

## WESTERN MOVIES

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Music: Western Movies by the Olympics, Rock & Roll Gold, Track 8– buy from Walmart  
for 88¢ or contact choreographers  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Two Step – Phase II+1 Unphased [Side Breaks]  
Sequence: INTRO A B A B END Speed: 45

### INTRO

#### WAIT;

1 [In SCP LOD] wait thru gunshot sound effects;

### PART A

#### **1 – 4** 2 FWD 2-STEPS;; START CIRC CHASE;;

1-4 In SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Release contact & start a LF circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- (W also start LF circ pattern in bk of M fwd R, cl L, fwd R,-; Fwd L, cl R, fwd L,-); trng approx 180 degrees

#### **5 – 8** FINISH CIRC CHASE;; B/BALL TRN;;

4-8 Cont circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- (W now IFO M fwd R, cl L, fwd R,-; fwd L, cl R, fwd L trng LF to fc ptrn,-) end in BFLY fcg wall; Lunge sd L,-, Rec R trng ¼ [both fcg RLOD],-; Release hnds lunge sd L trng ¼ to bk to bk pos,-, Rec R trng ¼ to CP fc wall,-;

#### **9 – 12** TRAVELING BOX;;;;

9-12 Sd L, cl R, fwd L,-; trng to rev SCP fwd R,-, fwd L,-; blend to CP sd R, cl L, bk R,-; blend to SCP fwd L,-, fwd R,-;

#### **13 – 16** LUNGE/TWIST; BHD SD THRU; 2 TRNG 2-STEPS;;

13-16 In SCP lunge fwd L,- swiveling on L toe & leaving R ft bhd end fc DRW,-; XRF IB of L, fwd L to SCP, fwd R blnd to CP fc wall,-; Sd L, cl R, diag L pivot ½ RF on L,-; Sd R, cl L, sd R pivot ½ RF on R,-;

### PART B

#### **1 – 4** SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP;

1-4 Release contact w/ptrn swvl LF on R & step fwd on L, draw R to L [swing arms to L],-, swvl LF on R & step fwd R, draw L to R [swing arms to R],-; Sd L, cl R, sd L,-; Swvl RF on L & step fwd on R, draw L to R [swing arms to R],-, swvl RF on L & step fwd L, draw R to L [swing arms to L],-; Sd R, cl L, sd R,-;

#### **5 – 8** BACK AWAY 3 & 3 w/KICKS;; \*STRUT TOG 4 [CP];;

5-8 Bk away from ptrn bk L, R, L & kick R fwd,-; Bk R, L, R & kick L fwd,-; Fwd L,-, R,-; Fwd L,-, fwd R,- \*blend to CP;

#### **9 – 12** \*\*BROKEN BOX;;;;

9-12 Sd L, cl R, fwd L,-; Rk fwd R,-, Rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

\*If using the optional figure change to: STRUT TOG 4 [NO HANDS];;

\*\*Optionally may be danced as: NO HANDS BROKEN BOX;;;; Footwork is the same but no hands throughout the figure.

**13 – 16      SIDE BRKS [2 SLO]; [4 QK]; TWIRL VINE 2; WALK TO SCP;**

13-16      Push step L/push step R,-, Cl L/cl R,-; Push step L/push step R, Cl L/cl R, Push step L/  
push step R, Cl l/cl R; [join lead hnds] Sd L,-, XRIB of L,- (W sd & fwd R trng ½ RF,-,  
sd & bk L trng ½ RF,-); Fwd L,-, fwd R,- blend to SCP;

REPEAT PART A

REPEAT PART B

**ENDING**

**1 – 5      2 FWD 2-STEPS;; DOUB HITCH;; APT & PNT;**

1-5      Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
Apt L,-, Pnt R,-;

**WESTERN MOVIES**

**HEAD CUES**

INTRO: [SCP] WAIT;

PART A: 2 FWD 2-STEPS;; CIRC CHASE [to BFLY];;;; B/BALL TRN;; TRAVELING BOX;;;  
LUNGE/TWIST; BHD/SD/THRU; 2 TRNG 2-STEPS;;

PART B: SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP; BK AWAY 3 & 3 w/KICKS;;  
STRUT TOG 4 [\*NO HANDS] [CP];; [\*NO HANDS] BROKEN BOX;;; SIDE BRKS [2 SLO];  
[4 QK]; TWIRL VINE 2; WALK TO SCP;

PART A: 2 FWD 2-STEPS;; CIRC CHASE [to BFLY];;;; B/BALL TRN;; TRAVELING BOX;;;  
LUNGE/TWIST; BHD/SD/THRU; 2 TRNG 2-STEPS;;

PART B: SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP; BK AWAY 3 & 3 w/KICKS;;  
STRUT TOG 4 [\*NO HANDS] [CP];; [\*NO HANDS] BROKEN BOX;;; SIDE BRKS [2 SLO];  
[4 QK]; TWIRL VINE 2; WALK TO SCP;

END: 2 FWD 2-STEPS;; DOUB HITCH;; APT & PNT;

[\*Optional cues]