## WHAT A DIFFERENCE A DAY MAKES



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

Music : Song by Diana Ross e-mail : d-doi@tcp-ip.or.jp

available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm**: West Coast Swing Phase V + 1 [Whip Inside Turn] + 1 [Left Circle Pass]

**Sequence**: Intro - Dance - Dance - Ending

Timing : Sugar Family : QQQQQ&Q Passing Family : QQQ&QQ&Q Whip Family : QQQ&QQQ&Q

Others: noted by side of measure Speed: 25 MPM

Footwork: Opposite except where noted Released: Mar, 2008 Ver. 1.0

#### **INTRO**

LOP Fcg Pos fc LOD lead ft free wait lead in notes dance starts from the word "A Day"

#### **DANCE**

# 1 - 8 SUGAR PUSH;,, UNDERARM TRN,;; LEFT SD PASS;,, CHEEK TO CHEEK,;; LEFT CIRCLE PASS;;

- 1-2.5 {Sugar Push} Bk L, bk R, tch LIF of R, fwd L; in pl R/L, sm bk R [hereafter "anchor,,"] (W fwd R, fwd L, tch RIB of L, bk R; in pl L/R, L [hereafter "anchor,,"]
- 2.5-3 {Underarm Turn} Bk L comm trn 1/2 RF, XRIF complete trn; fwd L/cl R, fwd L, anchor, (W fwd R, fwd L under jnd lead hnds; fwd R comm trn 1/2 LF/XLIF complete trn, bk R, [hereafter "french X,,"] anchor,) end LOP Fcg RLOD;
- 4-5.5 {Left Side Pass} Bk L comm trn 1/2 LF, cl R complete trn lead W to M's left side, fwd L/cl R, fwd L; anchor, (W fwd R, fwd L passing on M's left side, french X,; anchor,) end LOP Fcg LOD,
- 5.5-6 {Cheek To Cheek} Bk L, rec R comm trn RF; lift L knee up cont trn tch L hip to W's R hip, XLIF trn LF to fc ptr, anchor, (W fwd R, fwd L comm trn LF, lift R knee up cont trn tch R hip to M's L hip, XRIF trn RF to fc ptr; anchor,) end LOP Fcg LOD;
- 7-8 {Left Circle Pass} XLIB jn trail hnds, sd & fwd R lead W to step fwd to M's left sd, raising jnd lead hnds ovr M's head & passing under jnd lead hnds twd COH sd L/cl R, sd L (W fwd R, fwd L twd M's left sd, trng 1/2 LF behind M sd R/XLIB, sd & fwd R) end M's Wrapped Pos both fc LOD; release trail hnds bk R lead W to step fwd, rec L raise jnd lead hnds to lead W to trn LF, anchor, (W fwd L comm trn 1 1/2 LF under jnd lead hnds, bk R cont trn, almost in pl spin L/R, L to fc ptr) end LOP Fcg LOD;

# 9 - 16 <u>UNDERARM TRN M TRN LEFT TO HNDSHK TANDEM;</u>, RIGHT SD PASS,;; SUGAR TUCK & SPIN;, PASSING TUCK & SPIN,;; SURPRISE WHIP;;

- 9-10.5 {Underarm Turn M Turn Left To Handshake Tandem} Bk L comm trn 1/2 RF, XRIF complete trn, fwd L/cl R, fwd L; anchor with trn 1/2 LF and chg to hndshk, (W repeat meas 2.5-3 Dance;,) end M's Handshake Tandem fc LOD,
- 10.5-11 {Right Side Pass} Fwd L, rec R lead W to M's right sd; chg Hndshk to lead hnds jnd cl L/in pl R, fwd L, anchor, (W repeat meas 4-5.5 Dance;,) end LOP Fcg LOD,
- 12-13.5 {Sugar Tuck & Spin} Bk L, bk R jn trail hnds, tch L to R tuck both hnds to M's right sd of chest, fwd L lead W to full RF spin; anchor, (W fwd R, fwd L, tch RIB of L slight LF body trn, swivel RF on L fwd R free spin RF to fc ptr; anchor,) end LOP Fcg LOD,

### "What A Difference A Day Makes" (Continued)

- 13.5-14 {Passing Tuck & Spin} Bk L comm trn 1/2 LF, rec R complete trn jn trail hnds to lead W to trn LF; tch LIF of R tuck both hnds to M's right sd of chest, fwd L lead W to spin RF, anchor, (W fwd R, fwd L trn 1/2 LF to fc ptr; tch RIB of L slight LF body trn, swivel RF on L fwd R free spin RF to fc ptr, anchor,) end LOP Fcg RLOD;
- 15-16 {Surprise Whip} Bk L, rec R to W's right sd comm trn 1/2 RF to L-Shape CP, sd L/rec R complete trn, sd & fwd L to momentary Bjo RLOD; chk fwd R trn upper body RF lead W to trn sharply RF and stop W with M's R hnd on W's bk end in L-Shape CP look at ptr, rec bk L raise jnd lead hnds; anchor, (W fwd R, fwd L trn 1/2 RF to L-Shape CP, bk R/cl L, fwd R between M's feet; trn sharply 1/2 RF keep L leg close to R and under body chk bk L, rec R trn RF under jnd lead hnds to fc ptr, anchor,) end LOP Fcg LOD;

# 17 - 24 SLO SD BRKS; THROWOUT; UNDERARM TRN TO TRIPLE TRAVEL w/ROLL;;;; SUGAR BUMP,;;

- aSaS 17 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;
- Q&QQ&Q 18 {Throwout} Trn 1/4 LF sm step sd L/cl R, sd L trn 1/4 LF to fc RLOD, anchor, (W french X., anchor, ) end LOP Fcg RLOD;
- QQQ&Q 19-23.5 {Underarm Turn To Triple Travel With Roll} Bk L comm trn 1/2 RF, fwd R comolete trn, fwd L/cl R, fwd L trn 1/4 LF to R Hnd Star M fc COH; sd R/cl L, comm trn 1/4 RF sd & fwd R, fwd L cont trn 3/4, sd & fwd R cont trn 1/2 to L Hnd Star M fc Wall; sd L/cl R, sd L trn 1/2 LF to R Hnd Star M fc COH, sd R/cl L, sd R trn 1/2 RF to L Hnd Star Q&QQ M fc Wall; sd L/cl R, comm trn 1/4 LF sd & fwd L, fwd R cont trn 1/2, sd & bk L cont trn 1/2 to fc ptr & LOD jn lead hnds; anchor, end LOP Fcg LOD,
  - 23.5-24 {Sugar Bump} Bk L, rec R comm trn RF, lift L knee up cont trn tch L hip to W's R hip, release lead hnds fwd L cont trn to fc ptr jn lead hnds; anchor, (W fwd R, fwd L comm trn LF, lift R knee up cont trn tch R hip to M's L hip, fwd R cont trn to fc ptr; anchor,),

# 25 - 32 SUGAR TUCK & TWIRL; LEFT SD PASS TUCK & SPIN,; UNDERARM TRN M FOOK TRN TO HNDSHK; FC LOOP SUGAR PUSH,; WHIP INSD TRN;

- 25-26.5 {Sugar Tuck & Twirl} Bk L, bk R jn Trail hnds, tch L to R tuck both hnds to M's right sd of chest, fwd L lead W to 1 full twirl; anchor, (W fwd R, fwd L, tch RIB of L slight LF body trn, swivel RF on L fwd R with RF underarm spin to fc ptr; anchor,) end LOP Fcg LOD,
- 26.5-27 {Left Side Pass Tuck & Spin} M repeat meas 4-5.5 Dance with tucking W's hnds to lead W to free spin;, (W fwd R, fwd L passing on M's left side; fwd R comm trn 1/2 LF/cont trn XLIF to fc ptr, swvl RF on L fwd R free spin RF to fc ptr, anchor,) end LOP Fcg RLOD;
- 28-29.5 {Underarm Turn M Hook Turn To Face} Bk L comm trn 1/2 RF, XRIF complete trn, fwd L/cl R, fwd L; comm RF 1 full trn hook RIB/cont trn in pl L with chg hnds behind bk, complete trn in pl R to fc ptr (W repeat meas 2.5-3 Dance;,) end Hndshk Pos fc LOD,
- 29.5-30 {Face Loop Sugar Push} Bk L, bk R; tch LIF of R place jnd R hnds over M's head to neck and place L hnd to W's R hip, fwd L, anchor, (W fwd R, fwd L; tch RIB of L place L hnd on M's left chest, bk R, anchor with releasing hnd hold and slide R hnd down M's L arm,) end LOP Fcg LOD;
- Whip Inside Turn Bk L, rec R slightly XIF comm trn 1/2 RF, cont trn sd L/rec R complete trn, sd & fwd L (W fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R) end momentary Bjo RLOD; cont trn XRIB, raise lead hnds to lead W to rev twirl sd & fwd L cont trn to fc LOD, anchor, (W fwd L comm trn LF under jnd lead hnds, cont trn sd & bk R to fc ptr, anchor,) end LOP Fcg LOD;

#### REPEAT DANCE

## "What A Difference A Day Makes"

## (Continued)

### **END**

### 1-3 **TUMMY WHIP:**; **BK X PT 2:**

- 1-2 {Tummy Whip} Bk L, rec R to W's right sd trn 1/4 RF to L-Shape CP, sd L place R hnd on W's tummy to stop moving fwd/rec R cont trn 1/4 RF, sd & fwd L to momentary Tandem RLOD; comm trn 1/2 RF hook RIB of L, complete trn fwd L jn lead hnds, anchor, (W Fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, anchor) end LOP Fcg LOD;
- QQQQ 3 {Back Cross Point 2} In LOP Fcg XLIB, pt R sd, XRIB, pt L sd;