

"WHAT NOW MY LOVE"

Choreo: Doug and Vi Hooper 29125 Belva Lane Nuevo, Calif. 92367 (714) 943-4883
Record: Capitol starline 6109 AL MARTINO
Footwork Opposite thru out unless noted Rumba Phase V **SLOW TO 43**
Sequence: INTRO - A- B- A- B A (1thru 8) END

INTRO

- 1-5 (LOP-LOD EXTENDED) WAIT; WAIT; ROLL ACROSS (OP-LOD); FENCE LINE TO FC;
(NO HANDS) SIDE/SWAY, DRAW, CLS,-;
1-5 In lop-lod extended finger tips tching inside legs extended no weight
wait 2 meas;; roll across M LF (W-RF) L, R, L to op-lod no hnds,-; XRIF,
rec L, sd R to face ptr and wall,-; sd/sway L twd lod, draw R to L, clos
R,-; (Join M's Rt and W-s R hands)

PART A

- 1-8 BASIC TO A HIP TWIST; FAN; ALEMANA;; TIME STEP; X-WHIP TO BFLY BJO RLOD;
BACK, TWO THREE,-; WRAP, TWO THREE,-;
1-8 Rk fwd L, rec, R, sd L,-; (W-rk Bk R, rec L, fwd R to M's rt side, swivel
¼ rf bringing L to R no weight) Bk R, rec L, sd R,- (W-fwd L, trn LF step
side and bk R makig ¼ L turn, bk L leaving R ft extended with no weight);
(Alemana) fwd L, rec. R, cls L,-; bk R, rec L, sd R,-; (W-cls R, fwd L,
fwd R to fc ptr,-; fwd L, X-ing in front of R trn RF, fwd R cont turn,
sd L,-;) XLIBR, rec R, sd L,-; (BFLY) turning LF½ rk bk R, rec fwd L trn LF
¼, bak R trning to bfly bjo-rlod,-; (W-fwd L, fwd R trng ¾ to bfly-bjo
fwd L,-;) bk L, R, L,-; Bk R, L, R,- (W-wraps RF L, R, L,-);
9-16 (WRAP POS RLOD) BACK & DEVELOPE; AIDA; SWITCH ROCK; SLIDING DOOR; CIRCLE
AWAY THREE AND TOG THREE;; (BFLY) CUCARAHCA TWICE;;
9-16 Still in wrap pos step bk L, bring Rt ft up along outside surface of
left leg to knee and extend out toe pointed twd floor; step fwd R twd
rlod, sd L trng RF to lod bk R,-; rk L thru, rec R, fwd L,-; rk sd R,
rec L, XRIF of L twd Coh to brief op-lod; circle away LF L, R, L,-;
together R, L, R,-; (BFLY) rk sd L, rec R, cls L,-; rk sd R, rec L,
cls R,-;

PART B

- 1-8 (LOP-WALL) OPEN BREAK; ALEMANA; OPEN BACK BREAK (OP-LOD); CUBAN WALKS;
CONT. CUBAN WALK SIX LADYTWIRLS;; BASIC HIP TWIST; FAN OVERTURNED; (LOP-LOD)
1-8 In lop-wall rk apt L, rec R, sd L,-; repeat action meas 4 part A; rk bk L
to op-lod, rec fwd R, fwd L,-; fwd R, fwd L, fwd R,- (W-twirls RF under joined
lead hands, L, R, bk L fog rlod,-); Fwd R, L, R,- (W-continues RF twirl L, R,
L full turn to fc rlod,-); Rt hnd to rt hnd repeat action of meas 1 part A;
repeat action of meas 2 prt A but lady overturns fan to lop-lod and stepping
sd L on last step,-;)
9-16 (LOP-LOD) NEW YORKER; CROSS WHIP BFLY WALL; DOUBLE FENCE LINE;; SPOT TURN;
SHOULDER TO SHOULDERS;; SPOT TURN; (JOIN RT HANDS TO REPEAT PART A)
9-16 In lop-lod rk fwd L, rec R, sd L to face; rk bk R trn LF½, rec fwd L,
trn LF step R to face wall and ptr, (W-fwd L, fwd R trng RF ½ sd L,-,-);
In bfly XLIFR, rec R, sd L,-; X RIFL, rec L, sd R,-; release handholds
XLIFR, turning RF complete turn rec R to face, sd L,-; Rk fwd R twd DLW,
rec L, sd R,-; (W cross in back) rk fwd L twd rlod and wall, rec R, sd L,-;
(spot turn) XRIFL turning LF full turn, rec L to face ptr, sd R,-;
END (WRAP POS STEP BACK & DEVELOPE; THRU RONDE TCH; BOX;; CIRCLE BOX AND
WHEEL LOP;;; IN PLACE/ALEMANA; CONTRA CHECK ;
In wrap pos repeat action of meas 9 part A, thru R, ronde L to fc, tch L,-; (CP-COH)
sd L, cls R, fwd L,-; sd R, cls L, bk R,-; M - ½ box (W-circles under joined
lead hands,-;) blending to snug LOP both RF wheel R, L, R,-; L, R, L,-;
in place R; L, R facing wall,- (W-does a alemana action meas 2 part B);
(soft contra check) Fwd L, and hold,: