

WHAT A DIFFERENCE A DAY MAKES

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 {760} 328-3070 rpaul@dc.rr.com
Music: What a Difference A Day Makes Artist: Charles Schafter Available on itunes
Footwork: Opposite, directions to man except as noted (W's in parentheses) Time: 3:34
Rhythm: Rumba Roundalab Phase V Released: February 2014
Sequence: Intro A B C A B{1-8} End

INTRO

1 - 4 WAIT; WAIT; TIME STEP 2X;;
1 - 4 wait; wait; arms ext sd xLib (W xRib), rec R, sd L, -; xRib (W xLib), rec L, sd R, -;

PART A

1 - 4 NEW YORKER; THRU SERPIENTE ;; FENCELINE;
1 - 2 thru L lop rlod, rec R, sd L, -; bfly thru R lod, sd L, xRib, flair L arnd, -;
3 - 4 xLib, sd R, thru L, -; bfly wall x lunge R thru lod, rec L, sd R, -;
5 - 8 AIDA; SWITCH CROSS; SIDE WALK 2X;;
5 - 6 thru L, sd R trn lf to V bk to bk posit, bk L to op fcg lod, -; fc ptrn lnge sd R, rec L, xRif, -;
7 - 8 sd L, cl R, sd L, -; cl R, sd L, cl R, -;
9 - 12 FWD FASIC; TWIRL TO TAMARA; WHEEL 1/2 ; UNWRAP; {BFLY/COH}
9 - 10 fwd L, rec R, sd L, -; keep hnds joined sm fwd L, in place R, L, -; (W twirl rf to tamara)
11 - 12 keep tamara pos wheel small steps fwd R, L, R, -; unwrap L, R, L; {bfly/coh}
13 - 16 NEW YORKER; WHIP; HAND TO HAND 2X;;
13 - 14 thru L lop, rec R, sd L, -; bk R trn lf 1/4, rec L trn lf 1/4 (W fwd L outside M on his
L sd, fwd R trn lf to lop, sd L), -;
15 - 16 bhnd L trng 1/4 lf rk, rec R, sd L, -; bhnd R trng 1/4 rf rk, rec L, sd R, -;

PART B

1 - 4 CHASE TO TANDEM;; CUCARACHA 2X;;
1 - 2 fwd L trn 1/2 rf, rec fwd R, fwd L, -; fwd R trn 1/2 lf, rec fwd L, fwd R to tandem no hnds, -;
(1 - 2) W bk R, rec L, fwd R, -; fwd L trn 1/2 rf, rec fwd R, fwd L fc wall, -;
3 - 4 ptrn move contrary dir press sd L, rec R, cl L, -; press sd R, rec L, cl R to varsuv hold, -;
5 - 8 LARIAT 9;; UNDEERARM TURN;
5 - 7 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -; press sd L, rec R, cl L, -;
(5 - 7) W trn lf circle M fwd R, L, R, -; fwd L, R, L, -; fwd R, L, R, -;
8 bfly wall sd R, rec L, cl R, -;
(8) (W xLif trn rf under jnd ld hnds, rec R cont trn to bfly, cl L, -;)
9 - 12 {HAND/SHAKE} OPEN HIP TWIST; FAN; FULL ALEMANA;;
9 hnd shake pos fwd L, rec R, cl L to R w/firm R arm for W's trn, -;
(9) (W bk R, fwd L, fwd R/swivel 1/4 rf, -;)
10 bk R, rec L, sd R to lop L posit M fcg wall, -;
(10) W fwd L, sd & bk R trn 1/4 lf, bk L w/R extnd fwd, -;
11 - 12 lop rk fwd L, rec R, sd L, - raise jnd lead hnds palm to palm; rk bk R, rec L, sd R, -;
(11 - 12) (W cl R, fwd L, fwd R rf swvl, -; xLif of R trn rf undr jnd hnds, fwd R trn rf to M's rt,)
13 - 16 SHOULDER TO SHOULDER 2X;; FENCELINE 2X;;
13 - 14 xLif of R (W xRib of L), rec R, sd L, -; xRif of L (W xLib of R), rec L, sd R, -;
15 - 16 x lunge thru L, rec R, sd L, -; x lunge thru R, rec L, sd R, -;

PART C

- 1 - 8 CHASE PEEK A BOO DOUBLE;;;;;;; {HAND SHAKE}
1 - 2 rk fwd L trn ½ rf, rec fwd R, fwd L, -; rk sd R peek at W, rec L, cl R, -;
(1 - 2) (W rk bk R, rec L, fwd R, -; rk sd L, rec R, cl L, -;
3 - 4 rk sd L peek at W, rec R, cl L, -; rk fwd R trng ½ lf, rec L, fwd R, -;
(3 - 4) (W rk sd R, rec L, cl R, -; rk fwd L trng ½ rf, rec R, fwd L, -;)
5 - 6 rk sd R, rec R, cl L, -; rk sd R, rec L, cl L, -;
(5 - 6) (W rk sd R peek at M, rec L, cl R, -; rk sd L peek at M, rec R, cl L, -;)
7 - 8 rk fwd L trng ½ rf, rec fwd R, fwd L, -; rk fwd R trng ½ lf, rec L, sd R to bfly wall, -;
(7 - 8) (W rk fwd R trng ½ lf, rec L, fwd R, -; rk fwd L, rec R, sd L, -;) {hnd shake posit}
- 9 - 12 FLIRT;; SWEETHEART 2X;;
1 - 2 rk fwd L, rec R, sd L to varsuv, -; rk bk R, rec L, sd R to left varsuv, -;
(1 - 2) (W rk bk R, rec L trn lf, cont trn to varsuv sd R, -; rk bk L, rec R, sd L in frnt of M, -;)
3 ck fwd L, rec R, sd L, -; (W ck bk R, rec L, sd R crossing in front of M to right shadow)
4 ck bk R, rec L, sd R, -; (W ck fwd L, rec R trn to face M, sd L) cp wall
- 13-16 FULL BASIC;; CUDDLE 2X;;
5 - 6 cp wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
7 - 8 rk sd L, rec R, cl L, -; rk sd R, rec L, cl R, -;
(7 - 8) (W trn ½ right fc rk R, rec L, sd R to cp, -; trn ½ lf rk L, rec R, sd L to bfly,-:)
- END
- 1 - 5 BACK BREAK TO OP; PROG WALK 3; CIRCLE AWAY & TOG;; SL SIDE CORTE;
1 - 2 bk L op/lod, fwd R, fwd L, -; fwd R, L, R, -;
3 - 4 circle lf away L, R, L, trn lf to ptnr -; fwd R, L, R, -;
5 {cp/wall} sd L soft knee look rlod;