

WHAT THE WORLD NEEDS

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD STAR 146

ARTIST ROSS MITCHELL ORCH

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47

RHYTHM WALTZ PH III + 1 [CHR REC SLIP]

DATE 7-06

SEQUENCE A B A B [1-13] INTER A [1-15] END

INTRO

1-4 CP/LOD;; DIP BK & HLD; REC SCAR;

Wait; Wait; Bk L,-,-; Rec R, sd L, cl R SCAR;

PART A

1-4 3 PROG TWKL BJO;;; MANUV;

XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO;

Fwd R trn, fwd L trn, cl R CP/RLD;

5-8 SPN TRN; BK ½ BOX; PROG BOX;;

Bk L pvt, fwd R rise, sd & bk L; Bk R, sd L, cl R; Fwd L, sd R, cl L; Fwd R, sd L, cl R;

9-12 2 L TRN CP/WL;; WHISK; WING;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L, fwd & sd R rise, XLIB;

Fwd R, draw L, tch L;

13-16 TRN L & R CHASSE; BK BK/LK BK; OPN IMP; P/UP;

Fwd L, fwd R trn/cl L, sd R; Bk L, bk R/lk L, bk R;

Bk L, cl R trn, fwd L SCP; Fwd R trn, fwd L, cl R CP/LOD;

PART B

1-4 CP/LOD L TRN BOX;;;;

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, Sd R, cl L; Bk R trn, sd L, cl R;

5-8 2 FWD WALTZ (W DRIFT APT);; THRU TWKL; THRU TWKL CP/LOD;

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R (W bk L, bk R, cl L);

XLIF, sd R, cl L; XRIF, sd L, cl R CP/LOD;

9-12 2 L TRN CP/RLD;; OPN IMP; FWD HOVER BJO;

CP/LOD Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/RLD;

Bk L, cl R trn, fwd L SCP; Fwd R, sd & fwd L rise, rec R BJO;

13-15 BK HOVER SCP; P/UP CP/LOD; CANTER SCAR;

Bk L, sd & bk R rise, rec L SCP; Fwd R, fwd L, cl R CP/LOD; Sd L,-, cl R;

INTER

1-4 THRU SD CL BFLY; CANTER; TWL/VINE; P/UP SCAR;

XRIF, sd L, cl R BFLY; Sd L,-, cl R; Sd L, XRIB, sd L; Fwd R trn, sd L, cl R SCAR/LOD;

END

1-4 CHR & SLP; 2 L TRNS CP/WL;; SD CORTE;

Lun thru R, rec L, slp bk R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL;

Sd L, melt & look RL0D;