

WELCOME

Music: Brett Wales
Cd: Imagination
http://blog.sina.com.cn/s/blog_470d438d0102ezf2.html or
<https://www.music-bazaar.com/spanish-music/album/563458/Imagination/>
Track # 9 Time 2:44 Available from choreographer

Rhythm: Two Step Phase: II+2 (Fishtail + Rock the Boat)

Footwork: Opposite except where (Noted)

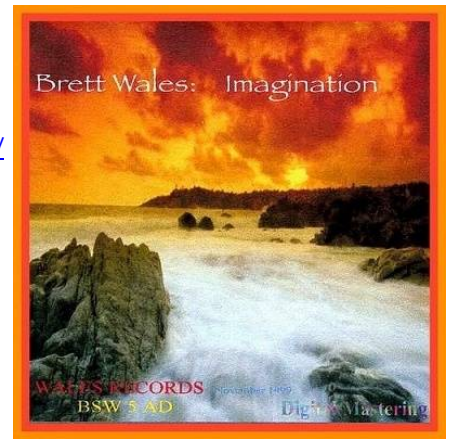
Release Date: Oct 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Website: telemark.wixsite.com/roudsjos

Sequence: (A x 3) BRIDGE A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FACE to FACE & BACK to BACK ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Fc to Fc & Bk to Bk} Sd R, cl L, sd & fwd R trng RF 3/8 to V-BK-TO-BK, -; Sd R, cl L, sd R trng RF 3/8 to BFLY WALL, -;

PART A

01-04 TRAVELING BOX/W ONE TWIRL ; ; ; ;

{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R raisg ld hnds, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R to BFLY WALL, -;

05-08 TWO TURNING TWO'S ; ; SLOW OP VINE 4 to PICKG UP ; ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Slow OP Vine 4 to Pickg Up} [SS;SS] [Relsg trl hnds] Sd L, -, XRib (WXLlib) to LOP RLOD, -; Trng to fc sd & fwd L, -, XRif swiv LF (W XLif swiv LF ifo M) to CP LOD, -;

09-12 PROGRESSIVE SCISSOR to SCAR & WALK 2 ; ; PROGRESSIVE SCISSOR to BJO & WALK 2 CHECKG ; ;

{Prog Scissor to Scar & Walk 2} Sd L, cl R, XLif to SCAR DLW, -; {Walk 2} [SS] to DLW fwd L, -, R, -; {Prog Scissor to Bjo} Sd R, cl L, XRif to BJO DLC, -; {Walk 2 & Checkg} [SS] to DLC fwd L, -, R checkg, -;

13-16 FISHTAIL ; WALK & FACE ; BFLY CIRCLE BOX ; ;

{Fishtail} [QOOQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R swiv RF to fc ptr (W bk R, -, sd & bk L swiv ¼ RF) to BFLY WALL, -; {Bfly Circle Box} In Bfly Sd L, cl R, fwd L, -; Sd R raisg ld hnds, cl L, bk R (W RF trn under jnd ld hds fwd R, L, R, -; L, R, L) to BFLY WALL, -;

17-20 CHANGE SIDES & AROUND to FACE COH ; ; HALF A BOX ; SCISSOR THRU ;

{Change Sides & Around to Face COH} [BFLY WALL chng sides M CW relsg ld hnds] w/ trl hnds jnd passg rt shldr Fwd L, cl R, fwd L (W (W CCW) passg under trl hnds fwd R, cl L, fwd R to OP RLOD, -; Cont chng sides M CW (W CCW) trn fwd R, cl L, fwd R to BFLY COH, -; {Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (XLib), -;

21-24 CHANGE SIDES & AROUND to FACE WALL ; ; TWO FORWARD TWO'S to FACE [3the & 4the TIME: to BFLY] ; ;

{Change Sides & Around to Face WALL} Repeat meas 17,18 Part A to CP WALL ; ; {2 Fwd Two's to Fc} Blend to SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R swiv to fcg ptr & CP WALL [3the & 4the Time: to BFLY], -;

BRIDGE

01-04 FACE to FACE & BACK to BACK TWICE ; ; ; ;

{Fc to Fc & Bk to Bk x 2} Repeat meas 3,4 Intro Twice ; ; ; ;

ENDING

01-04 TWIRL/VINE 2 ; ROCK THE BOAT to BFLY ; TWIRL/VINE 2 ; ROCK THE BOAT to SCP :

{Twirl/Vine 2} Repeat meas 23 to SCP LOD ; **{Rock the Boat to Bfly}** [SS] Fwd L w/ straight leg leang fwd, -, w/ rkg motion & relaxed knees cl R leang bwd & blend to BFLY, -; **{Twirl/Vine 2}** Repeat meas 23 to SCP LOD ; **{Rock the Boat to SCP}** Repeat meas 2 Ending to SCP LOD ;

05-08 TWO FORWARD TWO'S to FACE ; ; SIDE CLOSE TWICE ; QUICK APART & POINT twd PARTNER ;

{2 Fwd Two's to Fc} Repeat meas 23,24 Part A ; ; **{Sd Close x 2}** [QQQQ] Sd L, cl R, sd L, cl R ; **{Qk Apt & Pt twd Ptr}** [QQ] Apt L, pt R twd ptr ;