

What The Cowgirls Do

Choreo: Shirley & Don Heiny 4613 N. 1150 E. Idaville, In 47950
(Nov-Mar) 1514 Coco Palm Dr. Harlingen, Tx 78552
(574)870-1994 E-Mail shheiny@hotmail.com

Music: What The Cowgirls Do Artist: Vince Gill Time 3:03
The Best Of Vince Gill - Collectable 90231
Or Download from Amazon.com or Contact Choreo

Footwork: Opposite Unless Noted Released 8/15

Rhythm: Two-Step Phase 2+2 (Fishtail-Strolling Vine)

Sequence: Intro-A-A-B-A-A(9-16)-C-END

Intro

1-4 LOP/FCG WAIT;; APT POINT; PKUP & TCH;
1-2 Lop Fcg Wait;;
3-4 Apt L,-, point R twd ptr,-; Step fwd R picking W up to CP LOD,-, tch L,-;

5-8 LEFT TURNING BOX TO LOD;;;;
5-8 {Left Turning Box} Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
Repeat Meas 5-6 to CP LOD;;;

Part A

1-4 PROG SCISSOR S/C; WALK OUT 2; PROG SCISSOR BJO; WALK 2 CKG;
1-2 {Prog Scissor S/C} Sd L, cl R, XLIF to S/C,-; {Walk Out 2} Fwd R,-, fwd L,-;
3-4 {Prog Scissor Bjo} Sd R, cl L, XRIF to Bjo,-; {Walk Ck} Fwd L,-, Fwd R ckg,-;

5-8 FISHTAIL; WALK 2; 2 TURNING 2 STEPS;;
5 {Fishtail} XLIB, sd R, fwd L, LK RIB (W XRIF, sd L, bk R, LK LIF);
6 {Walk 2} Fwd L,-, fwd R trng to fc ptr & wall,-;
7-8 {2 Turning 2 Steps} Sd L, cl R, sd & bk L trng ½ RF,-; Sd R, cl L, sd & fwd R trng
½ to Bfly Wall,-;

9-12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
9 {Face To Face} Sd L, cl R, sd L trng ½ LF to a bk to bk pos,-;
10 {Back to Back} Sd R, cl L, sd R trng ½ RF to Op Lod,-;
11-12 {Basketball Turn} Lunge fwd Lod L,-, rec R trng RF to fc Rlod,-; Lunge fwd L,-, rec
R cont trn to Op Lod,-;

13-16 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;
13-14 {Circle Away 2 Two-Steps} Fwd L trng LF twd COH (W RF twd Wall) , cl R, fwd L,-;
Fwd R, cl L, fwd R cont LF (RF) circle trng to fc ptr,-;
15-16 {Strut Tog 4} Fwd L,-, fwd R,-; Fwd L,-, fwd R to CP Wall,-;

17-18 2 SIDE CLOSES; WALK PICKUP;
17-18 {2 Side Closes} Sd L, cl R, sd L, cl R to Scp Lod; {Walk Pickup} Fwd L,-, sm fwd
R picking W up to CP LOD,-;*NOTE: 2nd time thru A Chg Meas 18 to Fwd L,-, fwd
R trng to fc ptr to CP Wall,-;

Repeat Part A

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(Pg 2)

Part B

- 1-8 BROKEN BOX;;; STROLLING VINE;;;
1-4 {Broken Box} Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, Rec R,-;
5-8 {Strolling Vine} Sd L,-, XRIB (W XLIF),-; Sd L, cl R, fwd L trng ½ LF,-; Sd R,-, XLIB (W XRIF),-; Sd R, cl L, fwd R trng ½ to Bfly Wall,-;
- 9-16 TRAVLING DOORS;;; TRAVLING BOX;;;
9-12 {Travling Doors} Rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; Rk sd R,-, rec L,-; XRIF, sd L, XRIF to CP Wall,-;
13-14 {Travling Box} Sd L, cl R, fwd L,-; To Rlod fwd R,-, fwd L to fc ptr,-; Sd R, cl L, Bk R,-; To Lod fwd L,-, fwd R to Scp,-;
- 17-18 SCOOT 4; WALK PICKUP;
17-18 {Scoot 4} Fwd L, cl R, fwd L, cl R; {Walk Pkup} Fwd L, sm fwd R pkup W to CP LOD,-;

Repeat A

Repeat A (9-16)

Part C

- 1-4 SIDE TCH 2X'S; SIDE 2 STEP; SIDE TCH 2X'S; SIDE 2 STEP;
1-2 {Side Tch 2x's} Sd L, tch R, sd R, tch L; {Side 2 Step} Sd L, cl R, sd L tch R;
3-4 {Side Tch 2x's} Sd R, tch L, sd L, tch R; {Side 2 Step} Sd R, cl L, sd R tch L;
- 5-8 BACK AWAY 3; TOG LIFT & TURN; BACK AWAY 3; TOG TO BFLY(COH);
5-6 {Back Away 3} Bk away from ptr L,R,L, & clap; {Tog Lift & Turn} Fwd R, L To Right to Right Hips trng ½ RF (W LF) rising on ball of R (W's L) foot,-;
7-8 {Back Away 3} Bk away from ptr L,R,L, & clap; {Tog To Bfly} Fwd R,L,R, to Bfly COH;
- 9-12 SIDE TCH 2X'S; SIDE 2 STEP; SIDE TCH 2X'S; SIDE 2 STEP;
9-10 {Side Tch 2x's} Repeat Meas 1 of Part C; {Side 2 Step} Repeat Meas 2 of Part C;
11-12 {Side Tch 2x's} Repeat Meas 3 of Part C; {Side 2 Step} Repeat Meas 4 of Part C;
- 13-16 BACK AWAY 3; TOG LIFT & TURN; BACK AWAY 3; TOG TO BFLY(WALL);
13-14 {Back Away 3} Repeat Meas 5 of Part C; {Tog Lift & Turn} Repeat Meas 6 of Part C;
15-16 {Back Away 3} Repeat Meas 7 of Part C; {Tog To Bfly} Repeat Meas 8 to Bfly Wall;
- 17-18 BOX;;
17-18 {Box} Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

Ending

- 1-2 2 SIDE CLOSES; APT POINT;
1 {2 Side Closes} Sd L, cl R, sd L, Cl R;
2 {Apt Point} Apt L,-, point R twd ptr & Smile,-;

