

What The World Needs Now

CHOREO: Alise Halbert with by Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: richardlamberty@gmail.com
MUSIC: What The World Needs Now (Broadway For Orlando, iTunes download 3:44)
RHYTHM: Waltz (Slow music as needed.)
PHASE (+): Phase IV (Soft)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: **INTRO A B A B BRIDGE C A (MOD) D C (1 – 19) ENDING**

RELEASED: October 2, 2016
EDIT DATE: September 22, 2016

FAX:
WEBSITE: www.rexl.org

Introduction

1 – 4 Wait Pickup Notes; Away, Touch; Together, Touch; Hesitation Left and Right; ;

Wait in Butterfly position facing WALL with lead feet free for the pickup notes.

- 1 [Away, Touch (12-)] Turning LF to face LOD side L opening up to OP LOD, touch R, -;
- 2 [Together, Touch (12-)] Together R to Butterfly WALL, touch L, -;
- 3 – 4 [Hesitation Left and Right (1--)] Side L, draw R near L, -; Side R, draw L near R, -;

Part A

1 – 8 Solo Left Turning Box; ; ; ; Vine 3; Thru, Face, Close; Solo Roll 3; Pickup;

- 1 – 4 [Solo Left Turning Box (123x4)] In OP-FCG no hands and turning individually forward L commence LF turn, side R to face LOD, close L (now right shoulder to right shoulder with Woman); Back R commence LF turn, side L to face COH, close R (now back to back); Forward L commence LF turn, side R to face RLOD, close L (now left shoulder to left shoulder); Back R commence LF turn, side L to face WALL, close R (facing partner);
- 5 [Vine 3 (123)] Joining hands in Butterfly side L, XRib, side L;
- 6 [Thru, Face, Close (123)] Thru R, turning to face Partner and WALL side L, close R;
- 7 [Solo Roll 3 (123)] Releasing hands turn LF one full turn and moving LOD L, R, L to OP facing LOD;
- 8 [Pickup (123)] Thru R, side and forward L towards DLC, turning body to face DLC close R;
[W: Thru L, commencing to turn to CP side and back R with right side leading, close L ending in CP;]

9 - 16 Viennese Turns; ; ; ; Balance Left and Right; ; Canter Roll; Canter;

- 9 – 12 [Viennese Turns (123x4)] Forward L commence LF turn, side R continue LF turn, XLif in CP backing LOD; Back R commence LF turn, side L continue LF turn, close R CP facing LOD; Forward L commence LF turn, side R continue LF turn, XLif in CP backing LOD; Back R commence LF turn, side L continue LF turn, close R drifting apart to Butterfly WALL;
[W: Back R commence LF turn, side L continue LF turn, close R in CP facing LOD; Forward L commence LF turn, side R continue LF turn, XLif in CP backing LOD; Back R commence LF turn, side L continue LF turn, close R in CP facing LOD; Forward L commence LF turn, side R continue LF turn, close L drifting apart to Butterfly;]
- 13 – 14 [Balance Left and Right (123; 123)] In Butterfly Wall side L, XRib, recover L; Side R, XLib, recover R;
[W: Woman also crosses behind]
- 15 [Canter Roll (1-3)] Commence LF turn forward L toward LOD, continue LF turn on ball of L, complete LF turn close R in OP-FGC Wall;
[W: Woman rolls RF.]
- 16 [Canter (1-3)] Side L, (draw), close R;

Part B

1 – 8 Away, Swing; Spin Maneuver; Spin Turn; Box Finish (SCAR DLW); Progressive Twinkles to face WALL; ; Twirl Vine 3; Thru, Face, Close (Butterfly);

- 1 [Away, Swing (12-)] Turning LF to face LOD side L opening up to OP LOD, swing R across L, -;
[W: Turning RF to face LOD side R opening up to OP LOD, swing L across R, -;]
- 2 [Spin Maneuver (123)] Releasing joined trail hands forward R commence RF turn, side L continue RF turn, close R preparing to be in CP backing LOD;
[W: Commence LF turn side L then spin LF on ball of L, continue LF spin close R, continue LF turn transfer weight to L to end facing LOD preparing for CP;]
- 3 [Spin Turn (123)] Blending to CP back L pivot 3/8, forward R down LOD between Partner's feet heel to toe and leaving L extended back, turning RF side and back L to end backing DRC;
[W: Blending to CP forward R between Partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, turning RF side and forward R between Partner's feet to end in CP facing DRC;]
- 4 [Box Finish (SCAR DLW) 123] Back R commence LF turn, side L continue LF turn, close R in Sidecar DLW;
- 5 – 6 [Progressive Twinkles to face WALL (123x2)] Forward and across L in Sidecar, side R, close L turning to Banjo DLC; Forward and across R, side L turning to face WALL, close R drifting apart;
[W: Back and across R in Sidecar, side L, close R turning to Banjo DLC; Back and across L, side R turning to face COH, close L drifting apart;]
- 7 [Twirl Vine 3 (123)] Raising joined lead hands side L, XRib, side L allow Woman to turn under joined hands;
[W: Turning RF to face LOD forward R then spin 1/4 RF on ball of R to face WALL, side L small step then spin 1/2 RF on ball of L to face COH, side R small step;]
- 8 [Thru, Face, Close (123)] Thru R, turning to face Partner and WALL side L, close R in Butterfly;

9 – 15 Lace Across and Back; ; Canter Apart Twice; ; (Bolero) Spot Turn; Syncopated Bolero Wheel; Wheel 3 to face WALL (no hands);

- 9 – 10 [Lace Across and Back (123x4)] Forward L toward DLW allow Woman to pass in front under joined lead hands, side R turning to face LOD in LOP, close L; Releasing lead hands and joining and raising trail hands forward R allowing Woman to commence to pass in front under joined trail hands, forward L as Woman continues to pass in front under joined trail hands, close R;
- 11 – 12 [Canter Apart Twice (1-3x2)] Moving toward COH [W: Woman toward WALL] Side L, (draw), Close R; Side L, (draw), Close R;
- 13 [(Bolero) Spot Turn (123)] Side L, forward and across R toward COH then turn LF on R to face WALL, forward L facing Partner and WALL;
- 14 [Syncopated Bolero Wheel (12&3)] Forward R toward Partner and WALL blending to Bolero Position (right arm around waist of partner, left arm extended side) wheel both moving forward L / R, L;
[W: Forward L toward Partner and COH blending to Bolero Position (right arm around waist of partner, left arm extended side) wheel both moving forward R / L, R checking;]
- 15 [Wheel 3 to face WALL (123)] Continue forward Wheel R, side L, close R blending to OP-FCG WALL no hands;
[W: Back L turning RF, side R to face COH, close L drifting apart to OP-FCG no hands;]

Repeat Part A

Repeat Part B

Bridge

1 – 2 Away, Swing; Pickup (Lady Rolls);

- 1 [Away, Swing (12-)] Turning LF to face LOD side L opening up to OP LOD, swing R across L, -;
[W: Turning RF to face LOD side R opening up to OP LOD, swing L across R, -;]

- 2 **[Pickup (Lady Rolls) (1--)]** Side R turning to face DLC, touch L preparing to take CP, -;
[W: (123) Forward R toward COH commence LF pivot, continue LF turn back R, continue LF turn forward L turning to face DRW and Man preparing to blend to CP;]

NOTE: The pickup can be danced without the Lady's roll as described below.

- 2 **[Pickup (Lady Side Lock) (1--)]** Side R turning to face DLC, touch L blending to CP DLC, -;
[W: (123) Forward R toward COH commence LF turn, side R small step continue LF turn, XLif blending to CP;]

Part C

1 – 12 Diamond Turn; ; ; ; Telemark to SCP; Thru, Chasse to Banjo; Maneuver; Back, Back / Lock, Back; Impetus to SCP; Thru Hover to LOP; Twinkle Thru (Butterfly); Chair and Slip;

- 1 – 4 **[Diamond Turn (123x4)]** Blending to CP forward L commence LF turn, side R continue LF turn and blending to Banjo, back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF; Forward L blending to CP and commence LF turn, side R continue LF turn and blending to Banjo; back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF to end in Banjo preparing to blend to CP facing DLC;
- 5 **[Telemark to SCP (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP; *[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]*
- 6 **[Thru, Chasse to Banjo (12&3)]** Thru R, side L Partner turning to face / close R, side and forward L towards DLW preparing to step forward in Banjo;
[W: Thru L, side R moving toward LOD and turning to face Partner / close L, side and back R in Banjo;]
- 7 **[Maneuver (123)]** Forward R in Banjo, side L turning to face RLOD in CP, close R;
- 8 **[Back, Back / Lock, Back (12&3)]** Back L, back R to Banjo / lock Lif, back R in Banjo;
[W: Forward R, forward L to Banjo / lock Rib, forward L in Banjo;]
- 9 **[Impetus to SCP (123)]** Back L in Banjo commence RF turn, close R allowing Partner to blend to CP heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
[W: Forward R in Banjo commence RF turn, side and around partner L blending to CP rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]
- 10 **[Thru Hover to LOP (123)]** Thru R drifting apart, turning RF to face Partner and WALL side L, recover side and forward R turning to LOP RLOD;
- 11 **[Twinkle Thru (123)]** Thru L, turning LF to face Partner and WALL side R, close L blending to Butterfly SCP;
- 12 **[Chair and Slip (123)]** Thru R checking, recover L, slip back R blending to CP DLC;

13 - 20 Two Left Turns to Butterfly; ; Waltz Away and Together; ; Solo Turn 6; ; Canter Twice; ;

- 13 – 14 **[Two Left Turns to Butterfly (123x2)]** Forward L commence LF turn, side R continue LF turn, close R in CP backing LOD; Back R commence LF turn, side R continue LF turn, close L drifting apart to Butterfly WALL;
- 15 – 16 **[Waltz Away and Together to Butterfly (123x2)]** Turning to OP facing LOD forward L, turning slightly back to back side R, close L; Turning to face LOD thru R, turning to face Partner and WALL side L, close R in Butterfly;

17 – 18 [**Solo Turn (123x2)**] Releasing hold and turning to face LOD forward L commence LF turn, continue LF turn side R, close L in LOP RLOD; Commencing LF turn back R toward LOD, continue LF turn side L, close R to end in OP-FGC no hands;

[W: Releasing hold and turning to face LOD forward R commence RF turn, continue RF turn side L, close R in LOP RLOD; Commencing RF turn back L toward LOD, continue RF turn side R, close L to end in OP-FGC no hands;]

19 – 20 [**Canter Twice (1-3x2)**] Side L, (draw), close R; Side L, (draw), close R;

Repeat Part A (modified as described below)

Part A (Modified)

16 Man Canter (Woman Turn Right in 3 to Shadow);

16 [**Man Canter (Woman Turn Right in 3 to Shadow) (1-2)**] Side L, (draw), close R;

[W: (123) Turning RF forward R toward LOD, continue RF turn side L small step to face WALL, close R end in Shadow WALL;]

Part D

1 – 12 Shadow Vine 3; Thru, Face, Close; Solo Roll 3; Thru, Face, Close; Shadow Vine 3; Thru, Face, Close; Solo Roll 3; Thru, Face, Close; Shadow Vine 3; Thru, Face, Close (Woman in 2 to Face); Away, Swing; Pickup (Lady Rolls);

1 [**Shadow Vine 3 (123)**] Side L, XRib, side R;

2 [**Thru, Face, Close (123)**] Thru R, side L, close R end in Shadow WALL;

3 [**Solo Roll 3 (123)**] Turning LF one full turn and moving LOD L, R, L;

4 [**Thru, Face, Close (123)**] Thru R, side L, close R end in Shadow WALL;

5 – 8 **Repeat the action from measures 1 – 4 of Part D.**

9 **Repeat the action from measure 1 of Part D.**

10 [**Thru, Face Close (Woman in 2 to Face) (123)**] Thru R, side L, close R in OP-FGC WALL;

[W: Forward and across R commence RF spin, continue to spin RF on ball of R to face COH, close L;]

11 – 12 **Repeat measures 1 and 2 of the Bridge.**

Repeat Part C (1 – 19)

Ending

1 Dip.

1 [**Dip (1)**] Blending to CP dip back L and hold.

WHAT THE WORLD NEEDS NOW – HALBERT – WALTZ IV – 3:44**Intro (4 meas)**

BFLY WALL wait pickup notes
 Away Touch ; Together Touch ; Hesitation Left and Right ;;

Part A (16 meas)

Solo Left Turning Box ;;;
 Vine 3 ; Thru Face Close; Solo Roll 3 ; Pickup (DLC) ;
 Viennese Turns 2x to BFLY ;;;
 Balance L & R ;; Canter Twice ;;

Part B (15 meas)

Away Swing ; Spin Maneuver ; Spin Turn ; Box Finish SCAR (DLW) ;
 Progressive Twinkles Twice Face WALL ;; Twirl Vine 3 ; Thru Face Close;
 Lace Across and Back ;; Canter Apart Twice ;;
 Spot Turn to Face ; Syncopated Bolero Wheel ; Wheel to Face no hands ;

Part A (16 meas)

Solo Left Turning Box ;;;
 Vine 3 ; Thru Face Close; Solo Roll 3 ; Pickup (DLC) ;
 Viennese Turns 2x to BFLY ;;;
 Balance L & R ;; Canter Twice ;;

Part B (15 meas)

Away Swing ; Spin Maneuver ; Spin Turn ; Box Finish SCAR (DLW) ;
 Progressive Twinkles Twice Face WALL ;; Twirl Vine 3 ; Thru Face Close;
 Lace Across and Back ;; Canter Apart Twice ;;
 Spot Turn to Face ; Syncopated Bolero Wheel ; Wheel to Face no hands ;

Bridge (2 meas)

Away Swing ; Pickup (Lady Rolls) ;

Part C (20 meas)

Diamond Turn ;;;
 Telemark to SCP ; Thru Chasse to BJO ; Maneuver ; Back Bk / Lk Back ;
 Impetus SCP ; Thru Hover LOP ; Thru Twinkle Butterfly ; Chair & Slip (DLC);
 2 Left Turns BFLY ;; Waltz Away & Tog ;;
 Solo Turn 6 ;; Canter Twice (no hands) ;;

Part A (mod) (16 meas)

Solo Left Turning Box ;;;
 Vine 3 ; Thru Face Close; Solo Roll 3 ; Pickup (DLC) ;
 Viennese Turns 2x to BFLY ;;;
 Balance L & R ;; Canter ; Canter W Turn RF To SHAD in 3 ;

Part D (12 meas)

Shadow Vine 3 ; Thru Face Close ; Solo Roll 3 ; Thru Face Close ;
 Shadow Vine 3 ; Thru Face Close ; Solo Roll 3 ; Thru Face Close ;
 Shadow Vine 3 ; Thru Face Close Lady Turn to Face in 2 ;
 Away Swing ; Pickup Lady Rolls ;

Part C (19 meas)

Diamond Turn ;;;
 Telemark to SCP ; Thru Chasse to BJO ; Maneuver ; Back Bk / Lk Back ;
 Impetus SCP ; Thru Hover LOP ; Thru Twinkle Butterfly ; Chair & Slip (DLC);
 2 Left Turns BFLY ;; Waltz Away & Tog ;;
 Solo Turn 6 ;; Canter ;

Ending (1 meas)

Dip ;