

WHAT A DIFFERENCE CHA III

[What A Difference A Day Makes]

[Cuando Vuelva A Tu Lado]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Sony/Columbia CD "What A Diff.- Remaster" Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Switch] + 1 [Double Chas]
Sequence : Intro - A - B - Bri - A - B - Ending **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
Released : Aug, 2008 Ver. 1.0

INTRO

1 - 10 WAIT;; DBL CHASE PEEK-A-BOO;:::;;:

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-10 {Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L, rec R, bk L/cl R, bk L; blend to Low Bfly bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;

11 - 16 NY TO OP; WK 2 CHA; CIRCLE AWAY & TOG;; SHLDR TO SHLDR w/ARM 2X;;

11 {New Yorker To Open} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L/cl R, sd L trn LF to OP LOD;
12 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
13-14 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R end Fcg ptr & Wall no hnds jnd;
15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn bk to fc ptr, both hnds on hips sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn bk to fc ptr, both hnds on hips sd R/cl L, sd R;

PART A

1 - 8 BRK BK TO FWD TRIPLE CHAS;; WK 2 CHA; SLDG DR; FIGURE 8 TO OP;:::

123&4 1-2 {Break Back To Forward Triple Chas} Trn LF (W RF) to OP LOD bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;
1&23&4 3 {Walk 2 Cha} In OP LOD fwd R, fwd L, fwd R/cl L, fwd R;
4 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
5-8 {Figure 8 To Open} Circle away RF (W LF) fwd R, fwd L, fwd R/cl L, fwd R to fc DRW; circle tog RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L to fc DLC passing ptr L shldr to L shldr; circle away LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R to fc DRC; circle tog LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L end OP LOD;

9 - 16 TRN IN TO BK TRIPLE CHAS;; SWITCH TO CRAB WKS;; SPOT TRN; UNDERARM TRN; LARIAT;;

- 123&4
1&23&4 9-10 {Turn In To Back Triple Chas} Fwd R comm trn RF, sd L cont trn to LOP slight “V”
Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;
- 11-12 {Switch To Crab Walks} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF)/sd R lower body fcg ptr, XLIF; sd R, XLIF, sd R/cl L, sd R;
- 13 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec L cont trn to fc ptr, sd L/cl R, sd L end LOP fcg Wall;
- 14 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
- 15-16 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, sd R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end Bfly Wall;

PART B

1 - 8 VIN 2 FC-TO-FC; VIN2 BK-TO-BK OP; DBL CHAS; SLDG DR; APT REC FWD CHA; SLO LUNGE TRN OP; SLDG DR; APT REC FC CHA;

- 1 {Vine 2 Face-To-Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos;
- 2 {Vine 2 Back-To-Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;
- 1&23&4 3 {Double Chas} Body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;
- 4 {Sliding Door} Repeat meas 4 Part A end LOP LOD;
- 5 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
- 1 - 3 - 6 {Slow Lunge Turn} Lunge fwd L trn 1/4 RF release lead hnds and extended sd,-, rec R cont trn to OP RLOD,-;
- 7 {Sliding Door} Repeat meas 4 Part A end LOP RLOD;
- 8 {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

9 - 16 NY; WHIP; CRAB WK; SD WK; SPOT TRN; CRAB WK; SD WK; WHIP;

- 9 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L/cl R, sd L end Low Bfly Wall;
- 10 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;
- 11 {Crab Walk} XLIF, sd R, XLIF/sd R, XLIF;
- 12 {Side Walk} Sd R, cl L, sd R/cl L, sd R;
- 13 {Spot Turn} Repeat meas 13 Part A to Opposite direction end Bfly COH;
- 14 {Crab Walk} Repeat meas 11 Part B on opposite ft to opposite direction;
- 15 {Side Walk} Repeat meas 12 Part B on opposite ft to opposite direction;
- 16 {Whip} Repeat meas 10 Part B except end fcg ptr & Wall no hnds jnd;

BRIDGE

1 - 2 TIME STEP 2X;;

- 1-2 {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L hnds XIF of chest,-; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;

“What A Difference Cha iii”

(Continued)

REPEAT PART A

REPEAT PART B

ENDING

1 - 8+ CHASE;;; BRK BK TO OP; WK 2 CHA; CIRCLE AWAY & TOG;; X CHK HOLD,

- 1-4 {Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L end Bfly Wall;
- 5 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
- 6 {Walk 2 Cha} Repeat meas 3 Part A;
- 7-8 {Circle Away & Together} Repeat meas 13 thru 14 Intro except end Bfly Wall;;
- + {Cross Check Hold} Cross lunge thru L with bent knee look RLOD,