

WEISSE ROSEN SCHENK ICH DIR

Music: G.G.Anderson
[www.amazon.de/Das Beste Premium Edition 2015 Cd 1](http://www.amazon.de/Das_Beste_Premium_Edition_2015_Cd_1)
Track # 12 Time : 3:23 Increase Music w/ +5%
Available from choreographer

Rhythm: Waltz **Phase:** IV

Footwork : Opposite except where (Noted)

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Sequence: INTRO AA B A C END



INTRO

01 CP DLC LEAD FOOT FREE WAIT 1 MEAS :

{WaitCP DLC ld ft free wt 1 meas ;

PART A

01-04 DIAMOND TURN END to SCAR ; ; ; :

{Diamond Turn End to SCAR} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn to CP, fwd R to SCAR DLC ;

05-08 CROSS HOVERS to BJO & SCAR ; ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;

{Cross Hover to BJO & SCAR} XLif, sd R hvrng, rec L to BJO ; XRif, sd L hvrng, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrng, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

09-12 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; OP NATURAL ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft ckg, rec bk R ; {Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet, fwd L) to BJO DRC ;

13-17 BACK BACK/LOCK BACK ; IMPETUS to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART B

01-04 VIENNESE TURNS ; ; WHISK ; THRU SIDE BEHIND ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib) ;

05-08 ROLL 3 to SCP ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ; FWD FACE CLOSE ;

{Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Thru Chasse to BJO} 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (W trng LF, sd R/cl L, sd & bk R) to BJO LOD ; {Fwd fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Fwd Fc Cl} Fwd R, sd L to fc ptr, cl R ;

09-12 LEFT TURNING BOX ; ; ; ;

{**Left Turning Box**} Fwd L & trn 1/4 LF, sd R, cl L to CP LOD ; Bk R & trn 1/4 LF, sd L, cl R to CP COH ; Fwd L & trn 1/4 LF, sd R, cl L to CP RLOD ; Bk R & trn 1/4 LF, sd L, cl R to BFLY WALL ;

13-17 TWIRL VINE ; THRU TWINKLE TWICE ; ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{**Twirl Vine**} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {**Thru Twinkle x 2**} Thru R twd LOD, sd L trng RF, cl R to LOP RLOD ; Thru L twd RLOD, sd R trng LF, cl L to OP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**Slow Sd Lk**} Repeat meas 8 Part A ;

PART C

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{**OP Reverse Turn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {**Bk & Chasse to BJO**} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {**OP Natural**} Repeat meas 12 Part A ; {**Bk & Chasse to SCAR**} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ;

05-08 CROSS HOVER to ½ OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{**Cross Hover to ½ OP**} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to ½ OP LOD ; {**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Thru Fc Cl**} Thru R, sd L turn to fc, cl R to CP WALL ;

09-12 LEFT TURNING BOX ; ; ; ;

{**Left Turning Box**} Repeat meas 9,10,11 & 12 Part B ; ; ; ;

13-16 TWIRL VINE 3 ; THRU TWINKLE TWICE ; ; THRU FACE CLOSE ;

{**Twirl Vine**} Repeat meas 13 Part B ; {**Thru Twinkle x 2**} Repeat meas 14 & 15 Part B ; ; ; {**Thru Fc Cl**} Repeat meas 8 Part C to BFLY WALL ;

ENDING

01-05 TWIRL VINE ; THRU TWINKLE TWICE ; ; THRU CHASSE to SCP ; CHAIR & HOLD ;

{**Twirl Vine**} Repeat meas 13 Part B ; {**Thru Twinkle x 2**} Repeat meas 14 & 15 Part B ; ; ; {**Thru Chasse to SCP**} Repeat meas 16 Part B ; {**Chair & Hold**} Strong fwd R (*W fwd L*) in lunge action bending knee, -, -;