

WHAT I'LL KNOW THEN

Music: Rick Trevino
www.amazon.com Cd Rick Trevino
Or record COL38-77708
Track # 8 Time 3:28 Available from choreographer

Rhythm: Waltz **Phase:** V

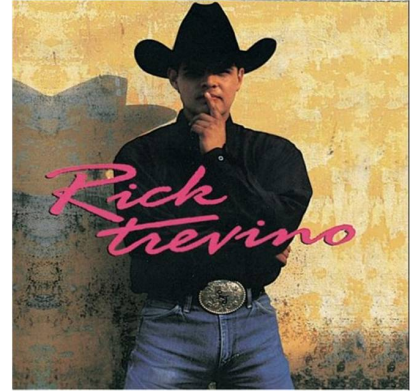
Footwork: Opposite except where (Noted)

Release Date: Apr 15

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AB C AB B* END**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK ; CHAIR & SLIP ;

{Wait} CP DLW ld ft fre wt 2 meas ; ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ;
{Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

05-08 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ;
Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

PART A

01-04 TELEMARK to SCP ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ; OP NATURAL ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Chasse to BJO}** 1,2&3] Thru R, sd L/cl R, sd & fwd L (*W thru L, sd R/cl L, trng LF sd & bk R*) to BJO DLW ; **{Fwd fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ;

05-08 BK BK/LK BK ; IMPETUS to SCP ; WEAVE 6 to BJO ; ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Weave 6 to BJO}** Thru R, trng ¼ LF fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ LF fc sd & bk L to CP DRW, trng ¼ LF fc sd & fwd R to CP DLW, fwd L (*W sd & fwd R to CP, trng ¼ LF fc sd & fwd L, bk R*) to BJO DLW ;

09-12 HOVER CROSS w/ SYNCOPATED ENDING ; ; VIENNESE TURNS ; ;

{Hover Cross/Syncopate the End} [SQQ; Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

13-16 WHISK ; IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Whisk} Repeat meas 3 Intro ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP DLW ;

PART B

01-04 HOVER ; NATURAL WEAVE ; ; OP NATURAL ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; **{Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Repeat meas 4 Part A ;

05-09 HESITATION CHANGE ; OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FWD CHECK/W DEVELOPE ;

{Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ; **{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leav R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; **{Fwd Ck/W Develop}** [S] Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

10-14 BACK & CHASSE to BJO ; OP NATURAL ; OVER SPIN TURN INTO a RIGHT TURNING LOCK ; ; SLOW WHIPLASH to BJO ;

{Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 4 Part A ; **{Over Spin Trn Into a R Trng Lk}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Llf fc COH, cont R trn sd & fwd R between W's ft, fwd L (*Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ; **{Slow Whiplash to BJO}** [1,2-]Thru R, trng bdy RF pt L LOD to BJO DLW, -;

15-19 BACK WHISK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU CHASSE to BJO ; THRU FACE CLOSE ;

{Bk Whisk to ½ OP LOD} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Thru Chasse to BJO}** Repeat meas 2 Part A ; **{Thru Fc Cl}** Repeat meas 16 Part A ;

PART C

01-02 WHISK ; CHAIR & SLIP ;

{Whisk} Repeat meas 3 Intro ; **{Chair & Slip}** Repeat meas 4 Intro ;

03-06 DIAMOND TURN ; ; ; ;

{Diamond Turn} Repeat 5,6,7 & 8 Intro ; ; ; ;

PART B*

01-05 HOVER ; OP NATURAL ; OVER SPIN TURN INTO a RIGHT TURNING LOCK ; ; WHIPLASH to BJO ;

{Hover} Repeat meas 1 Part B ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ; **{Over Spin Trn Into a R Trng Lk}** Repeat meas 12,13 Part B ; ; **{Slow Whiplash to BJO}** Repeat meas 14 Part B ;

05-10 BACK WHISK to ½ OP ; OP IN & OUT RUNS ; ; THRU CHASSE to BJO ; FORWARD FACE CLOSE ;

{Bk Whisk to ½ OP LOD} Repeat meas 15 Part B ; **{OP In & Out Runs}** Repeat meas 16,17 Part B ; ; **{Thru Chasse to BJO}** Repeat meas 2 Part A ; **{Fwd Fc Cl}** Fwd R, sd L to fc ptr & WALL, cl R ;

ENDING

01 LEFT LUNGE & EXTEND ;

{Left Lunge & Extend} Sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr both arms out to sd ;