

# WHAT A DIFFERENCE CHA

## [Cuando Vuelva A Tu Lado]



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**Music** : Casa Musica The Latin Classics Vol. 1 CD-1 Track 19 e-mail : d-doi@tcp-ip.or.jp  
 available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase V + 2 [Follow My Leader, Full Reverse Top]  
**Sequence** : Intro - A - B - Int - A - B - Ending **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
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### INTRO

#### **1 - 10** WAIT;; DBL CUBAN 2X;; ALEMANA TO FOLLOW MY LEADER;:::::

1-2 {Wait} Bfly Wall lead ft free wait 2 meas;;  
 1&2&3&4 3-4 {Double Cuban Breaks Twice} In Bfly XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;  
 1&2&3&4 XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;  
 5 {Alemana To Follow My Leader} Release trail hnds fwd L, rec R, sd L/cl R, sd L  
 (W bk R, rec L, sd R/cl L, sd R comm trn RF under jnd lead hnds);  
 6 Comm trn RF XRIB, cont trn rec L to fc DRC, release jnd lead hnds cont trn fwd R/lk LIB, fwd R  
 (W XLIF cont trn under jnd lead hnds, fwd R cont trn, following M fwd L/lk RIB, fwd L)  
 end Tandem DLC W behind M;  
 7 Comm trn LF fwd L, cont trn fwd R to fc RLOD, cont trn following W fwd L/lk RIB, fwd L  
 (W same direction & trn as M) end Tandem DLW M behind W;  
 8 Comm trn RF fwd R, cont trn fwd L to fc RLOD, cont trn fwd R/lk LIB, fwd R  
 (W same direction & trn as M) end Tandem DLC W behind M;  
 9 Repeat meas 7 with M chkg on last step end Tandem DLW M behind W;  
 10 Bk R, rec L to fc Wall, sm step fwd R/lk LIB, fwd R (W comm trn RF fwd L, cont trn fwd R,  
 cont trn to fc ptr & COH fwd L/lk RIB, fwd L) blend to CP Wall;

### PART A

#### **1 - 8** CL HIP TWIST; FAN; HOCKEY STICK TO FWD TRIPLE CHAS;;; M UNDER TO BK TRIPLE CHAS;; UNDERARM TRN;

1 {Closed Hip Twist} Leading W to open her out sd L with left sd stretch, rec R lead W to CP,  
 sm step sd L/cl R, sd L lead W to trn RF (W with slight left sd stretch trn 1/2 RF on L bk R  
 with right sd stretch, rec L with left sd stretch trn 1/2 LF, sm step sd R/cl L, sd R swivel 1/4 RF  
 on R tch L to R) end L-Shape CP M fc Wall W fc LOD;  
 2 {Fan} Bk R, rec L, sm step sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L  
 keep R ft pt sd & fwd) end Fan Pos M fc Wall;  
 123&4 3-5 {Hockey Stick To Forward Triple Chas} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L,  
 123&4 fwd R/lk LIB, fwd R); bk R, rec L trn 1/8 RF, release lead hnds and jn R-R palms  
 1&23&4 fwd R/lk LIB, fwd R (W fwd L, fwd R trn 5/8 LF, bk L/lk RIF, bk L); release R-R palms and  
 jn L-L palms fwd L/lk RIB, fwd L, release L-L palms and jn R-R palms fwd R/lk LIB, fwd R  
 (W bk R/lk LIF, bk R, bk L/lk RIF, bk L);  
 123&4 6-7 {M Under To Back Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr  
 1&23&4 (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R,  
 chg to R-R palms bk L/lk RIF, bk L;  
 8 {Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W XLIF trn  
 3/4 RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L) end Hndshk Wall;

**9 - 16 BRK BK TO OP M TRANS; RONDE CHASSE; HIP TWIST CHASSE; RONDE CHASSE; SPOT TRN W OVRTRN TO L-HND STAR; PATTY CAKE w/SPIN; SPLIT CUBAN; GUAPACHA TIME STEP W IN 4 TO CP;**

- 1234 9 {Break Back To Open M Transition} Release jnd R-R hnds trn LF (W RF) to fc LOD bk L, rec R, (123&4) fwd L, fwd R (W fwd R/lk LIB, fwd R) end Sd-By-Sd Pos fc LOD both L ft free;
- 10 {Ronde Chasse} [same footwork thru meas 12] Fwd L, rec R ronde L CCW, XLIB/cl R, sd L;
- 11 {Hip Twist Chasse} Bk R, rec L, XRIF/twisting RF on R cl L, sd R;
- 12 {Ronde Chasse} Repeat meas 10;
- 13 {Spot Turn W Overturn To Left Hand Star} XRIF twd COH trn 3/4 LF to fc Wall, rec L, fwd R/lk LIB, fwd R (W XRIF twd COH trn 3/4 LF to fc Wall, rec L cont trn to fc ptr & COH, bk R/lk LIF, bk R chkg) end Left Hnd Star Pos M fc Wall;
- 14 {Patty Cake With Spin} [same footwork thru meas 15] XLIF, rec R, spin LF I full revolution in pl L/R, L blend to R Hnd Star;
- 1&23&4 15 {Split Cuban} XRIF/rec L, sd R, chg to L Hnd Star XLIF/rec R, sd L;
- &23&4 16 {Guapacha Time Step W In 4} Hold and rising slightly arms extended sd palms up/almost (- &234) falling XRIB, rec L, adjusting to W's pos sm step sd R/cl L, sd R (W hold/XRIB, rec L, sd R, cl L) end CP Wall;

**PART B**

**1 - 8 NAT OPNG OUT W SPIRAL TO FULL REV TOP w/FAN ENDING;;; ALEMANA LEAD TO AIDA;; SWITCH TO SINGLE CUBAN 1 1/2;;**

- 1 {Natural Opening Out W Spiral} Giving W slight left sd lead with right sd stretch to open her out chk fwd L on ball of ft with pressure into floor and shaping to ptr, rec R with slight right sd lead to lead W to CP, sd L/cl R, sd L chkg lead W to spiral LF (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF blend to CP, sd R/cl L, sd R spiral 7/8 LF to fc DLC);
- 2-3 {Reverse Top} Sd & fwd R comm trn LF, swivel LF on ball of R XLIF, swivl LF on ball of L sd & fwd R/XLIF, sd & fwd R (W fwd L twd DLC, swivel LF on ball of L sd R, XLIB/sd R, XLIB) end CP DRW; cont trn XLIF, sd & fwd R, XLIF/sd & fwd R, XLIF (W sd R, XLIB, sd R/XLIB, sd R) end CP RLOD;
- 4 {Fan Ending} release trail hnds cont trn sd & fwd R, XLIF to fc Wall, sd R/cl L, sd R (W fwd L, fwd R swivel 1/2 LF on R, bk R/lk RIF, bk L) end Fan Pos M fc Wall;
- 5-6 {Alemana Lead To Aida} Fwd L, rec R, cl L/in pl R, L lead W to trn RF (W cl R, fwd L, fwd R/lk LIB, fwd R swivel RF to fc ptr); thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R end V Bk-To-Bk Pos fc RLOD;
- 123&4 7-8 {Switch To Single Cuban Break One & A Half} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru 1&23&4 and blend to Bfly, rec R, XLIF/rec R, sd L; XRIF/rec L, sd R, XLIF/rec R, sd L;

**9 - 14 ALEMANA END; GUAPACHA CROSS BASIC;; FWD W DEVELOPE; REC SD CHASSE; CROSS BODY END;**

- 9 {Alemana Ending} Bk R, rec L, sd R/cl L, sd R (W comm trn RF under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end CP Wall;
- &23&4 10-11 {Guapacha Cross Basic} Hold the last sd step of the previous meas rising slightly/almost falling - &23&4 XLIF (W XRIB) comm trn 1/4 LF, cont trn rec R to fc LOD, sd L/cl R, sd L end CP LOD; hold and rising slightly/almost falling XRIB (W XLIF) comm trn 1/4 LF, cont trn rec L to fc COH, sd R/cl L, sd R end CP COH;
- 1234 12 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end CP DLC;
- 12&3 - 13 {Recover Chasse} Rec R trn to fc COH, sd L/cl R, sd L,- end CP COH;

**“What A Difference Cha”**

**(Continued)**

- 14 {Cross Body Ending} XRIB comm trn LF, rec fwd L cont trn to fc Wall, sd R/cl L, sd R (fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end CP Wall;

**INTERLUDE**

**1 - 14 MOD DBL CHASE PEEK-A-BOO;;;;; DBL CUBAN 2X::**

**ALEMANA TO FOLLOW MY LEADER;;;;;**

- 1-6 {Modified Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/lk RIB, fwd L (W bk R, rec L, fwd R/lk LIB, fwd R); fwd R trn 1/2 LF, rec fwd L, fwd R/lk LIB, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/lk RIB, fwd L) end Tandem Wall;  
sd L, rec R, cl L/in pl R, L (W sd R looking over left shoulder, rec L, cl R/in pl L, R);  
sd R, rec L, cl R/in pl L, R (W sd L looking over right shoulder, rec R, cl L/in pl R, L);  
fwd L, rec R, bk L/lk RIF, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/lk LIB, fwd R);  
bk R, rec L, fwd R/lk LIB, fwd R (W fwd L, rec R, bk L/lk RIF, bk L) end Bfly Wall;
- 7-8 {Double Cuban Breaks Twice} Repeat meas 3 thru 4 Intro;;
- 9-14 {Alemana To Follow My Leader} Repeat meas 5 thru 10 Intro;;;;;

**REPEAT PART A**

**REPEAT PART B**

**ENDING**

**1 - 2 NEW YORKER; CRAB WALK TO CHAIR;**

- 1 {New Yorker} Release trail hnds thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr blend to Bfly, sd L/cl R, sd L;
- 123 - 2 {Crab Walk To Chair} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, cross lunge thru R with bent knee look LOD,-;