

WELCOME TO BURLESQUE

Music: Cher
www.amazon.co.uk/Welcome-Burlesque-Original-Picture-Soundtrack/dp/B075SW9HMH
Time 2:46 Slow down w/ -3% Available from choreographer

Rhythm: Foxtrot **Phase:** IV+2 (Rev Fallaway & Slip + Curved Feather)

Footwork: Opposite except where (Noted)

Release Date: Dec 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Website: telemark.wixsite.com/roundsjos Pw:america

Sequence: INTRO AB BRIDGE #1 A(1-8) C BRIDGE #1 & 2 B D A(1-4) END



INTRO

01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; DIAMOND TURN HALF/ W INSIDE TURN ; ;

{Wait} CP DRW ld ft free wt 2 meas ; ; {Diamond Trn ½ / W Inside Trn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DLW ; Staying in BJO & trng LF bk R raisg ld hnds, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc DRW, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DLC ;

PART A

01-04 TELEMAR to SCP ; THRU VINE 4 ; WEAVE 3 to BJO ; BACK FEATHER ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Weave 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L pickg up, -, sd R trng LF, contg trn fwd L) to BJO RLOD ; {Bk Feather} Bk L, -, bk R w/ rt shldr ld, bk L (W fwd R btw M's ft, -, fwd L, fwd R outsd ptr) to BJO RLOD ;

05-08 BACK THREE STEP ; CLOSED IMPETUS ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

{Back Three Step} Bk R, -, bk L, bk R to CP RLOD (W fwd L heel ld, -, fwd R, fwd L) ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Bk & Chasse to SCP} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ; {Slow Sd Lock} Thru R, -, fwd & sd L risg trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

09-12 REVERSE TURN to DLW ; ; WHISK ; THRU to LEFT WHISK ;

{Reverse Trn to DLW} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (W bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru to a Left Whisk} Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L (W thru L, -, sd & slightly bk R to CP, XLib) to SCP DRW ;

13-16 UNWIND/W in 4 to BJO ; BACK WHISK ; PROMENADE WEAVE ; ;

{Unwind/W in 4} Unwind CW w/ wgt on both ft, -, -, - (W [QQQQ] CW arnd M fwd R, fwd L, lk Rib, fwd L) to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W fwd R trng ½ RF, bk & sd L, XRib) to SCP LOD ; {Promenade Weave} [SQQ:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

PART B

01-04 HOVER TELE to ½ OP LOD ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Hover Tele to ½ OP LOD} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to ½ OP LOD ; {OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L Xg ifo W contg trn, sd & fwd R to ½ LOP LOD w/ trl arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L Xg ifo M contg trn, fwd & sd R) to ½ OP LOD w/ ld arms out to sd ; {Slow Sd Lock} Repeat meas 8 Part A ;

05-08 TURN LEFT & CHASSE to BJO ; OUTSIDE CHANGE to BJO ; OP NATURAL ; HESITATION CHANGE :

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Outsd Chng to BJO} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, fwd L trn LF, bk R*) to BJO DLW ; {OP Natural} Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead (*W bk L, -, cls R heel trn, fwd L outsd M*) to BJO ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

BRIDGE #1

01-04 DIAMOND TURN w/ INSIDE TURNS ; ; ; ;

{Diamond Trn / W Inside Trn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc DRC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Bridge #1 to BJO DLW & DLC ; ;

PART C

01-04 REVERSE FALLAWAY & SLIP ; HOVER TELE ; IN & OUT RUNS ; ;

{Reverse Fallaway Slip} [QQQQ] Fwd L trng LF, cont LF trn sd & bk R, XLib in SCP to fc DRW, risg & trng LF on L ck bk R (*W bk R trng LF, sd & bk L, XRib in SCP to fc DRW, trng LF on R toe fwd L & cont to trn LF on L*) to CP DLW ; {Hover Tele} Fwd L, -, fwd & sd R risg w/ rt shldr lead, sd fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ;

05-08 THRU HOVER to BJO ; BACK HOVER to SCP ; CHAIR & SLIP ; THREE STEP ;

{Thru Hover to BJO} Fwd R, -, fwd L w/ slight rise, rec R (*W fwd L, -, sd & fwd R w/ slight rise trng LF, fwd L*) to BJO DLC ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ;

09-12 CURVED FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; WEAWE ENDING ; CHANGE of DIRECTION ;

{Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {Qck DBL Outsd Swiv} [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R ft*) endg in SCP, fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L ft*) endg to BJO RLOD ; {Weawe Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

13-16 REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP to RLOD ; {Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

BRIDGE #2

01-04 FORWARD & RUN 2 ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; WHIPLASH to CP DLW ;

{Fwd & Run 2} Fwd L, -, fwd R, L ; {Cross Pivot to SCAR} Fwd R Xg ifo W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; {Cross Hover to SCP} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Whiplash to CP} [SS] Thru R, -, trng bdy RF to ptr pnt L LOD (*W thru L, -, pnt R fwd swiv slowly on L LF to fc ptr*) to CP DLW, -;

PART D

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; CROSS SWIVEL to BJO DLW ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk & Chasse to SCAR} [SQ&Q] Bk L, -, trng RF chasse sd R/cl L, sd & fwd R trng to SCAR DRW ; {Cross Swiv to BJO} Fwd L, -, swvl LF ¼ on L, to BJO DLW, -;

Page 3: Welcome to Burlesque

05-08 THRU VINE 4 ; MANEUVER ; SPIN TURN ; FEATHER FINISH :

{Thru Vine 4} Repeat meas 2 Part A ; **{Maneuver}** Trng RF fwd R ifo W, -, sd L cont trn, cl R (*W fwd L, -, R, L*) to CP RLOD ; **{Spin Trn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

ENDING

01-04 BACK & CHASSE to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

[On the word "Burlesque"] RECOVER to HOVER SCP ;

{Back & Chasse to SCP} Repeat meas 7 Part A ; **{Thru to Promenade Sway}** [SS] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg xtnd (*W sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg xtnd & lookg well to lft*), - ; **{Chng to Oversway}** [w/ no chg] Relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ; [On the word "Burlesque"] **{Rec to Hover to SCP}** [SS] Rec bk R, brush L to R, fwd L to SCP LOD ;

05-07 THRU VINE 8 ; ; THRU & HIGH to CHAIR & HOLD ;

{Thru Vine 8} [QQQQ;QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L ; XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Thru & High to Chair}** [Q&Q] Fwd R, -, small fwd L w/ rise, strong fwd R lunge action bendg knee, - ;