

WEAVE ME

Choreographers:	Music: Weave Me Sunshine (Original); Artist: Peter Paul & Mary; Album: Around the Campfire, disc 2, track 10; or Amazon download; music modified (see Time & Speed below)
Harold & Meredith Sears	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
4670 Talbot Dr. Boulder, CO 80303 U.S.A.	Rhythm: Foxtrot; Timing: SQQ or as indicated in column 1 (weight changes only); Released July 2016.
Tel: 303-494-3570	Phase: VI (L Feather, Three Fallaways, Continuous Hover Cross, Traveling Hover Cross, Same Ft Lng); 1 unphased (Teleweave)
harold@rounddancing.net meredith@rounddancing.net	Time & Speed: Original 3:42 @ ~35 meas/min; cut @ 1'58" (after "out of the falling"); slow 20% to 28 m/m = 2:27.7; and fade ending from 2'22". Or contact choreographer.
www.rounddancing.net	Sequence: Intro, A, B, C, B, D

INTRODUCTION

1-2	Wait;;	CP DLC, ld ft free, wait 2 meas;;
3 SS;	Corte Recover;	Bk & sd L lowering, -, rec R to CP, -;
4-6 QQQQ; QQ	Weave 6 Qk LOD;,,	Fwd L comm LF trn, sd R to BJO trng, bk L trng, bk R trng & blending to CP Wall; sd & fwd L, fwd R to BJO DLW,
S; QQQQ;	L Feath,;;	Fwd L blending to CP LOD, -; fwd R, fwd L to momentary SCAR LOD trng LF, sd R to CP COH trng, bk L to BJO RLOD;
7	Feath Fin;	Bk R trng LF, -, sd & fwd L trng, fwd R to BJO DLW;
8	Hover;	Fwd L to CP DLW, -, fwd & sd R sm rise (W bk & sd L brush R to L), fwd L to SCP DLC;

PART A

1-2 SQQ; QQQQ;	Prom Weave;;	Thru R (<i>W thru L</i>), -, fwd L comm LF trn, sd R to BJO COH; bk L, bk R trng & blending to CP Wall, sd & fwd L, fwd R to BJO DLW;
3-6	Diam Trn;,,,	Fwd L trng LF, -, sd R, bk L to BJO DLC; bk R, -, sd L, fwd R to BJO DRC; Fwd L trng LF, -, sd R, bk L to BJO DRW; bk R, -, sd L, fwd R to BJO DLW;
7 SS;	Drag Hes;	Fwd L, -, trng LF sd R trng draw L to R to BJO DRC, -;
8	Outside Chg SCP;	Bk L, -, bk R trng LF, sd & fwd L (<i>W sd & fwd R</i>) to SCP DLW;
9	Start Nat Weave;	Thru R (<i>W thru L</i>) trng RF, -, sd L to CP DRW, bk R BJO w/ R sd ld;
10 QQQQ;	Bounce Bk 4;	In BJO bk L w/ sm rise, bk R lowering, bk L w/ sm rise, bk R lowering;
11 QQQQ;	Fin the Weave;	Bk L, bk R comm LF trn to CP Wall, sd & fwd L, fwd R to BJO DLW;
12 SS;	Chg of Dir;	Fwd L blending to CP, -, fwd R w/ R sd ld & trng LF to CP DLC, -;
13	Op Rev Trn;	Fwd L trng LF, -, trn & sd R, bk L w/ R sd ld to BJO RLOD;
14 QQQQ;	Bk Lk 2X;	Bk R w/ R sd ld, XLIF of R (<i>W XRIB of L</i>), bk R, XLIF of R;
15-16 SQQ; QQQQ;	Chk & Weave;;	Bk R chkg to BJO RLOD (<i>W fwd L w/ slight contra check action</i>), -, fwd L trng LF w/ slight L sway, sd R trng; bk L trng (<i>W fwd R outsd ptr</i>), bk R to momentary CP WALL, sd & fwd L trng w/ slight R sway, fwd R to BJO DLW;

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PART B

1	Whisk;	Fwd L (<i>W bk R</i>) to CP, -, fwd & sd R rising, cross LIB of R (<i>W XRIB</i>)
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		<i>of L</i>) completing rise ending in SCP LOD;
2-3 QQQQ; QQQQ;	Frnt Vine 8;;	Thru R (<i>W thru L</i>), blend to loose CP sd L, XRIB of L, sd L; Thru R (<i>W thru L</i>), blend to CP sd L, XRIB of L, sd L blend to SCP;
4	Chair & Slip;	Chk thru R (<i>W thru L</i>) lowering, -, rec L, sm LF body rotation slp R bhnd L (<i>W swiv LF & fwd L outsd M's R</i>) to CP DLC;
5 SQ&Q;	Trn L & R Chasse;	Fwd L comm LF upper body trn, -, sd R trng/cl L, sd R to BJO DRC;
6	Imp SCP;	Comm RF upper body trn bk L (<i>W fwd R outsd M pvtg 1/2 RF</i>), -, cl R to L for heel trn (<i>W sd & fwd L trng arnd M brush R to L</i>), fwd L to SCP DLC;
7 SQ&Q;	Trn R & L Chasse;	Fwd R comm RF upper body trn, -, sd L trng/cl R, sd L to CP DRW;
8	Bk to Rising Lk;	Bk R comm LF trn, -, sd & fwd L, XRIB of L as comp trn (<i>W XLIF of R</i>) to CP DLC;

PART C

1-3 QQQQ; QQQQ; Q	Qk Three Fallaways ; ; ,	Fwd L comm LF upper body trn, sd R, bk L well under body to SCP DRW, bk R trng LF (<i>W fwd L trng LF & slpg into M</i>) to CP DRW; bk & sd L trng, bk R well under body to RSCP RLOD, trng LF fwd L slpg into W to CP DLW, sd R trng; bk L well under body to SCP DRC,
QQQ;	Qk Feather Fin ,;;	Bk R trng LF (<i>W fwd L trng LF & slpg into M</i>) to CP DRW, sd & fwd L trng, fwd R to BJO DLW;
4	Three Stp;	Fwd L, -, fwd R to CP, fwd L;
5	Nat Tele;	Fwd R comm trn RF, -, sd L trng (<i>W cl R to L for heel trn</i>), sd & fwd R sm stp to SCAR DLC;
6 QQQQ;	Fwd Zig Zag 4;	Fwd L comm trn LF, sm sd R trng to BJO DRC, bk L comm trn RF, sm sd R trng to SCAR DLC;
7 QQQQ;	Hover Cross End Overturn;	Fwd L on toe, rec R comm trn LF stay high on toes, sd & fwd L CP COH, fwd R BJO DRC;
8	Imp SCP;	Comm RF trn bk L (<i>W fwd R outsd ptr pvtg 1/2 RF</i>), -, cl R to L for heel trn (<i>W sd & fwd L trng brush R to L</i>), fwd L to SCP LOD;
9-12 SQQ; QQQQ; QQ	Cont Hover Cross;; ,	Thru R comm trn RF, -, sd L trng (<i>W cl R to L for heel trn</i>), sd & fwd R sm stp to SCAR DLC; fwd L outsd ptr, cl R (<i>W sd L to CP</i>), bk L to BJO, bk R to CP; sd & fwd L, fwd R to BJO DLC,
S; QQQQ;	Wlk BJO ,; Zig Zag 4;	Fwd L BJO, -; fwd R comm trn RF, sm sd L trng to SCAR DRW, bk R comm trn LF, sm sd L to BJO DLW;
13-14 SQQ; QQQQ;	Trav Hover Cross;;	Fwd R comm trn RF, -, sd L trng (<i>W cl R for heel trn</i>), sd & fwd R sm stp to SCAR DLC; fwd L, fwd R to CP, fwd L BJO, fwd R outsd ptr;
15	L Crvg Three Stp;	Fwd L to CP comm trn LF, -, fwd R w/L sway trng to CP DRC, fwd L;
16	Bk Crvg Three Stp;	Bk R comm trn LF, -, bk L w/ R sway trng to CP DLW, bk R;

Repeat Part B

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PART D

1-6 SQ-; QQQQ; QQ (SQQ&; QQQQ; QQ)	Teleweave;; ,	Fwd L comm LF trn, -, fwd & sd R trng (<i>W cl L for heel trn</i>), sd & bk L twd LOD w/ partial wt (<i>W fwd R/fwd L</i>); comm LF trn fwd L taking full wgt (<i>W fwd R trng to fc</i>) to CP DLC, sd & fwd R trng to BJO, bk L trng, bk R trng & blending to CP Wall; sd & fwd L, fwd R to BJO DLW,
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S; S	Fwd R Lng ,,,	Fwd L, -; sd & fwd R lowering w/ sm LF body trn, -,
S; S	Rec Roll & Slip ,,,	Rec L w/ sm RF body trn, -; sm bk R under body w/ sm LF body trn to CP LOD, -,
S; QQQQ;	L Feather ,;;	Fwd L, -; fwd R w/ R sd ld, fwd L to momentary SCAR LOD trng LF, sd R to CP COH trng, bk L to BJO RLOD;
7	Feath Fin;	Bk R trng LF, -, sd & fwd L trng, fwd R to BJO DLW;
8	Hover Telemark;	Fwd L to CP DLW, -, fwd & sd R sm rise trng RF (W bk & sd L brush R to L), fwd L to SCP DLW;
9 QQ-; (QQQ-)	Qk Nat Prep;	Thru R comm RF trn, sd L trng to fc COH rising w/ L sway (W fwd R between M's feet trng), rise w/ sm L sway (W sm bk L rise to ten toes head right), -;
10+ S--; --	for Slo Same Foot Lunge & Slo Chg Sway;	Lower on L w/ sm L sway W R sway head R)/pt R toe DLC, sd R w/ soft knee, rise & sway R (W XRIB of L well under body head well to L), -; slo sway L (W open head) as music fades