

## WE ARE IN LOVE

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Song: We Are In Love, Track 1  
Quickstep, VI  
INTRO, A, B, C, D, B, C (1-20), ENDING

Harry Connick, Jr. , We Are in Love  
CD: We Are In Love  
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### INTRO

#### 1-4 WAIT; LADY CROSS UNWIND; WAIT; M CROSS UNWIND;

- 1-2 {Wait} Wait 1 meas fc ptr & wall trail ft free no hnds joined;  
- (W S-) {Lady X Unwind} Man hold (W XLIF of R on the strong beat of music,-, unwind RF to fc,-;  
- 3-4 {Wait} Wait 1 meas; {Man X Unwind} (W hold) M XRIF of L  
S- (W-) on the strong beat of music,-, unwind LF to fc,-;

#### 5-8 WAIT; & HOP SLIDE DRAW; CLOSE,-, ROLL 2,-,-, LADY ROLL 2,-;

- 5-6 {Wait} Wait 1 meas; {& Hop Slide Draw} On the & ct before  
&S- the strong beat hop on R cross both hnds in front of body to push off and/ slide to the sd LOD L with arms out to sd on the strong beat,-, draw R to L,-;  
SS 7-8 {Close} Cl R to L on the word "tell" join lead hnds ready to push  
SS off,-, {Roll 2} Roll LF LOD fwd L trn LF on the word "sound",-;  
bk R trn LF,-, {Lady Roll} Walk L (W cont roll fwd R to trn RF),-;

#### 9-12 FIN LADY ROLL 2,-, QTR TRN WITH PROGRESSIVE CHASSE,-,;;

SS 9-10 {Cont Lady Roll 2 } Walk R to BJO (W cont roll bk L to BJO),-,  
SQQ {Fwd Qtr Trn Prog Chasse} Fwd L blend to BJO,-; fwd R trn RF to fc,-, sd L trn 1/8 RF, cont 1/8 RF trn cl R;  
SS 11-12 {Cont Qtr Trn Prog Chasse} Sd & bk L DC,-, bk R trn LF,-; sd  
QQS L cont LF trn, cl R, fwd L in BJO,-;

#### 13-14 CHECK,-, FISHTAIL EXTRA LOCK,-,;;

SQQ 13-14 {Check} Check fwd R in BJO,-,{Fishtail Extra Lck} XLIF of R,  
QQQQ trn body RF to step sd R; cont RF body trn fwd L to BJO, lk RIB of L, fwd L, lk RIB of L;

### PART A

#### 1-4 FWD,-, MANUV,-; SD, CL, OVERTRN SPIN,;; V-6;

SS 1-2 {Fwd Man Sd Cl} Fwd L,-, start RF trn fwd R,-; sd L across  
QQS LOD, cl R to L, {Overtrn Spin} Start RF trn bk L pivot \_ RF to fc LOD,-;  
SS 3-4 {Cont Overtrn Spin} Fwd R btwn W's feet heel to toe pivot 3/8  
QQS RF to fc DRW,-, bk L with R shoulder bk,-; {V-6} Bk R, lk LIF of R, bk R,-;

- 5-8** **CONT V-6; FWD,-, FWD, LK; FWD,-, FWD TIPPLE CHASSE,-;;**  
 SQQ 5-6 {Cont V-6} Bk L,-, bk R trn LF, sd & fwd L DW BJO; {Fwd  
 SQQ Fwd Lk} Fwd R,-, fwd L, lk RIB of L;  
 SS 7-8 {Fwd To Fwd Tipple Chasse} Fwd L still in BJO,-, start RF  
 QQS body trn fwd R,-; cont trn RF \_ btwn 1 & 2 sd L, cl R, cont RF trn  
 1/8 btwn 3 & 4 sd & bk L,-;
- 9-12** **BK, LK, BK,-; BK TIPPLE CHASSE,-, FWD, LK; FWD,-, MANUV,-;**  
 QQS 9-10 {Bk Lk Bk} Bk R, lk LIF of R, bk R,-; {Bk to Bk Tipple Chasse}  
 SQQ start RF body trn bk L,-, sd R with slgt L sd stretch \_ trn btwn 1  
 & 2, cl L;  
 SQQ 11-12 {Cont Tipple Chasse} Sd & slgt fwd R 1/8 trn btwn 3 & 4,-,  
 SS {Fwd Lk Fwd Manuv} Fwd L in BJO, lk RIB of L; fwd L,-, start  
 RF body trn fwd R,-;
- 13-14** **SD CL,-, HESITATION CHG 3 SLOWS,-;**  
 QQS 13-14 {Sd Cl} Sd L across LOD fc RLOD, cl R to L, {Hesit Chg} Bk L  
 SS trn RF,-; sd R trn RF to fc DC,-, draw L to R,-;

**PART B**

- 1-4** **2 VIENNESE TRNS,-; 2 CROSS HOVERS BJO & SCAR,-;**  
 SQQ 1-2 {2 Vien Trns} Fwd L start LF trn,-, sd R cont LF trn, XLIF of R  
 SQQ (W cl R) fc RLOD; Bk R cont LF trn,-, sd L cont trn, cl R to L  
 (W XLIF of R);  
 SQQ 3-4 {2 Cross Hovers} Fwd L with slgt LF trn,-, sd R, recov L to BJO  
 SQQ fc DC; fwd R with slgt RF trn,-, sd L, recov R to SCAR DW,-;
- 5-8** **CROSS HOVER SEMI; THRU SD TAP; LIFT TAP TWICE,-;**  
 SQQ 5-6 {Cross Hover} Fwd L,-, fwd & sd R with rise, recov L SCP DC;  
 QQ- {Thru Sd Tap} Thru R, sd L, tap RIB of L (W tap LIB of R) with  
 knee bend on L & R sd stretch fc DC,-;  
 - 7-8 {Lift Tap Twice} Lift the R ft up as you straighten L leg and chg  
 - sway to L sd stretch look R,-, return to tap RIB of L (W tap LIB  
 of R)-; Repeat lift R,-, tap R,-;
- 9-12** **TRNING WOODPECKERS; BK LK BK; RUNNING FIN; FWD FWD LK;**  
 QQS 9-10 {Trning Woodpeckers} Lifting off the floor on L ft on the & ct/  
 QQS trn slght LF as wgt is replaced to L and R ft taps behind (W L ft  
 taps behind), repeat this action 2 more times as you trn to fc DRC  
 timing QQS,-; {Bk Lk Bk} Bk R in BJO, lk LIF of R, bk R,-;  
 SQQ 11-12 {Running Fin} With R sd lead bk L in CBMP leading W in BJO  
 SQQ trn R,-, with R sd stretch sd & slgt fwd R trn 3/8 RF btwn 1 & 2  
 body trns less, with R sd stretch fwd L with L sd lead in BJO  
 body trn R; {Fwd Fwd Lk} Fwd R,-, fwd L, lk RIB of L;
- 13-16** **FWD,-, MANUV,-; SD, CL, PIVOT 3 WITH HESITATION,-;;**  
 SS 13-14 {Fwd Manuv} Fwd L,-, trn body RF fwd R,-; {Sd Cl Pivot} Sd L  
 QQS across LOD, cl R to L fc RLOD, bk L pivot \_ RF,-;  
 SS 15-16 {Cont Pivot with Hesit } Fwd R btwn W's ft pivot \_ RF,-, bk L  
 S- pivot 3/8 RF to fc DC,-; sd R,-, draw L to R,-;

PART C

- 1-4 **TELEMARK SEMI;,,, CHASSE BJO;,,, MANUV SD CL;**  
 SS 1-2 {Telemark} Fwd L start LF trn,-, sd R arnd W cont trn (W cl L to R heel trn),-; fwd L in SCP DW,-, {Chasse} Thru R,-;  
 SS R heel trn),-; fwd L in SCP DW,-, {Chasse} Thru R,-;  
 QQS 3-4 {Fin Chasse} Sd L, cl R to L, sd L trning to BJO,-; {Manuv} Trn  
 SQQ body RF fwd R,-, sd L across LOD, cl R to L fc RLOD;
- 5-8 **PIVOT TO HAIRPIN;,,, RECOV 2 SLOWS;,,, TO RUMBA CROSS;,,,  
 START SLOW TRNING HOVER BRUSH;,**  
 SS 5-6 {Pivot to Hairpin & Recov} Bk L pivot \_ RF,-, fwd R cont RF  
 QQS trn,-; fwd L strong curve to R with L sd stretch, fwd R outside ptr  
 DRW check, recov L cont RF trn,-;  
 SQQ 7-8 {Fwd to Rumba Cross} Cont RF trn fwd R in CP end fc LOD  
 SS stretch R sd to open W's head,-, fwd L with L shoulder lead,  
 XRIB of L trning RF stretch L sd to cl W's head; cont trn RF bk  
 L,-, {Hover Brush} Cont trn RF sd & bk R,-;
- 9-12 **FIN HOVER BRUSH; OK OPEN REV WITH REV PIVOT;,,, DBL REV;**  
 -S 9-10 {Cont Hover Brush} Cont RF body trn as brush L to R end DC,-,  
 SS recov fwd L,-; {Ok Open Rev} Fwd R,-, fwd L start LF trn (W  
 fwd R picking-up),-;  
 QQS 11-12 {Cont Qk Open Rev with Rev Pivot } Sd & bk R to BJO \_ trn  
 SS btwn 3&4, bk L in BJO fc RLOD, bk R pivot \_ LF to fc LOD,-;  
 {Dbl Rev} Fwd L start LF trn,-, sd R 3/8 trn btwn 1 & 2 (W cl L  
 to R heel trn),-;
- 13-16 **FIN DBL REV,, HOVER TELEMARK TO LOD;,,, PEEK-A-BOO  
 CHASSES;,,**  
 - (W QQ)S 13-14 {Fin Dbl Rev} Spin LF to fc DW, tch L to R (W sd & slght bk R  
 SS cont LF trn, XLIF of R), { Hover Telemark} Fwd L,-; sd & fwd  
 R trn 1/8 RF to SCP LOD,-, fwd L in SCP,-;  
 SQQ 15-16 {Peek-a-Boo Chasses} Thru R,-, sharply trn to look at ptr sd L, cl  
 SS R; sd & fwd L to SCP,-, thru R,-;
- 17-20 **FIN PEEK -A- BOO CHASSES; THRU TO PROMENADE SWAY; CHG  
 SWAY TO SLOW HOVER BRUSH EXIT;,,**  
 QQS 17-18 {Fin Peek-a-Boo} Sharply trn to look at ptr sd L, cl R, sd & fwd  
 SS L to SCP,-; {Thru Prom Sway} Thru R in SCP,-, fwd L in prom  
 sway looking LOD with R sd stretch,-;  
 -S 19-20 {Chg Sway to Hover Brush Exit } Chg to oversway with L sd  
 -S stretch,-, recov R losing sway,-; brush L to R with R sd stretch to  
 SCP LOD,-, recov fwd L,-;
- 21-24 **RUN 6;,,, STEP HOPS THREE WITH SLIDE & SCOOP;,,,**  
 QQQQ 21-22 {Run 6} In SCP small running steps on the toes fwd R, L, R, L;  
 QQS R, L, {Step Hop} Fwd R, hop bk onto R like a skip moving down  
 the floor rather than straight up;  
 SS 23-24 {Step Hops with Slide & Scoop} Fwd L, hop bk onto L, fwd R,  
 SS hop bk onto R; fc ptr sd L large step,-, draw R to L & cl R to fc  
 DW in BJO,-;

PART D**1-4 CHARLESTON PTS;;;;**

S-S- 1-2 {Charleston Pts} In BJO fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

S-S- 3-4 {Charleston Pts} In BJO fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

**5-8 FWD CL SHAPE; CHG SHAPE 3 WITH PT; PROM SWAY WITH BOUNCE OVERSWAY;;**

SS 5-6 {Fwd Cl Shape} Fwd L,-, cl R to L to CP head trns sharply to L with R sd stretch,-; {Chg Shape with Pt} No wgt chgs shape to R by stretching L sd & look to R, chg bk to original shape R sd stretch, chg bk to L sd stretch pt R ft in sway line look R,-;

- 7-8 {Prom Sway with Bounce Oversway} Still don't chg wgt chg to prom sway with R sd stretch,-, over the next three slow cts chg to an oversway as you bounce in L leg & chg sway to oversway in three separate cts going in deeper on each ct,-;;

**9-12 SPOT PIVOT 4;; DRAG CLOSE & BK;;**

SS 9-10 {Spot Pivot 4} From oversway trn body RF to step btwn W's ft and pivot 4 RF without progressing fwd R pivot \_,-, bk L pivot \_,-; fwd R pivot \_,-, bk L end fcng DRW,-;

S- 11-12 {Drag Cl & Bk} Sd & bk R DC,-, drag L to R,-; cl L to R,-, step bk in BJO R fc DRW,-;

**13-16 BUNNY RUN 8;; OUTSIDE CHG SEMI; PICK-UP LK;**

QQQQ 13-14 {Bunny Runs} Stay in BJO bking DC as you run bk on toes with slgt body trn on each run trn slgt RF bk L, trn slgt LF bk R, cont action bk L, bk R; bk L, bk R, bk L, bk R;

SQQ 15-16 {Out Chg } Bk L,-, bk R trning LF to SCP, fwd L in SCP; {Pick-up Lk} Fwd R DW,-, with RF trn fwd L with L sd stretch to pick-up lady, lk RIB of L fc LOD;

**REPEAT PARTS B & C (1-20)****ENDING****1-4 SWVL WALKS 3 SETS;;;;**

SS 1-2 {Swvl Walks} In SCP with the beats in the music swvl walk fwd R swvl LF,-, fwd L swvl RF,-; On the qk ct fwd R swvl LF, fwd L hold until end of meas,;

SSQS- 3-4 {Swvl Walks} Repeat meas 1-2;;

**5-8 CONT SWVL WALKS;; SLIP TELEMAR;;**

SSQS- 5-6 {Swvl Walks} Repeat meas 1-2;;

SS 7-8 {Slip Telemark} Slip R bk as pick-up W,-, fwd L start LF trn,-; sd R arnd W (W cl L to R heel trn),-, sd & bk L,-;

**9-11 THROWAWAY OVERSWAY; RISE; SAME FT LUNGE LINE;**

-- 9-10 {Throwaway & Rise} Stay low trn body LF to cause W to swvl on her R,-, extend R ft bk (W L ft bk) to throwaway,-; rise with RF body trn,-, (W bring L ft under body & swvl to fc LOD),-;

&- 11 {Sm Ft Lunge Line} On & cl R to L & lower to sm ft lunge line/