

WHAT'S ANOTHER YEAR

Music: Dancelife
www.dancelife.nl/ Dancelife zaehlt Eins Zwo Drei
Track # 13 Time 3:04
Available by Choreographer

Rhythm : Rumba **Phase V + 1 (Rope Spin) + Several Unph Figures**

Footwork : Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14 B2 3583 Paal Belgium

Email: Jos.Dierickx@telenet.be

Sequence: **INTRO A B C B END**



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;
{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R, -;

PART A

01-04 ALEMANA INTO a LARIAT /M TURN to FACE ; ; ; DOOR ;

{Alemana} Fwd L, rec R, cl L to R (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to bjo M), -; {Lariat /M Trn to Fc} Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and WALL), -; {Door} Sd R w/ partial wgt, rec L, XRif (W XLif) to BFLY COH, -;

05-08 TWIRL VINE ; AIDA ; SWITCH ROCK ; WHIP to WALL & R-Hndshk ;

{Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP RLOD, -; {Aida} Thru R (W thru L), sd L trn RF to V bk to bk posit, bk R to OP fcg LOD, -; {Switch Rock} Trng LF to fc ptr sd L bringing jnd hnds thru, hip rk R, hip rk L, -; {Whip to WALL} Bk & sd R trng ¼ LF, rec fwd L cont ¼ trn, sd R (W fwd L outside man on his left side, fwd R trng ½ LF, sd L) to r-hndshk WALL, -;

09-12 FLIRT to VARS ; ; SWEETHEART/W TURN to FC & CATCH R-HNDS ; X-HND UNDERARM TRN W/HEAD LOOPS;

{Flirt to VARS} Fwd L, rec R, sd L leading W to trn LF (W bk R, rec L, fwd R swvl 1/2 LF) to VARS COH, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS COH, -; {Sweetheart/W Turn to Fc & Catch r-hnds} XLif shaping twd ptr, rec R, join R-R hnds sd L trng W ½ RF (W XRib shaping twd ptr, rec L, sd & fwd R swiveling RF ½ to fc ptr), -; {X-Hnd Underarm Turn w/ Head Loops} Raising jnd R-R hands XRIB & join L hnds low, rec L bring R hnds down L hnds up, bringing L hnds over M's head sd R trng 1/4 LF and raising jnd R-R hnds over W's head (W fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont RF trn under jnd R-R hnds), -;

13-16 BACK BREAK to 1/2 OP LOD ; OP IN & OUT RUNS ; ; SPOT TURN ;

{Bk Break to ½ OP LOD} Releasing all hands but leaving M's R & W's L arm on ptr's shdr cont LF (W RF) trn to fc LOD bk L Lowering arms to ptr's bk rec R, fwd L to ½ OP LOD, -; {OP In & Out Runs} wd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc & WALL, -;

PART B

01-04 SPRING BREAK ; M ACROSS /W INSIDE TURN TO "L" POSITION ; SLINGSHOT CROSS BODY ; W OUT TO FC ;

{Sping Break} Rk fwd twd Wall L, rec R, push off R to lunge sd LOD L (W rk bk R, rec L while swvlng ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr, -; {M Across/W Insd Turn to L-POS} Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld hnds, sd R ckg sideward movement and catching W in R arm (W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L) to "L" position w/ M fcg COH and W fcg RLOD, -; {Slingshot Cross Body} Lunge sd RLOD L looking at ptr, rec R, cl L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R), -; {W Out to Fc} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, sd RLOD (W fwd L comm LF trn, fwd & sd R cont trn to fc COH, sd & bk L) to BFLY WALL, -;

05-08 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; SPOT TURN ;

{Aida to RLOD} Toward RLOD fwd L trng LF, sd R cont LF trn, bk L ending in "V" back-to-back pos fcng LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc BFLY WALL, -;

09-12 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} [w/ ld hnd] Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), -; **{OP Hip Twist to fcg Fan COH}** Repeat meas 9,10 Part B to COH ; ;

13-16 NEW YORKER TWICE ; ; CROSS BODY/W SPIRAL ; ;

{New Yorker x 2} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -; **{Cross Body/W Spiral}** Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY WALL, -;

PART C

01-04 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

Repeat meas. 3,4,5 & 6 Intro ; ; ; ;

05-08 1/2 BASIC to BJO ; TORNILLO WHEEL 6 ; ; CUCARACHA w/ ARMS ;

{1/2 Basic to BJO} Fwd L, rec R, sd & fwd L bringing W to BJO (*W bk R, fwd L, fwd R*) end BJO, -; **{Tornillo Wheel 6}** Circling CW around W fwd R, fwd L, fwd R (*W raise L ft to R R knee look well to L stay on R toe,-,-*), -; Cont CW circle fwd L, R, L (*W cont staying on R toe,-,-*) end BJO WALL, -; **{Cucaracha Right w/ Arms}** Sd R w/ partial wgt & extend free arm out & in, rec L, cl R to BFLY WALL, -;

ENDING

01-04 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; ; SPOT TURN to L-HAND STAR ;

{Bk Break to ½ OP} Repeat meas 13 Part A ; **{OP In & Out Runs}** Repeat meas 14 & 15 Part A ; **{Spot Turn to L-Hnd Star}** Relg hnds XRif (*W XLif*) trng LF, rec L cont LF trn to RLOD, fwd R to L-Hand Star RLOD, -;

05-08 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} Fwd L, rec R, bk L, -; Keepg jnd hnds high bk R, rec L, fwd R (*W trng ½ RF undr jnd hnds bk L, rec R, fwd L*);-; Fwd L, rec R, bk L (*W trng ½ LF undr jnd hnds bk R, rec L, fwd R*);-; Bk R, rec L, fwd & sd R to fc ptr (*W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L*) to BFLY WALL, -;
[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

09-12 ROPE SPIN ; ; ; ;

{Rope Spin} Fwd L, rec R, cl L leading W to trn RF 1/8 (*W bk R, rec L, fwd R trng RF 1/8*), -; Bk R, rec L, cl R chaping RF to prtn, - (*W Fwd L cont RF trn, fwd R cont RF trn to RLOD, fwd L, Spiral RF*) ; Sd L, rec R, cl L (*W cont CW arnd M R, L, R*), -; Sd R, rec L, cl R (*W cont CW arnd M L, R, L*), -;

13-16 FENCE LINE ; THRU SERPIENTE ; ; RIGHT LUNGE & EXTEND ARMS ;

{Fence Line} Repeat meas 3 Intro ; **{Thru Serpiente}** Repeat meas 4 & 5 Intro ; ; **{Right Lunge Extend Arms}** Sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr, extend both arms to sd, -;