

# WEDDINGBELL TANGO

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Music: "The Weddingbell Tango" (CD Alfred Hause und sein großes Tanzorchester, Track 7, 3:56 min / cut at 2:08 min)  
or Download Amazon "Hochzeitsglocken-Tango"  
Rhythm & Phase: TG, Phase IV + 2 (Prog Link, CI Promenade)  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – Amod – B – A(1-14) – End

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## INTRODUCTION

### **1-5 WAIT BELLS & 2 MEAS ;; DOUBLE CHASSE ; WHISK ; PICKUP DLC ;**

- 1-2 **{Wait 2}** In CP DLW w/ldft free wait 2 meas ; ;
- 3 **{Dbl Chasse (qqqq)}** In CP DLW stp sd L, cl R, sd L, cl R ;
- 4 **{Whisk}** Stp fwd L, fwd & sd R, XLib of R to SCP DLC, - ;
- 5 **{PU}** Stp thru & fwd R, sd & fwd L, cl R to L to CP DLC, - ;  
(*W stp thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R, - ;*)

## PART A

### **1-4 OPEN REVERSE TURN ; CLOSED FINISH ; FORWARD & RIGHT LUNGE ; QUARTER RIGHT TURNING BACK ROCK 3 ;\***

- 1 **{Open Rev Trn}** In CP DLC stp fwd L, fwd & sd R trng ¼ LF to BJO, bk L twd LOD, - ;  
(*W stp bk R, sd L trng LF, fwd R outsd ptr, - ;*)
- 2 **{CI Finish}** Blendg to CP RLOD stp bk R, bk & sd L trng LF to fc WALL, cl R to L to CP DLW, - ;  
(*W stp fwd L, sd R trng LF, cl L to R, - ;*)
- 3 **{Fwd, R Lunge (SS)}** In CP DLW stp fwd L, -, lowering into L knee stp sd & fwd R, - ;
- 4 **{¼ R Trng Bk Rk 3}** Rk bk L trng RF, rec R, bk L to CP DRW, - ;

\**note:* meas 4 may be cued as "Start Rock Turn", but this makes it a dance phase V.

### **5-8 BACK WALK 2 ; OPEN FINISH CHECKING ; BACK ROCK 3 ; CLOSED FINISH ;**

- 5 **{Bk Walk 2 (SS)}** Twd DLC stp bk R, -, bk L, - ;
- 6 **{Op Finish}** Stp bk R, bk & sd L trng LF to fc DLW, fwd R outsd ptr to BJO DLW ckg motion, - ;  
(*W stp fwd L, sd R trng LF, bk L ckg motion, - ;*)
- 7 **{Bk Rk 3}** In BJO rk bk L, rec fwd R, rk bk L, - ;
- 8 **{CI Finish}** Stp bk R, bk & sd L trng LF to fc DLC, cl R to L to CP DLC, - ;  
(*W stp fwd L, sd R trng LF, cl L to R, - ;*)

### **9-12 TELEMARK TO SCP ; FORWARD ROCK 3 ; TWICE ; PICKUP DLW ;**

- 9 **{Tele SCP}** Stp fwd L start trng LF, fwd & sd R trng to fc RLOD, cont trng sd & fwd L to SCP DLW, - ;  
(*W bk R, trng LF on R heel cl L, fwd R to SCP, - ;*)
- 10 **{Fwd Rk 3}** In SCP DLW rk fwd R, rec bk L, stp fwd R, - ; (*W rk fwd L, rec bk R, stp fwd L, - ;*)
- 11 **{Fwd Rk 3}** Rk fwd L, rec bk R, stp fwd L, - ; (*W rk fwd R, rec bk L, stp fwd R, - ;*)
- 12 **{PU}** In SCP DLW stp thru & fwd R, sd L, cl R to L to CP DLW, - ;  
(*W stp thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R, - ;*)

### **13-16 PROGRESSIVE LINK – CLOSED PROMENADE ;; CORTÉ & RECOVER ; CURV WALK 2 ;**

- 13-14 **{Prog Link}** Fwd L, sm sd & bk R to SCP, (*W bk R, sm sd & bk L to SCP,*)  
**{CI Prom}** Sd & fwd L, - (*W sd & fwd R, - ;*) Thru R, sd & fwd L, cl R to L to CP DLW, - ;  
(*W thru L, sd & bk R trng to CP, cl L to R, - ;*)
- 15 **{Corté, Rec (SS)}** Stp bk & sd L lowering, -, rec fwd R, - ;
- 16 **{Crv Walk 2 (SS)}** In CP DLW stp fwd L trng slightly LF, -, fwd R to CP DLC, - ;

## PART A MOD

1-12 Repeat meas 1-12 of Part A ;;; ;;; ;;;

## 13-16 PROGRESSIVE LINK – CLOSED PROMENADE ; ; CORTÉ & RECOVER ; WHISK ;

Repeat meas 13-15 of Part A ; ; ;

Repeat meas 4 of Intro ;

## PART B

### 1-4 THRU SERPIENTE ; ; THRU, FACE, CLOSE ; CURV WALK 2 ;

1-2 **{Thru Serpiente}** Thru & fwd R, sd L blending to BFLY DLW, XRib of L, fan L CCW ;  
XLib of R, sd R, thru L, fan R CCW, - ;

(W thru & fwd L, sd R, XLib, fan R CW ; XRib, sd L, thru R, fan L CW, - ;)

3 **{Thru Fc Cl}** Stp thru & fwd R, sd L, cl R to L to CP DLW, - ;

(W stp thru & fwd L, sd R, cl L to R, - ;)

4 **{Curv Walk 2 (SS)}** In CP DLW stp fwd L crvg slightly LF, -, fwd R crvg LF to CP DLC, - ;

### 5-8 OPEN REVERSE TURN ; CLOSED FINISH ; DOUBLE CHASSE ; TURNING TANGO DRAW ;

5 **{Open Rev Trn}** Repeat meas 1 of Part A ;

6 **{Cl Finish}** Repeat meas 2 of Part A ;

7 **{Dbl Chasse (qqqq)}** Staying in CP DLW stp sd L, cl R, sd L, cl R ;

8 **{Trng Tango Draw (qq-)}** Stp fwd L trng ¼ LF, fwd & sd R to fc DLC, draw L to R to CP DLC, - ;

## ENDING

### 1-2 WHISK ; THRU, CHASSE, TAP, - ;

1 **{Whisk}** Repeat meas 4 of Intro ;

2 **{Thru, Chasse, Tap (q q& -)}** Stp thru R trng to fc ptr, sd L/cl R blendg to SCP, pt fwd L w/no weight, - ;

## Suggested Cues:

Intro In CP DLW Wait Bells & 2 Meas;; Dbl Chasse; Whisk; PU in 3 DLC;

A Op Rev Trn; Cl Finish; Fwd, R Lunge; ¼ R Trng Bk Rk 3 (DRW);<sup>1)</sup>  
Bk Walk 2; Open Finish ckg; Bk Rk 3; Cl Finish (DLC);  
Tele SCP; Fwd Rk 3; 2x; PU DLW;  
Link – to a Cl Prom;; Corté & Rec; Crv Walk 2 (DLC);

Amod Op Rev Trn; Cl Finish; Fwd, R Lunge; ¼ R Trng Bk Rk 3 (DRW);<sup>1)</sup>  
Bk Walk 2; Open Finish ckg; Bk Rk 3; Cl Finish (DLC);  
Tele SCP; Fwd Rk 3; 2x; PU DLW;  
Link – to a Cl Prom;; Corté & Rec; Whisk;

B Thru Serpiente;; Thru, Fc, Cl (DLW); Crv Walk 2 (DLC);  
Op Rev Trn; Cl Finish; Dbl Chasse; Trng Tango Draw (DLC);

A1-14 Op Rev Trn; Cl Finish; Fwd, R Lunge; ¼ R Trng Bk Rk 3;<sup>1)</sup>  
Bk Walk 2; Open Finish ckg; Bk Rk 3; Cl Finish (DLC);  
Tele SCP; Fwd Rk 3; 2x; PU DLW;  
Link – to a Cl Prom;;

End Whisk; Thru, Chasse, Tap; CUT!!!

<sup>1)</sup> May be cued as “Start Rock Turn”, but this makes it a dance phase V.