

WHAT I HAD WITH YOU

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Music: Lo Que Yo Tuve Contigo **Artist:** Jose Feliciano **Album:** Señor Bolero 2 **Time:** 3:57

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Bolero Phase: 5+1 Unphased [Around The World]

Sequence: Intro-A-B-A-B[mod]-END **Release Date:** February 17, 2007

Intro

- 1-4 **W CARESS ON LEAD IN & FIRST MEAS ;**
OPPOSITION SPOT TRN [TO RT WRIST HOLD] ;
SD – CROSS CK [LOOK AT EACH OTHER] & EXTEND [LOOK AWAY] – REC ; ;
OPPOSITION SPOT TRN [TO RT WRIST HOLD] ; FENCE LINE ;
HIP RK'S [M SYNC] ; LUNGE BRK ;
- 1 [W Caress] OP facing M facing WALL – R foot free for both – as music leads in W caress M's face with R hand and thru the first measure ;
- 2 [Spot Trn] Sd R turning right to face RLOD ,-, small step fwd L turning right face ½ turn to LOD , fwd R turning right face ¼ to face partner and WALL ; (W Sd R turning right to face LOD ,-, small step fwd L turning right face ½ turn to RLOD , fwd R turning right face ¼ to face partner and COH ;)
- 3-4 [Sd-Cross Ck & Extend-Rec] Small step sd L joining to right wrist hold ,-, cross RIFL looking at partner , begin to look away from partner while extending left arm down and then out towards LOD ; keep extending left arm toward LOD ,-, hold , recover back L releasing wrist hold to face partner and WALL ; (W Small step sd L joining to right wrist hold ,-, cross RIFL looking at partner , begin to look away from partner while extending left arm down and then out towards RLOD ; keep extending left arm toward RLOD ,-, hold , recover back L to face partner and COH ;)
- 5 [Spot Trn] Sd R turning right to face RLOD ,-, small step fwd L turning right face ½ turn to LOD , fwd R turning right face ¼ to face partner and WALL ; (W Sd R turning right to face LOD ,-, small step fwd L turning right face ½ turn to RLOD , fwd R turning right face ¼ to face partner and COH ;)
- 6 [Fence Line] Small step sd L joining to right wrist hold ,-, cross RIFL , recover back L releasing wrist hold to face partner and WALL and dbl hand hold joined low ; (W Small step sd L joining to right wrist hold ,-, cross RIFL , recover back L to face partner and COH ;)
- 7 [Hip Rk's M Sync] Sd R ,-, recover L / recover R , recover L ; (W sd R ,-, recover L , recover R ;)
- 8 [Lunge Break] Sd R ,-, lower into right knee to a right Lunge and leading W to step bk ,-, (W sd L ,-, bk R lowering into right knee to a Sit Line , fwd L ;)

Part A

- 1-8 **LEFT SD PASS [BOTH FC LOD] ; HORSESHOE TRN ; ; BREAK BK [TO ½ OP LOD] ;**
SYNC RUN ; TURNING BASIC [TO LOD] ; ; AROUND THE WORLD ;
- 1 [Left Side Pass] Rising cls L to right leading W to tm right face ,-, turning left face with slipping action bk R lead W to COH , fwd L to end in LOP M fng COH ; (W fwd R turning right face 3/8 turn with back to partner ,-, turning left face sd and fwd L to COH , fwd R continuing left face turn to face WALL ;)
- 2-3 [Horseshoe Trn] Rising sd and fwd R to LOP both fng LOD ,-, fwd L checking , recover R ; looking and shaping to partner fwd L to LOD ,-, turning left face and leading partner under lead hand's fwd R , continuing left face turn fwd L to end facing partner and WALL ; (W rising sd and fwd L to LOD ,-, fwd R checking , recover L ; looking and shaping to partner fwd R to LOD ,-, turning right face and going under M's arm fwd L , continue right face turn fwd R to end facing partner and COH ,-,)
- 4 [Break Bk to ½ Open] Sd R turning left to face LOD and blending to ½ OP ,-, small step bk L , fwd R both facing LOD in ½ OP position ;
- 5 [Sync Run] Fwd L rising ,-, fwd R / fwd L , fwd R ;
- 6-7 [Turning Basic] Turning right face and blending to CP fwd and sd L ,-, with slipping action and turning left face bk R , fwd L to face LOD ; sd R rising ,-, with small contra check type action right shoulder leading fwd L , bk R ; (W fwd R between M's feet blending to CP and staying well into M's right arm ,-, turning left face with slipping action fwd L , bk R ; sd L rising ,-, with small contra check type action bk R , fwd L ;)

Part A [continued]

- 8 **[Around The World]** Sd step L bracing W just above the small of her back with right arm rotating left face about 1/8 turn/ lower into both knees while supporting W on her back allowing her to lay back ,-, and begin to rotate right face transferring weight to R to end fng DLW , transferring weight to L lead W to straighten up to end CP LOD ; (W small step sd R raising up on to ball of right foot ,-, lay back into M's right arm and extend back relaxing the neck as rotation goes to DLW transferring weight to L , straighten up transferring weight back to R ;)
- 9-16 **W RONDE w/ SYNC REV UNDERARM TRN ; FWD BRK ; OP HIP TWIST TO FAN ; START HCKY STK ; M BHND W w/ TUMMY CK ; (W BK) M FWD FC & FWD BRK ; RT SD PASS ; NY ;**
- 9 **[(W Ronde) with Sync Rev Underarm Trn]** Fwd R between W's feet keeping left leg back and rotating upper body right face causing W to Ronde ,-, recover back L while beginning to lead W to Rev Underarm Turn/ turning right face to WALL sd R , cls L to right to end LOP FCNG M facing WALL ; (W rotating slightly right face Ronde RIBL no weight on R ,-, transfer weight to R/ sd L beginning left face turn , sd R finishing left face turn to end facing M and COH ;)
- 10 **[Fwd Brk]** Sd R rising ,-, fwd L , bk R ; (W sd L rising ,-, bk R to sit line position , fwd L ;)
- 11 **[Op Hip Twst to Fan]** Cls L rising and leading W to turn right face ¼ to LOD ,-, bk R leading W to Fan , fwd L ; (W fwd R rising and turning right face to LOD ,-, fwd L , fwd R turning left ½ turn to face RLOD ;)
- 12 **[Start Hcky Stk]** Fwd and sd R ,-, fwd L small step , bk R ; (W bk and sd L ,-, small step bk R in bhnd left foot , fwd L ;)
- 13 **[M Bhnd W with Tummy Ck]** Strong sd step to LOD rising and placing right hand to W's right tummy and hip ,-, cross RIBL turning right to face RLOD bhnd W , fwd L ; (W fwd R rising ,-, small step fwd LIFR , bk R ;)
- 14 **[(W Bk) M Fwd Fc & Fwd Brk]** Strong step fwd R and swivel right to face partner and LOD ,-, fwd L small step , bk R ; (W sd and bk L rising ,-, small step bk RIBL , fwd L ;)
- 15 **[Rt Sd Pass]** Fwd and sd L trng right face raising lead arm's ,-, cross RIBL , fwd L to end LOP FCNG M facing DRW ; (W shaping right face toward M fwd R rising ,-, fwd L , fwd R trng left face 3/8 turn to partner ;)
- 16 **[NY]** Sd R rising turning right face to RLOD ,-, fwd L small step , bk R ; (W sd L rising turning left face to RLOD ,-, fwd R small step , bk L ;)

Part B

- 1-8 **AIDA ; AIDA LINE w/ HIP RK's ; ROLL 3 [TO RLOD] (W SYNC TO SHDW) ; SHDW HIP RK's ; [RELEASE] SD SPN & SD LUNGE ; SHDW FNC LINE ; SD SPN & SD LUNGE ; SHDW HIP RK's ;**
- 1 **[Aida]** Turning left face sd and fwd L toward LOD to end in slight "V" position shaped toward partner ,-, thru R , fwd and sd L turning right face RLOD ;
- 2 **[Aida Line w/ Hip Rk's]** Step bk R to a "V" bk to bk position with trailing arm's extended out and bk ,-, recover L with hip Rk action bringing trailing hands fwd with back of hand toward partners back of hand , recover R with hip Rk action ;
- 3 **[Roll 3 to RLOD (W Sync to Shdw)]** Toward RLOD fwd L beginning left face roll ,-, continue left face roll sd R , complete left face roll sd L to end in Shdw position fng WALL [1 and ¼ turn for M] ; (W toward RLOD fwd R beginning right face roll ,-, continue right face roll sd L / continue right face roll sd R , complete right face roll to end in Shdw position fng WALL (1 and ¾ turn for W)) ;
- 4 **[Shdw Hip Rk's]** Sd R with hip Rk action ,-, sd L with hip action , (W same footwork as M)
- 5 **[Sd Spin & Sd Lunge]** separating from partner sd L starting left face spin , cls R to left continuing left face spin to end facing WALL [one full turn left face between step's one and two] , sd L lowering into left knee with arm's extended and slight left sd stretch ,-, (W same footwork as M)
- 6 **[Shdw Fnc Line]** Sd R rising ,-, cross LIFR , recover R ; (W same footwork as M)
- 7 **[Sd Spin & Sd Lunge]** Same as Part B measure 5
- 8 **[Shdw Hip Rk's]** Sd R with hip Rk action ,-, sd L with hip Rk action , sd R with hip Rk action ; (W same footwork as M)

Part B [continued]

- 9-16 **(W SYNC TO FAN) ; START THE HCKY STK THEN CURL (W TO FAN) M FC ; ;
FWD BRK ; RT SD PASS ; NY ; UNDRARM TRN ; LUNGE BRK ;**
- 9 [(W Sync to Fan)] Sd L leading W to Fan ,-, cls R to left , small step sd L ending in Fan position M fng WALL ;
(W sd and fwd L to LOD ,-, fwd R / fwd L , fwd R trng left ½ to face RLOD in Fan position ;)
- 10 [Start the Hcky Stk] [Same as Part A measure 12]
- 11 [Curl - W to Fan M Fc] Sd L rising and leading W to turn left face under lead arm's ,-, cross RIBL leading W to Fan ,
fwd L turning left face ¼ to LOD and partner ; (W fwd R turning left face ½ turn to LOD ,-, recover L to LOD , fwd R
turning left face ½ turn to face RLOD ;)
- 12 [Fwd Brk] Sd R rising ,-, small step fwd L , bk R ;
- 13 [Rt Sd Pass] [Same as Part A measure 15]
- 14 [NY] [Same as Part A measure 16]
- 15 [Undrarm Trn] Sd L to LOD raising lead arm's ,-, cross RIBL turning slightly to DRW , fwd L facing partner ; (W
sd and fwd R turning to face LOD ,-, small step fwd cross LIFR turning right ½ turn to face RLOD , fwd R turning to
face partner ;)
- 16 [Lunge Brk] [Same as Intro measure 8]

Part A

- 1-16 **LEFT SD PASS [BOTH FC LOD] ; HORSESHOE TRN ; ; BREAK BK [TO ½ OP LOD] ;
SYNC RUN ; TURNING BASIC [TO LOD] ; ; AROUND THE WORLD ;
W RONDE w/ SYNC REV UNDERARM TRN ; FWD BRK ; OP HIP TWIST TO FAN ;
START HCKY STK ; MBHND W w/ TUMMY CK ; (WBK) M FWD FC & FWD BRK ;
RT SD PASS ; NY ;**
[Same as Part A above]

Part B [modified]

- 1-15 **AIDA ; AIDA LINE w/ HIP RK's ; ROLL IN [TO RLOD] (W SYNC TO SHDW) ;
SHDW HIP RK's ; [RELEASE] SD SPN & SD LUNGE ; SHDW FNC LINE ;
SD SPN & SD LUNGE ; SHDW HIP RK's ; (W SYNC TO FAN) ;
(W SYNC TO FAN) ; START THE HCKY STK ; CURL (W TO FAN) M FC ;
FWD BRK ; RT SD PASS ; NY ; RIFF TRN's ;**
- 1-14 [Same as Part B measures 1-14]
- 15 [Riff Trn's] Sd L raising lead arm's , cls R to left , sd L raising lead arm's , cls R to L ; (W sd R beginning right
face spin , cls L to right completing right face spin one full turn to partner , sd R beginning right face spin , cls L to
right completing right face spin one full turn to partner ,

END

- 1-4 **TURNING BASIC [FC LOD] ; ; AROUND THE WORLD TO CUDDLE ; ;**
- 1-2 [Turning Basic] [Same as Part A measures 6-7]
- 3-4 [Around the World ending in Cuddle] Sd step L bracing W just above the small of her back with right arm rotating
left face about 1/8 tm/ lower into both knees while supporting W on her back allowing her to lay back ,-, and begin to
rotate right face transferring weight to R to end fng DLW , transferring weight to L lead W to straighten up to end CP
LOD ; Cuddle position and hold ; (W small step sd R raising up on to ball of right foot ,-, lay back into M's right arm
and extend back relaxing the neck as rotation goes to DLW transferring weight to L , straighten up transferring weight
back to R ; bring both arm's around M's neck and hold ;)

Quick Cue's

INTRO

[OP FCNG M FCNG DLW RT FT FREE FOR BOTH - W CARESS ON LEAD IN & FIRST MEAS] W CARESS (LEAD IN) & LOOK - M LOOK ;
OPPOSITION SPOT TRN [TO RT WRIST HOLD] ;
SD - CROSS CK [LOOK AT EACH OTHER] EXTEND [LOOK AWAY] - REC ; ;
OPPOSITION SPOT TRN [TO RT WRIST HOLD] ; FENCE LINE ;
HIP RK'S [M SYNC] ; LUNGE BRK ;

PART A

LEFT SD PASS [BOTH FC LOD] ; HORSESHOE TRN ; ; BRK BK [TO ½ OP LOD] ;
SYNC RUN ; TRNG BASIC [TO LOD] ; ; AROUND THE WORLD ;
W RONDE w/ SYNC REV UNDRARM TRN ; FWD BRK ; OP HIP TWIST TO FAN ;
START THE HCKY STK ; M BHND W w/ TUMMY CK ;
(W BK) M FWD FC & FWD BRK ; RT SD PASS ; NY ;

PART B

AIDA ; AIDA LINE w/ HIP RK's ; ROLL IN [TO RLOD] (W SYNC TO SHDW) ;
SHDW HIP RK's ; SD SPN & SD LUNGE ; SHDW FNC LINE ;
SD SPN & SD LUNGE ; SHDW HIP RK's ; (W SYNC TO FAN) ;
START THE HCKY STK ; CURL (W TO FAN) M FC ; FWD BRK ;
RT SD PASS ; NY ; UNDRARM TRN ; LUNGE BRK ;

PART A

LEFT SD PASS [BOTH FC LOD] ; HORSESHOE TRN ; ; BRK BK [TO ½ OP LOD] ;
SYNC RUN ; TRNG BASIC [TO LOD] ; ; AROUND THE WORLD ;
W RONDE w/ SYNC REV UNDRARM TRN ; FWD BRK ; OP HIP TWIST TO FAN ;
START THE HCKY STK ; M BHND W w/ TUMMY CK ;
(W BK) M FWD FC & FWD BRK ; RT SD PASS ; NY ;

PART B [modified]

AIDA ; AIDA LINE w/ HIP RK's ; ROLL IN [TO RLOD] (W SYNC TO SHDW) ;
SHDW HIP RK's ; SD SPN & SD LUNGE ; SHDW FNC LINE ;
SD SPN & SD LUNGE ; SHDW HIP RK's ; (W SYNC TO FAN) ;
START THE HCKY STK ; CURL (W TO FAN) M FC ; FWD BRK ;
RT SD PASS ; NY ; RIFF TRN's ;

END

TRNG BASIC [FC LOD] ; ; AROUND THE WORLD & END w/ CUDDLE ; ;