

# WHAT A DIFFERENCE RUMBA

## [Cuando Vuelva A Tu Lado]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Casa Musica The Latin Classics Vol. 1 CD-2 Track 12 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Rumba Phase III  
**Sequence** : A - B - C - A - Cmod **Speed** : 27 MPM (10% tempo up)  
**Timing** : QQS unless noted by side of measure **Footwork** : Opposite except where noted  
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### INTRO

Fcg ptr & Wall no hnds jnd lead ft free wait lead in notes

### PART A

#### **1 - 8 MOD DBL CHASE PEEK-A-BOO:.....**

1 {Modified Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L,- (W bk R, rec L, cl R,-);  
2 sd R looking over left shoulder, rec L, cl R,- (W sd L, rec R, cl L,-);  
3 sd L looking over right shoulder, rec R, cl L,- (W sd R, rec L, cl R,-);  
4 fwd R trn 1/2 LF, rec L, cl R,- (W fwd L trn 1/2 RF, rec R, cl L,-);  
5 sd L, rec R, cl L,- (W sd R looking over left shoulder, rec L, cl R,-);  
6 sd R, rec L, cl R,- (W sd L looking over right shoulder, rec R, cl L,-);  
7 fwd L, rec R, cl L,- (W fwd R trn 1/2 LF, rec L, cl R,-);  
QQQQ 8 bk R, rec L, cl R, fwd L (W fwd L trn 1/2 RF, rec R, cl L,-)  
(QQS) end Shad Wall both R ft free;

### PART B

#### **1 - 8 DOOR; SD WK 3; CRAB WK 3; VINE 3; SPOT TRN; BK VINE 3; SYNC SD WK; CUCA W TRN TCH TO FC;**

1 {Door} [same footwork thru meas 7] Rk sd R, rec L, XRIF,-;  
2 {Side Walk 3} Sd L, cl R, sd L,-;  
3 {Crab Walk 3} Lower body swivel LF but upper body remains fcg Wall fwd R [hereafter XRIF],  
sd L with lower body, XRIF,-;  
4 {Vine 3} Sd L, XRIB, sd L,-;  
5 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R,- end Shad Wall;  
6 {Back Vine 3} XLIB, sd R, XLIF,-;  
QQ&S 7 {Syncopated Side Walk} Sd R, cl L/sd R, cl L,-;  
8 {Cucaracha W Turn Touch To Face} Sd R on sd edge of ball of ft with partial wgt, rec L, cl R,-  
(W sd R, rec L trn 1/2 LF to fc ptr, tch R to L,-) end Low Bfly Wall;

#### **9 - 16 BASIC;; HND TO HND; THRU SERPIENTE;; FENCE LINE IN 4 TO OP; CIRCLE CHASE W TCH TO SHAD;;**

9-10 {Basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;  
11 {Hand To Hand} Release lead hnds trn LF to fc LOD bk L, rec R trn bk to Bfly, sd L,-;  
12-13 {Through Serpiente} Thru R, sd L, behind R, fan L CCW (W CW); behind L, sd R, thru L,  
fan R CCW;

**“What A Difference Rumba”**

**(Continued)**

- QQQQ 14 {Fence Line In 4 To Open} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, sd R, rec L trn LF (W RF) to OP LOD;
- 15-16 {Circle Chase W Touch To Shadow} Circle CCW fwd R, L, R to fc DRC,-; cont circle CCW fwd L, R, L,- (W fwd R, L, tch R to L,-) end Shad Wall both R ft free;

**PART C**

**1 - 8 M UNDER; W UNDER; SHAD FENCE LINE 2X;; L LARIAT 9 W IN 4 TO FC;;; NY IN 4;**

- 1 {Man Under} XRIF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRIF, rec L, sd R,-);
- 2 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall, sd L,-);
- 3-4 {Shadow Fence Line Twice} XRIF with bent knee look DLW, rec L, sd R,-; repeat meas 3 on opposite ft to opposite direction;
- (QQQQ) 5-7 {Left Lariat 9 W In 4 To Face} Sip R, L, R,-; L, R, L,-; R, L, R,- (W Circle M CCW with jnd left hnds fwd R, L, R,-; L, R, L,-; R, L, R trn to fc ptr, sd L) end LOP Fcg Wall;
- 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L, rec R;

**9 - 16 BRK BK TO OP; PROG WKS; SLDG DR; VINE APT 3; SPOT TRN; FRONT VINE TOG TO OP; APT REC FC; CUCA w/ARM;**

- 9 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
- 10 {Progressive Walks} Fwd R, L, R,-;
- 11 {Sliding Door} Rk apt L, rec R release hnds, XLIF chg sides (W XIF of M),- end LOP LOD;
- 12 {Vine Apart 3} Twd Wall (W twd COH) sd R, XLIB, sd R,-;
- 13 {Spot Turn} XLIF trn 3/4 RF to fc COH, rec R cont trn to fc LOD, sd L,-;
- 14 {Front Vine Together To Open} Twd COH XRIF, sd L, XRIB chg sides (W XIF of M),- end OP LOD;
- 15 {Apart Recover Face} Rk apt L, rec R trn RF to fc ptr, cl L,- end Fcg ptr & Wall no hnds jnd;
- 16 {Cucaracha With Arm} Sd R sweep trail arm CCW (W CW), rec L, cl R,-;

**REPEAT PART A**

**PART C (mod)**

**1 - 16 M UNDER; W UNDER; SHAD FENCE LINE 2X;; L LARIAT 9 W IN 4 TO FC;;; NY IN 4; BRK BK TO OP; PROG WK 3; SLDG DR; VINE APT 3; SPOT TRN; FRONT VINE TOG TO OP; APT REC FC; SD X LUNGE;**

- 1-15 Repeat meas 1 thru 15 Part C;;;;;;;
- SS 16 {Side Cross Lunge} Blend to Bfly sd R,-, cross lunge thru L look RLOD,-;