

# Wedding Ring

Choreo: Stuart Lewis & Fay Samborsky  
7890 Stonehouse Ct. , Centerville OH 45459-5114  
937-369-1187 or 937-369-1396

[Stuart@SALewis.com](mailto:Stuart@SALewis.com) or [Fay@SALewis.com](mailto:Fay@SALewis.com)

Music: When Your Old Wedding Ring Was New  
Tony Evans - The Ultimate Waltz Collection - Track 30  
Duration: 2:20 - No Modifications

Footwork: Opposite , directions for man except as noted (*W's in parentheses italicized and underlined*)

Rhythm: WZ Phase: 5 Release Date: June 2014 Version: 1.0



SEQ: I A B A BMOD

I

## **[WRAPPED POSITION DIAGONAL REVERSE AND WALL RIGHT FOOT FREE]**

**01-04 WAIT ; ; BACK OPEN FINISH (W ROLL TRANSITION) [DLW] ; CHANGE OF DIRECTION [DLC] ;**

01-02 In wrapped position man facing diagonal reverse and wall wait 2 measures ; ;

03 [Back Open Finish Lady Roll transition 123 (12&3)] Back right turning left face , releasing trail hands side and forward left , forward right outside partner to Banjo (*Back right turning left face , releasing trail hands side and forward left commencing left face turn / side right , back left*) ;

04 [Change of Direction] Forward left Diagonally Line and Wall , forward right Diagonally Line and Wall right shoulder leading and turn left face , draw left to right and brush ending Closed Position Diagonal Line and Center ;

A

**01-04 DOUBLE REVERSE [SCAR] [12&3] ; HOVER CROSS ENDING [1&23] [BJO DLC] ; DIAMOND TURN 1/2 [BJO DRW] ; ;**

01 [**DOUBLE REVERSE**] Forward left commence left face turn , side right [3 / 8 left face turn between steps 1 and 2] , spin 3 / 8 left face between steps 2 and 3 on ball of right bringing left foot under body beside right no weight flexed knees with right shoulder forward (*Back right commence to turn left face , left foot closes to right heel turn turning 1/2 left face between steps 1 and 2 / side and slightly back right continue left face turn , cross left in front of right with right shoulder forward*) ending Sidecar ;

02 [**HOVER CROSS ENDING**] With right side stretch forward left across right on toe / recover right , with left side lead side and forward left , with a left side stretch forward right in Banjo ;

03-04 [Diamond Turn 1/2] Forward left turning left face on the diagonal , continuing left face turn side right , back left with the partner outside the man in Banjo ; staying in Banjo and turning left face back right , side left , forward right outside partner in Banjo ;

**05-08 CHECK FORWARD [CP] & HOLD ; BACK TO HINGE ; HOVER EXIT [SCP LOD] ; SLOW SIDE LOCK ;**

05 [Check Forward & Hold] Forward left to Closed Position , - , - ;

06 [Back to **HINGE**] Back right commence to turn left face , side and slightly forward left with 1/4 turn between steps 1 and 2 commence left side stretch continue left side stretch leading woman to cross her left foot behind her right keeping left side in to partner , relaxing left knee and turning right knee to sway right to look at woman (*Forward left commence to turn left face , side right with 1/4 turn between steps 1 and 2 commence right side stretch and continue right side stretch swivel left face , cross left in back of right keeping left side in toward partner relaxing left knee [head to left with shoulders almost parallel to partner] with no weight on right*) ;

07 [Hover Exit , 23 (123)] Rotate upper body right face to lead woman to take side step , rec right with rise , side and forward left (*Turning right face recover right , side left with rise , recover side and forward right*) to SCP ;

08 [Slow Side Lock] Thru right , side and forward left to Closed Position , cross right in back of left turning slightly left face (*Thru left starting left face turn , side and back right continuing left face turn to Closed Position , cross left in front of right*) ;

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## **09-12 [CP DLC] MINI TELESPIIN [CP DRC] ; ; CONTRA CHECK & SLIP [CP LOD] ; OPEN NATURAL ;**

- 09-10 [**MINI TELESPIIN** 1 , 2 , 3& ; 1 , 2 , 3 ;] Forward left commence to turn left face , side right turning 3 / 8 left face between steps 1 and 2 , back and side left no weight light pressure inside edge of toe keeping left side in to woman / turn body left face no weight to lead woman to Closed Position commence spin left face (*Back right commence to turn left face , left foot closes to right heel turn turning 1/2 left face between steps 1 and 2 , forward right keeping right side in to man / forward left turning left face toward partner head to the right*) ; forward left continue spin left face on left drawing right to left under body , close right flexing knees , hold (*forward right to Closed Position head to the left spinning left face drawing left to right under body , close left flexing knees , hold*) ;
- 11 [**CONTRA CHECK & SLIP**] Commence left face upper body turn flexing knees with strong right side lead check forward left in CBMP , recover right , slipping left back past right under the body with 3 / 8 right face turn to Closed Position Line of Dance ;
- 12 [Open Natural] Commence right face upper body turn forward right heel to toe , side left across Line of Dance , continue slight right face upper body turn to lead partner to step outside back right with right side leading to Banjo Position ;
- 13-16 BACK PASSING CHANGE ; OUTSIDE CHECK ; OUTSIDE CHANGE TO SEMI-CLOSED ; SLOW SIDE LOCK ;**
- 13 [Back Passing Change] Back left , back right , back left ;
- 14 [Outside Check] Back right turning left face , side and forward left , check forward right outside partner to Banjo ;
- 15 [Outside Change to Semi-Closed] Back left , back right turning left face , side and forward left to Semi-Closed Position ;
- 16 [Slow Side Lock] Thru right , side and forward left to Closed Position , cross right in back of left turning slightly left face (*Thru left starting left face turn , side and back right continuing left face turn to Closed Position , cross left in front of right*) ;

## **B**

### **01-04 DIAMOND TURN ; ; ; ;**

- 01-04 [Diamond Turn] Forward left turning left face on the diagonal , continuing left face turn side right , back left with the partner outside the man in Banjo ; staying in Banjo and turning left face back right , side left , forward right outside partner in Banjo ; forward left turning left face on the diagonal , side right , back left with the woman outside the man in Banjo ; back right continuing left face turn , side left , forward right to designated position and facing direction ;

### **05-08 TELEMARK TO BANJO ; NATURAL TELEMARK ; CROSS HOVER TO SEMI-CLOSED ; [TURNING LEFT] CROSS HESITATION ;**

- 05 [Telemark to Banjo] Forward left commencing to turn left face , forward and side right around woman close to woman's feet turning left face , forward and side left to end in a tight Banjo Position (*Back right commencing left face heel turn on right heel bringing left beside right with no weight , continue left face turn on right heel and change weight to left , back and side right*) ;
- 06 [**NATURAL TELEMARK**] Forward right commence to turn right face , side left with left side stretch [1/4 right face turn between steps 1 and 2] , continue right face turn side and forward right small step [1/2 right face turn between steps 2 and 3] (*Back left commence to turn right face , right foot closes to left heel turn with right side stretch turning 3 / 8 right face between steps 1 and 2 , staying well in man's right arm continue right face turn side and slightly back left [3 / 8 right face turn between steps 2 and 3]*) ending Sidecar Position ;
- 07 [Cross Hover to Semi-Closed] Forward left with slight crossing action commencing to rise , side and slightly forward right continuing to rise with slight right face turn , diagonally forward to Semi-Closed Position lowering at end of step (*Back right with slight crossing action commencing to rise in body , side and slightly back left continuing to rise with strong right face turn , diagonally forward to Semi-Closed Position lowering at end of step*) ;
- 08 [Cross Hesitation 1 , , (1 , 2 , 3)] Thru right , commence 1/4 left face turn on right touching left , - ; (*Thru left , side right around man turning left face , continuing turn close left to right*) to Banjo Position ;

### **09-12 OUTSIDE CHANGE TO SEMI-CLOSED ; WEAWE TO SEMI-CLOSED ; ; WING ;**

- 09 [Outside Change to Semi-Closed] Back left , back right turning left face , side and forward left to Semi-Closed Position ;

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- 10-11 [Weave to Semi-Closed] Forward right Diagonal Line of Dance and Center of Hall , forward left commence left face turn , continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall (Forward left Diagonal Line of Dance and Center of Hall commence left face turn , continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall , continue turn side and forward left Line of Dance) ; back left Line of Dance leading woman to step outside to CBMP , back right continue left face turn , side and forward left Diagonal Line of Dance and Wall to Semi-Closed Position (forward right Line of Dance outside the partner to CBMP , forward left Line of Dance continue turn , side right Diagonal Line of Dance to Semi-Closed Position) ;
- 12 [Wing 1 , , (1 , 2 , 3)] Forward right , draw left toward right , touch left to right turning upper part of body left face with left side stretch (Forward left beginning to cross in front of man commence turning slightly left face , forward right around man continue to turn slightly left face , forward left around man complete slightly left face turn) to end in a tight Sidecar Position ;
- 13-16 TURN LEFT AND RIGHT CHASSE TO BANJO ; IMPETUS TO SEMI-CLOSED LINE ; OPEN NATURAL ; HESITATION CHANGE ;**
- 13 [Turn Left and Right Chasse to Banjo] Forward left commence left face upper body turn , side right continue turn / close left , side right complete turn to Banjo Position ;
- 14 [Impetus to Semi-Closed] Commence right face upper body turn back left , close right [heel turn] continue right face turn , complete turn forward left (Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face , side and forward left continue right face turn around man brush right to left , complete turn forward right) in tight Semi-Closed Position Line of Dance ;
- 15 [Open Natural] Commence right face upper body turn forward right heel to toe , side left across Line of Dance , continue slight right face upper body turn to lead partner to step outside back right with right side leading to Banjo Position ;
- 16 [Hesitation Change] Commence right face upper body turn back left , side right continuing right face turn , draw left to right ending Closed Position Diagonal Line and Center ;

## REPEAT A

- 01-04 DOUBLE REVERSE [SCAR] [12&3] ; HOVER CROSS ENDING [1&23] [BJO DLC] ; DIAMOND TURN 1/2 [BJO DRW] ; ;**
- 05-08 CHECK FORWARD [CP] & HOLD ; BACK TO HINGE ; HOVER EXIT [SCP LOD] ; SLOW SIDE LOCK ;**
- 09-12 [CP DLC] MINI TELESPIN [CP DRC] ; ; CONTRA CHECK & SLIP [CP LOD] ; OPEN NATURAL ;**
- 13-16 BACK PASSING CHANGE ; OUTSIDE CHECK ; OUTSIDE CHANGE TO SEMI-CLOSED ; SLOW SIDE LOCK ;**

## BMOD

- 01-04 DIAMOND TURN ; ; ; ;**
- 01-04 Same as B 01-04
- 05-08 TELEMARK TO BANJO ; NATURAL TELEMARK ; CROSS HOVER TO SEMI-CLOSED ; [TURNING LEFT] CROSS HESITATION ;**
- 05-08 Same as B 05-08
- 09-12 OUTSIDE CHANGE TO SEMI-CLOSED ; WEAVE TO SEMI-CLOSED ; ; WING ;**
- 09 -12 Same as B 09-12
- 13-16 TELEMARK TO SEMI-CLOSED ; THRU FACE CLOSE BUTTERFLY ; BALANCE LEFT ; WRAP ;**
- 13 [Telemark to Semi-Closed] Forward left commencing to turn left face , side right continuing left face turn , side and slightly forward left (Back right commencing to turn left bringing left beside right with no weight , turn left face on right heel [heel turn] and change weight to left , side and slightly forward right) to end in tight Semi-Closed Position ;
- 14 [Thru Face Close Butterfly] Thru right , forward left turning to face partner , close right to Butterfly Position ;
- 15 [Balance Left] Side left , behind right , in place left ;
- 16 [Wrap] Keeping trail hands joined at waist level and raising joined lead hands side right , cross left in back , close right (Side and forward left turning 1/2 left face under joined hands , side right , close left) to Wrapped Position ;

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## HEAD CUES

SEQ: I A B A BMOD

I

[WRAPPED POSITION DIAGONAL REVERSE AND WALL RIGHT FOOT FREE]  
01-04 WAIT ; ; BACK OPEN FINISH (W ROLL TRANSITION) [DLW] ; CHANGE OF DIRECTION [DLC] ;

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01-04 DOUBLE REVERSE [SCAR] [12&3] ; HOVER CROSS ENDING [1&23] [BJO DLC] ; DIAMOND TURN 1/2 [BJO DRW] ; ;  
05-08 CHECK FORWARD [CP] & HOLD ; BACK TO HINGE ; HOVER EXIT [SCP LOD] ; SLOW SIDE LOCK ;  
09-12 [CP DLC] MINI TELESPIN [CP DRC] ; ; CONTRA CHECK & SLIP [CP LOD] ; OPEN NATURAL ;  
13-16 BACK PASSING CHANGE ; OUTSIDE CHECK ; OUTSIDE CHANGE TO SEMI-CLOSED ; SLOW SIDE LOCK ;

B

01-04 DIAMOND TURN ; ; ; ;  
05-08 TELEMARK TO BANJO ; NATURAL TELEMARK ; CROSS HOVER TO SEMI-CLOSED ; [TURNING LEFT] CROSS HESITATION ;  
09-12 OUTSIDE CHANGE TO SEMI-CLOSED ; WEAVE TO SEMI-CLOSED ; ; WING ;  
13-16 TURN LEFT AND RIGHT CHASSE TO BANJO ; IMPETUS TO SEMI-CLOSED LINE ; OPEN NATURAL ; HESITATION CHANGE ;

REPEAT A

01-04 DOUBLE REVERSE [SCAR] [12&3] ; HOVER CROSS ENDING [1&23] [BJO DLC] ; DIAMOND TURN 1/2 [BJO DRW] ; ;  
05-08 CHECK FORWARD [CP] & HOLD ; BACK TO HINGE ; HOVER EXIT [SCP LOD] ; SLOW SIDE LOCK ;  
09-12 [CP DLC] MINI TELESPIN [CP DRC] ; ; CONTRA CHECK & SLIP [CP LOD] ; OPEN NATURAL ;  
13-16 BACK PASSING CHANGE ; OUTSIDE CHECK ; OUTSIDE CHANGE TO SEMI-CLOSED ; SLOW SIDE LOCK ;

BMOD

01-04 DIAMOND TURN ; ; ; ;  
05-08 TELEMARK TO BANJO ; NATURAL TELEMARK ; CROSS HOVER TO SEMI-CLOSED ; [TURNING LEFT] CROSS HESITATION ;  
09-12 OUTSIDE CHANGE TO SEMI-CLOSED ; WEAVE TO SEMI-CLOSED ; ; WING ;  
13-16 TELEMARK TO SEMI-CLOSED ; THRU FACE CLOSE BUTTERFLY ; BALANCE LEFT ; WRAP ;

PHASE 5 FIGURES IN THIS DANCE

Contra Check & Slip  
Double Reverse  
Hinge  
Hover Cross Ending  
Mini Telespin  
Natural Telemark