

WE STILL BELIEVE IN WALTZES

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RECORD: I Still Believe In Waltzes MCA-51114 (Flip Oh Honey-Oh Babe)
FOOTWORK: OPPOSITE THROUGHOUT, directions for M except where noted.
SEQUENCE: AA INTER BB INTER AA INTER BB END
SUGGESTED SPEED: 38-39 R.P.M.

INTRO:-

- 1 - 4 WAIT; WAIT; WAIT; WAIT;
1-4 In Open face wall wait 4 meas;;;;
5 - 8 SOLO TURN 2,3;4,5,6(BFLY);APART,POINT,-;TOG,TCH,-(BFLY);
5-6 Blending to OP fcg LOD step FWD L turning LF to BK to BK pos
(W turn RF), sd R, cl L to R to face diagonally COH/RLD;
Step SD and BK R to LOD cont inuing LF turn to face RL/D/WALL
(W RF turn to RL/D/COH), SD L to LOD, close R to L ending
BFLY/WALL;
7-8 Step apart L, point R twd LOD,-; step tog R to BFLY/WALL,
tch L to R,;

PART A:-

- 1 - 4 WALTZ AWAY,2,3; WALTZ WRAP,2,3; WALTZ FWD,2,3;WALTZ PICK-UP;
1-2 (BFLY/WALL) In BFLY release lead hands & waltz FWD & away from
ptrL,R,L; Waltz FWD R,L,R; (W wrap into M's R arm)
3-4 In wrap pos FWD L,R,L; Realease M's R & W's L hands FWD R,L,R
(W PK-UP) end CLPOS M FCLD;
5 - 8 LF TURN WALTZ;LF TURN WALTZ;TWINKLE BJO; TWINKLE MAN;
5-6 (CP/LOD) Do two LF trng waltzes to fce WALL/SCAR;;
7-8 (SCAR/WALL) XLIF of R DWL (WXIB), SD R to BJO, CL L to R;
XRIF of L MAN RF step FWD on R DWL to fc RL/D, SD L, CL R to L
9 -12 RF TURN WALTZ;RF TURN WALTZ;TWIRL/VINE,2,3;THRU,SD,CL;
9-10 (CP/RL/D) do two RF turning waltzes to fc WALL/BFLY;;
11-12 (BFLY/WALL) Vine SD L,XRIF of L,SD L (W do 1 RF twirl
under joined lead hands); Thru R twd LOD (WXIF) to
CL M fce WALL;
13-16 DIP CENTER,2,3;REC,TCH,-;WALTZ BOX;;
13-14 (CL/WALL) dip BK L,--;REC R, tch L to R,-;
15-16 (CL/WALL) FWD L, sd R, cl L to R;BK R, SD L, cl R to L;

INTER:-

- 1 - 2 APART, POINT,-;TOG, TOUCH (CL/WALL); (2ond time to BFLY/WALL)
1-2 Step apart L, point R twd LOD,-; Step tog CL/WALL R,
tch L to R,-;

PART B:-

- 1 -4 (LEFT TURNING BOX) FWD/TURN $\frac{1}{4}$ L,SD R, CL L; BK/TURN $\frac{1}{4}$ (L),SD,CL;
FWD/TURN $\frac{1}{4}$ (L),SD,CL;BK/TURN $\frac{1}{4}$ (L) SD,CL;
1-2 In CP M fcg wall step FWD L turning $\frac{1}{4}$ LF,SD R, cl L to R;
Step BK R turning $\frac{1}{4}$ LF, SD L,cl R to L ending CP M fcg COH;
3-4 Step fwd L turning $\frac{1}{4}$ LF, SD R cl L to R ending CP M fcg RL/D;
Step BK R turning $\frac{1}{4}$ LF, SD L, cl R to L ending CP M fcg WALL;
5 - 8 HOVER; THRU,SD CL;CANTER CL;CANTER CL;
5-6 (CP/WALL) FWD L, sd R rising R toe, REC L blend to SCP
ptrs fc LOD; Thru R twd LOD, SD L, cl R to L;
7-8 In CP M fcng WALL canter SD L, draw R to L, CL R to L;
Repeat meas. #7; (BFLY)

PART B CONT:-

- 9 -12 TWIRL/VINE, 2, 3; MAN, 2, 3; RF TURN WALTZ; RF TURN WALTZ;
9-10(BFLY/WALL) Vine sd L, XRIB of L, sd L; (W do 1 twirl under
joined lead hands); M step fwd R in front of W, sd L, cl R
to L (ending CP/RL0D);
11-12 Do two RF turning waltzes L,R,L;R,L,R; to end CP/WALL;;
13-16 HOVER; THRU, SD, CL; CANTER CL; CANTER CL;
13-14 REPEAT MEAS. 5-6 PART B;;
15-16 REPEAT MEAS. 7-8 PART B;; (END BFLY/WALL)

END:-

NOTE: SLOW DOWN AS MUSIC RETARDS

- 1 - 4 TWIRL/VINE, 2, 3; THRU, SD, CL; DIP, TWIST, KISS;-----
1-2(BFLY/WALL) Repeat meas 9 part B; Repeat meas 6 part B; (CP/WALL)
3-4 (CP/WALL) Bk L, twist, KISS;-----