm around Lady's waist, - , XRIB of L cont trn ¼ RF (XLIF of R) to LHOP fcg Rlod, Rec L (R); Sd R trng ¼ LF (Sd L trng ¼ RF) releasing lead hnds while slipping trailing arm around Lady's waist, - , XLIB of R (XRIB of L) cont trng ¼ LF to HOP LOD, Rec R to begin picking up Lady Joining both hands in low Bfly LOD;

3 – 6   [**Traveling Cross Chasses Twice**] Sd & Fwd L (Sd & Bk R) trng left diagonal LOD and COH with right shoulder lead going down and into hip level,-,Sd & Fwd R (Sd & Bk L) diagonal LOD and WALL, cross L in front of [R] (R in front of L); Sd & Fwd R (Sd & Bk L) trng right diagonal LOD and WALL blend to left shoulder lead,-,Sd L (Sd [R]) diagonal LOD and COH, cross R in front of L (L in front of R); **Repeat measures 3 & 4;;**

7   [**Left Turn Inside Roll**] Small Sd & Fwd L comm. trng LF raising lead hnds (Fwd & Sd R across LOD crossi[ng] in front of Man comm. trng LF), - , Sd R cont trng LF (Roll L trng LF under joined lead hnds), XLIF of R to fce ptr & COH (Cont. Roll R to fce ptr & Wall) in Bfly;

Side Basic End; Right Turn Outside Roll; Side Basic End; Underarm Turn; Lariat 6;;

8   [**Side Basic End**] Sd R (Sd L), - , XLIB of R (XRIB of L), Rec R (L);

9   [**Right Turn Outside Roll**] Crossing in front of Lady Sd & Bk L (Sd & Fwd R) to end fcg RLOD,-,Sd & Bk R [(Sd & Bk L)] trng ¼ RF leading Lady under joined lead hands to complete right face turn, cross L in front of R (Fwd & Sd [R]) to face partner;

10   [**Side Basic End**] Repeat measure 8;

11   [**Underarm Turn**] Sd L (Sd R start trng right face),-,XLIB of L (XRIF of R trng right face ½),Rec L (Fwd R trng right face ½ to partner's right sd);

12 -13 [**Lariat 6**] Sd R,-,XLIB of R,Rec R (Lady Fwd L,-,R,L begin right face circle around Man); Sd L,-,XRIB of L, Rec L (Lady Fwd R,-,L,R continuing right face circle to face partner);

Open Basic End to ½ Open; 2 Switches;;

14   [**Open Basic End**] Sd R (Sd L),-,XLIB of R (XRIB of L) to HOP,Fwd R (Fwd R) to HOP Lod;

15–16 [**2 Switches**] Fwd & Sd L XIF of Lady to L ½ OP releasing hnd hold (Fwd R), - , Fwd R slipping L arm aroun[d] Lady's waist (Fwd L), Fwd L trng LF to fce LOD (Fwd R); Fwd R (Fwd & Sd L XIF of Man to L ½ OP slipping out of Man's arm), - , Fwd L slipping R arm around Lady's waist (Fwd R), Sd R trng RF to fce ptr & Wall (Fwd L trng LF) end in Bfly;

B: Triple Traveler;;; Op Basic End; Triple Traveler;;; Si Basic End;
1 - 3   [**Triple Traveler**] Fwd L raising lead hnds (Bk R toward LOD comm. trng ¼ LF), - , Fwd R (Roll L ½
LF under joined lead hnds), Fwd L (Cont Roll R ¼ LF to fce LOD); Fwd R spiral LF under joined lead hnd
(Fwd L), - , Fwd L, Fwd R; Fwd L trng to fce COH bring joined hnds down & back up in a circular motion
(Fwd R trng RF), - , Fwd R (Roll L ¼ RF under joined lead hnds), Fwd L (Cont Roll R to fce ptr & Wall);
4   [**Open Basic End**] Repeat measure 14, part A except end fcg partner;
5 – 7   [**Triple Traveler**] Repeat measures 1-3 above;;;
8   [**Side Basic End**] Repeat measure 10, part A;

Twisty Basic Twice;;
9 – 10 [**Twisty Basic Twice**] Sd L (R),-,XRIB (XLIF),Rec L (R) to face partner; Sd R (L),-,XLIB
(XRIF),Rec R (L) to face partner;

C: Spot Trn Twice;; Lunge Basic Twice;; Si Basic; Op Brk to Stack Hds R/L;
1 – 2   [**Spot Turn Twice**] Sd L begin left face turn (Sd R begin right face turn),-,XRIF of L trng left face
½ (XLIF of R trng right face ½),Fwd L (Fwd R) trng to face partner; Sd R begin right face turn (Sd L
begin left face turn),-,
XLIF of R trng right face ½ (XRIF of L trng left face ½),Fwd R (Fwd L) trng to face partner;
3 – 4   [**Lunge Basic Twice**] Lunge Sd L (Sd R),-,Rec R (L),XLIF (XRIF); Lunge Sd R (Sd L),-,Rec L
(R), XRIF (XLIF);
5   [**Side Basic**] Sd L(R),-,XRIB (XLIB),Rec L (R);
6   [**Open Break to Stack Hands R over L**] Sd R(L),-Bk L(R) changing Lady's R hand to Man's R
hand, Rec R (L) keeping R hands join, join left hands under right hands;

Crossed Hand Underarm Turn; Face Loop End to ½ Open Lod;
7   [**Cross Hand Underarm Turn**] Sd L (R begin right face turn under joined right hands),-,Bk R
(XLIF of R trng ½ right face),Rec L (Fwd R to fc partner releasing right hands);
8   [**Face Loop End to ½ Open**] Sd R raising joined left hands up(L),-,XLIB bringing joined left
hands over and toward back of head releasing hands (XRIB),Fwd R to HOP Lod;

Sweetheart Run Twice;; Circle Away & Together;; Lunge Basic Twice;;
9 – 10 [**Sweetheart Run Twice**] Maintaining HOP Fwd L towards LOD,-,R,L(Fwd R,-,L,R);
        Fwd R,-,L,R (Fwd L,-,R,L) trng to face partner;
11 – 12[**Circle Away and Together**] Fwd L trng left face (Fwd R trng right face),-,Fwd R continue trng left face (Fw
continue trng right face),Fwd L to face RLOD (Fwd R to face RLOD); Fwd R continue trng left face (Fwd L continue
trng right face),-,Fwd L continue left face turn (Fwd R continue right face turn),Fwd R to face partner (Fwd L);
13 - 14 [**Lunge Basic Twice**] Repeat measure 3 & 4,part B to face partner;;

Op Basic Twice;;
15 – 16[**Open Basic Twice**] Repeat measure 1 & 2, part A;;

                                                                Continue

BMod: <u>Triple Traveler;;; Op Basic End; Triple Traveler;;;</u>
1 – 3   [**Triple Traveler**] Repeat measures 1-3, part B;;;
4   [**Open Basic End**]   Repeat measure 4, part B;
5 – 7   [**Triple Traveler**] Repeat measure 5-7, part B;;;

<u>Op Basic End to PU Dbl HH; Traveling Cross Chasse Twice;;;;</u>
8   [**Open Basic End to PU Dbl HH**] Repeat measure 2, part A;
9 – 12 [**Traveling Cross Chasse Twice**] Repeat measures 3-6, part A;;;;

End: <u>Spot Turn Twice;; Twisty Basic Twice;; Side Basic;</u>
1 – 2   [**Spot Turn Twice**] Repeat measures 1 & 2, part B;;
3 – 4   [**Twisty Basic Twice**] Repeat measures 9 & 10, part B;;
5   [**Side Basic**] Repeat measure 5, part C;
        <u>Open Break to Stack Hands R over L;</u>
6   [**Open Break to Stack Hands R over L**] Repeat measure 7, part C;

<u>Slow Crossed Hand Underarm Turn; Slow Head Loop End;</u>
7   [**SLOW Crossed Hand Underarm Turn**] Repeat measure 7, part C;
8   [**SLOW Head Loop End**] Repeat measure 8, part C; and HOLD